



Tourrider 2019

To provide a safe and professional concert, we will bring / would need the following:

VOCALS / Mics:

We will need 3 microphones in the front and 1 microphone at the drums, each microphone with a stand.

We're going to share the Destruction/Flotsam And Jetsam Cabinets

GUITARS:

(Whenever possible,) **we will bring following guitar backline:**

- 1x Taurus SH4HG Amp (plus 1 in spare)
- 2x Taurus Cabinet (2x12" Speaker, 4,8 Ohm)
- 1x Marshall JVM410H Amp
- 2x Marshall MR1960 Cabs (4x12" Speaker, 4/16 Ohm, 2x8 Ohm stereo)

BASS:

(Whenever possible,) **we will bring following bass backline:**

- 1x Taurus T-450 Bass Amplifier
 - 1x TaurusTH- 212 Cabinet (2x12" Speaker, 4/2x8 Ohm)
- BASSCABINET MAY CHANGE TO SOMETHING SIMILAR**

DRUMS:

(Whenever possible,) **we will bring following drum backline:**
(**DR CUSTOM Drum Kit**)

[We're sharing the Destruction/Flotsam and Jetsam drums!](#)

1x 22"x20" Bassdrum

2x 14"x7,5" Snare Drum + Stand

1x 10"x8" mounted Tom

1x 12"x8" mounted Tom

1x 16"x11,5" FloorTom

All Toms and Snare equipped with DieCast Hoops and mini TubeLugs
Finish: Diagonal 45° Zebrano Veneer

Stands:

3x single Stands

1x double Stand

1x Hi-Hat Stand

1x multi clamp

1x Double Tom Stand

Cymbals:

1x 16" Crash Cymbal

1x 18" Flanger-Crash Cymbal

1x 19" Crashride Cymbal

1x 22" Ride Cymbal

1x 18" China Cymbal

1x 10" Splash Cymbal

One pair of 15" Hi-Hats

Cymbals may vary.

Others:

We'll bring a backdrop (3m x 1,5m) and our own suspension gear.

We would need

- monitoring (at least for the singer and the drummer)
- local sound (FOH). If available, surely local light is welcome, but we manage to rock with the standards, too!

Ideally we can have

- Split from the Main Vocals to a different Channel.
- Additional power for our 2 riser (each including a fog mashine), that's placed between the side and center monitors in the front.

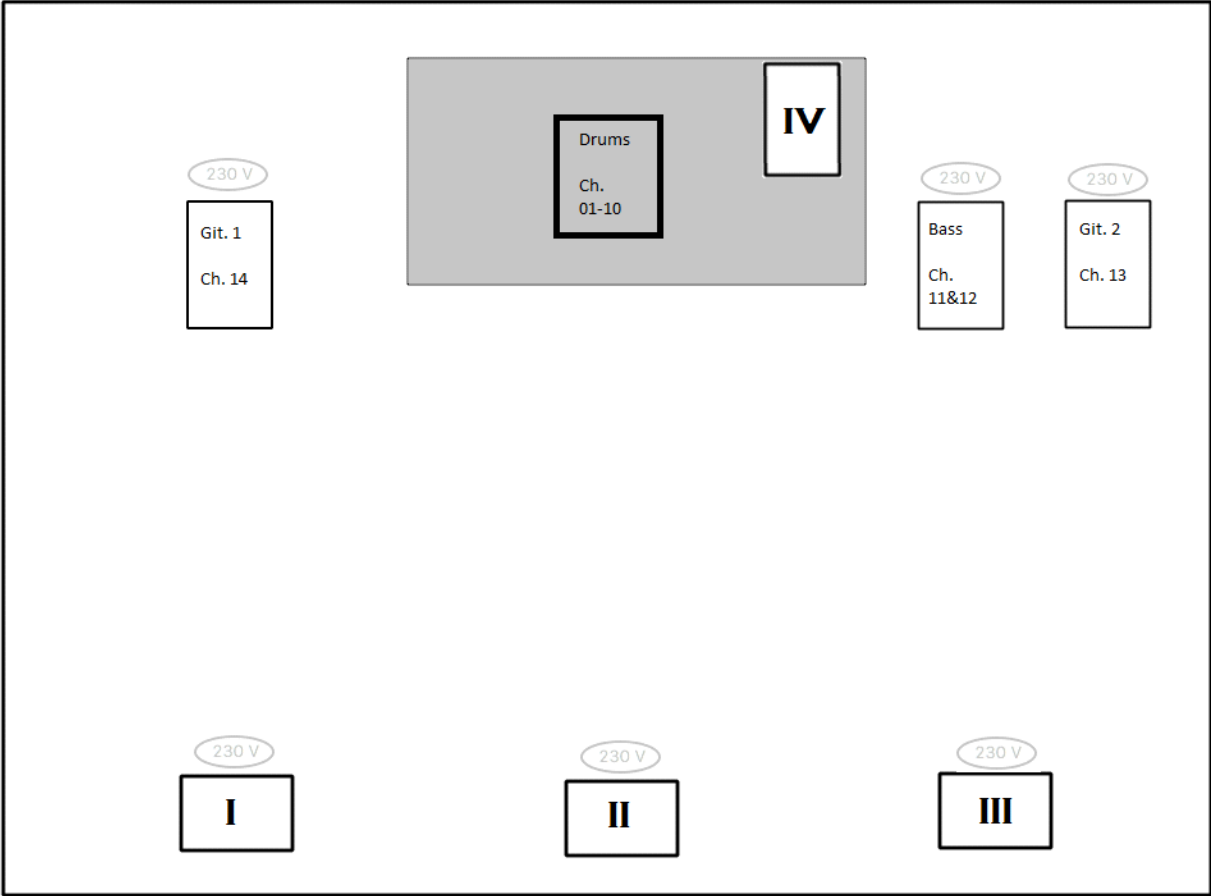
Standard channel List

(only necessary if were travelling with our soundtech – see travelparty)

CH	Input	Microphone	Insert	Stand
1	Kick	SM 91	Gate 1	
2	Kick	Beta 52	Gate 2	small
3	Snare Top	SM 57		small
4	Snare Bottom	SM 57		small
5	HH	Condenser		small
6	Tom 1	SM 98 / e604	Gate 3	
7	Tom 2	SM 98 / e604	Gate 4	
8	Tom 3 (Floor Tom)	SM 98 / e604 / D6	Gate 5	
9	Overhead L	Condenser		
10	Overhead R	Condenser		
11	Bass DI	act. DI	Comp. 1	
12	Bass Mic	SM 57 / Beta 52	Comp. 2	
13	Git. SL	SM 57 / e906		
14	Git. DI	act. DI		
15	Git. SR	SM 57 / e906		
16	Git. DI	act. DI		
17	Vocal Center	SM 58	Comp. 3	large
18	Vocal SL	SM 58		large
19	Vocal SR	SM 58		large
20	Vocal Drums	SM 58		large
21	CD/MP3 Player	3,5mm cable to drums		

Stageplot

Back



Front

Parking and Travel Party

1. Travel Party:

- 4 People

Band:

- Richard "Ricky" Wagner (Git. & main Voc.)
- Bastian "attt" Santen (Dr. & backing Voc.)
- Bjarne Otto (Bass & backing Voc.)
- Heiko Musolf (Git. & backing Voc.)

We're travelling in a nightliner, alongside the other bands

Catering for the REZET travel party, consisting of 4 persons

- 1 x case of beer, 2 bottles of wine (one red/one white)
- Stage Water in **PLASTIC** Bottles.
- A couple of Softdrinks (3 bottles of Cola) and if possible some bottles of Mate Tea
- Fruits and Snacks
- Tea and Coffee and
- dinner for 4 people (**1 vegetarian!**)

We appreciate working with you!
Cheers and thanx a lot in advance!!!