

# The Komets TECH RIDER 2021

## INPUT LIST

#	INPUT	Mic	Notes	Stand	BUS	NAME
1	KICK	BETA 52A, D112, oÄ		Small Boom	AUX 1	WEDGE SR
2	SNARE	SM57, E904, oÄ		Small Boom	AUX 2	WEDGE C
3	RACK TOM	E904, MD421, oÄ		Clamp	AUX 3	WEDGE SL
4	FLOOR TOM	E904, MD421, oÄ		Clamp	AUX 4	WEDGE SR UP
5	OH SR	NT5, MC-930, oÄ		Big Boom	AUX 5	WEDGE DR
6	OH SL	NT5, MC-930, oÄ		Big Boom	AUX 6	WEDGE SL UP
7	BASS DI	DI		-		
8	GIT SR MIC	SM57, E906, oÄ				
9	CELLO MIC	-	by Band		FX 1	DRUM PLATE
10	GIT ACC DI	DI		-	FX 2	VOCAL PLATE
11	KEYS L DI	DI		Big Boom	FX 3	SLAP DELAY
12	KEYS R DI	DI		Big Boom	FX 4	TAP DELAY
13	VOX SR	KMS 105 (48V)	by Band	Big Boom		
14	VOX C	BETA 87A (48V)	by Band	Big Boom		
15	VOX SL	SM58	by Band	Big Boom		
16	VOX BASS	SM58	by Band	Big Boom		

## General

### 1. Stage

- Stage size min. 6x5m, easily accessible.
- The stage must be stable, level, free of wobble and vibration, clean, rain and drip-proof in all areas, as well as grounded and statically safe.
- If possible, the stage background should be monochrome black or dark.

### 2. P.A.

- Professional sound system, appropriate to the size of the venue (preferably L'Acoustics, d&b, Meyer Sound, no self-made/t.box).
- 1 technician of the venue/PA rental company must be available before, during and after the concert.
- The band's own microphones will be used according to agreement
- We also need: 2 Shure SM58, 24 XLR cables, 4 DI boxes (spare) and enough stands

### 3. FOH

- The band will bring their own FOH technician incl. console and stagebox **by arrangement**.
- Alternatively: please provide a digital mixing console (A&H, Yamaha, Midas, NO LS9!)
- Our technicians must have access to all amps, processors, controllers, effects, EQ's and especially to all limiters of the house. Naturally, we will adhere to the volume limits of the house.

#### 4. Monitoring

- Ideally, we need 6 wedges on 6 independent auxes, but at least a set of 3.

#### 5. Tech Rider

- Unless otherwise agreed, the technical rider is part of the contract and must be observed without exception. Changes and deviations must be discussed with the technical contact and recorded in writing prior to the conclusion of the performance contract. Failure to comply with the technical requirements listed in the technical rider is considered a breach of contract and will result in the levying of a contractual penalty.

## STAGE PLOT

