



First of all - thank you for your interest in booking a show for NMBF. This rider is created for achieve optimum effectiveness in the day of the show as well as optimum quality of our live sound. If you will have any problems or questions according to this document - please contact us, we are open to consider every possible option.

#### CONTACT US:

- **Bartosz Walter:** w4lterb4rtosz@gmail.com , **0048 509 126 220**
- november.might.be.fine@gmail.com

As it was written above - all requirements our technical rider consists of are for making the show as good as we can provide - for us, you and the audience. We realize that all kind of conditions can be different than described here. If you have any troubles with providing appropriate gear or space we are supposed to play in is unusual etc. - please contact us at least **3 days before** the show. We are open to discuss and surely we will work out a perfect solution.

#### 1. November Might Be Fine live consists of:

- a) Drum set;
- b) Electric guitar set with BOSS RC-50 looping machine;
- c) Bass guitar set.

2. In small venues, (up to 80 people, enclosed spaces only) we do not require microphones. They are necessary to achieve the best quality of the show. However, we are able to play in small places without external PA system.

3. **Open-air stage** should be protected from weather conditions. If it is not - the concert is still possible to organize but we reserve the possibility to cancel the show due to weather's bad impact on gear and to protect our safety. Please inform us before the show if your venue is unusual in any way.

4. We require one vocal microphone on stand at the stage with sound system adequate to conditions and size of the venue. (**Picture 01 - 03**). In case of **guest vocalist appearance** - we will inform you at least **5 days before** the show.

5. **Monitors** – all depends on size of the stage. Optimum for us are three monitors on stage - for drummer and guitar and bass players.

6. We assume that there is a well-sized PA system provided for the concert room with sufficient power to supply a clean and undistorted sound and a powerful and feedback proof monitor system. It is very important that at least our drummer has his own monitor with separate mixes.

We will need help from a qualified sound engineer, stage technician and lights technician. Yes, it can be one person. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.





**7. Equipment sharing & soundcheck:** we always aim our drummer to play his own drum set and can share some of his drum kit's elements with other bands. We might share our guitar and bass amps as well but all of this needs to be discussed well before the show. We will need at least a 40 min sound check; 50-90 minutes including setup would be perfect.

**8. Live visualizations:** please confirm possibility of using projector and large screen to display visuals during the show. Optionally we have our own equipment, but we prefer to rely on systems on-site. As a source of video material we have our own computer (Windows OS) with HDMI input port.

**9. Lighting** should be discussed during the soundcheck. Bright, cold, uniform light and blue/white tones preferable with small intensity. Do not use more than three different colour tones. Leave 'disco balls' for Saturday Night Fever :)

Lighting only from screen/visualisations possible. Using of fog and stroboscope effects should be discussed during the soundcheck.

## COMPLETE LIVE SET UP:



### DRUM SET:

- |                                  |                       |
|----------------------------------|-----------------------|
| 1. Bass Drum: <b>22" x 18"</b>   | · Crash 1: <b>15"</b> |
| 2. Snare Drum: <b>14" x 6.5"</b> | · Crash 2: <b>16"</b> |
| 3. Tom 1: <b>12" x 8"</b>        | · Crash 3: <b>18"</b> |
| 4. Tom 2: <b>14" x 12"</b>       | · Crash 4: <b>18"</b> |
| 5. Tom 3: <b>16" x 14"</b>       | · Ride: <b>20"</b>    |
| 6. Hi-Hat: <b>14"</b>            |                       |

Standard microphone set for 1.-6. + 2 x OH. Monitor: drums and samples on 2x jack + 1 electrical outlet. Sound: natural + boost lower registers; soft reverb on snare drum. Also if possible – a fan in the summer season or inside the club.

### GUITAR:



Tube combo amplifier (100W) with two 12" speakers.  
At least one guitar microphone (f.e. Shure SM57). DI-box input for looping/sampling machine. Monitor: guitar, bass, drums (bass drum + snare drum).

### BASS GUITAR:



Amplifier (300W) + 4x10" cabinet.  
At least one bass guitar microphone. Optionally amp has line output.  
Monitor: bass, guitar, drums (bass drum + snare drum).





### VOCALS (optionally):

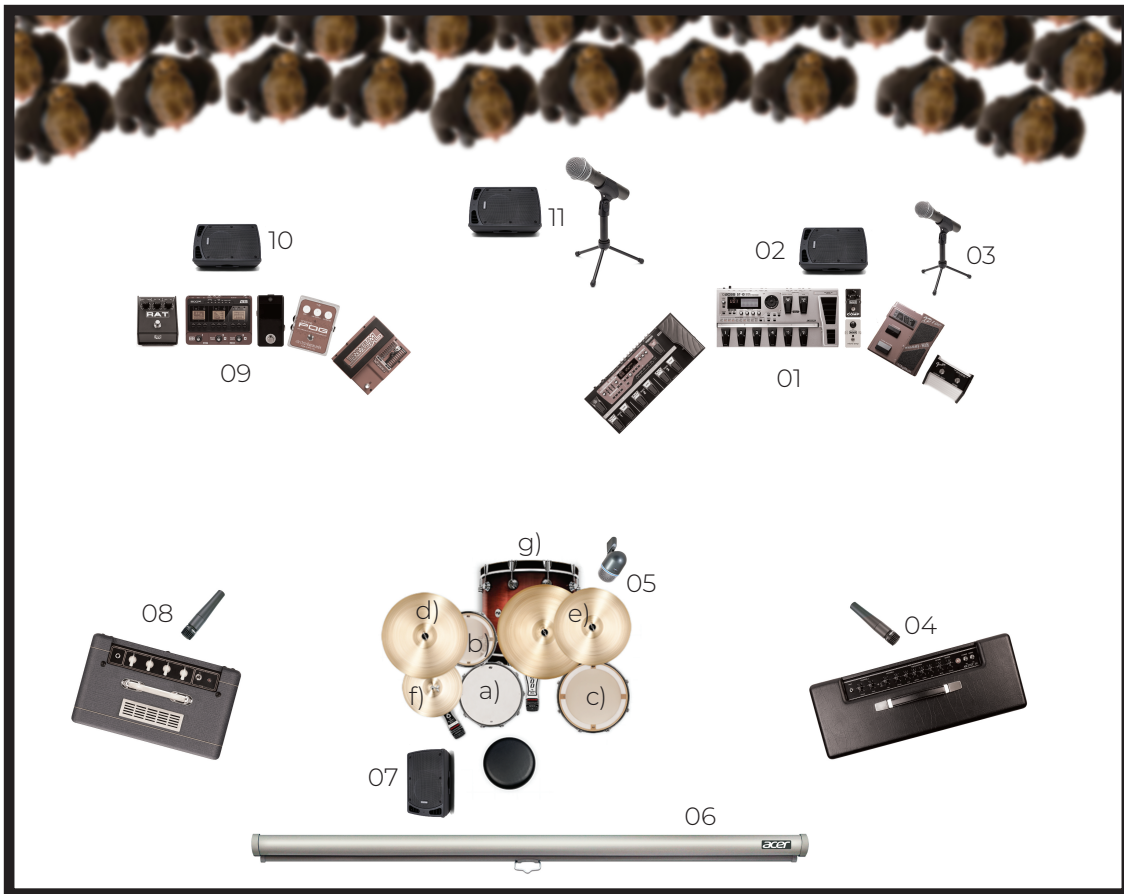
At least one vocal microphone on stand at the stage (03). We will confirm vocalist appearance and necessity of another microphone on stage (11) 5 days before the show.

All sound system elements: microphones, cables, monitors and other devices should be from reputable brands and - what is even more important - at perfect technical condition.

### EXAMPLARY STAGE PLAN:

On big stages and venues we prefer to set up the band into space with maximum 6 meters width, centrally on the stage.

Picture 01



- 01 - Pedalboard space - guitar
- 02 - Monitor - guitar
- 03 - Microphone required
- 04 - Guitar amp + mic
- 05 - Drum set.

- 06 - Screen
- 07 - Monitor - drums
- 08 - Bass amp + cabinet + mic
- 09 - Pedalboard space - bass
- 10 - Monitor - bass
- 11 - Vocal microphone + monitor (optionally)





## ARRIVAL:

Please provide detailed directions in english language two weeks before the date of the show with the complete adress of the venue and a telephone contact. We need a safe parking space available for maximum two vans close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

## BACKSTAGE:

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink. We would like to have opportunity to provide guest list of maximum 4 people with an access to back-stage, merchandise 'zone' etc.

## SLEEP:

A warm, clean and quiet accomodation for 3-7 people with mattresses, bath room, shower and mirror. A safe parking space near the sleeping accomodation should be available.

## MERCHANDISE:

A table (of minimum dimensions 60 x 120cm) and a small light source for our merchandising 'zone'. It can be located in the same room as the show.

## ADVERTISING & PROMOTION:

We can send a lot of promo materials for advertising purposes. If you need posters/-flyers templates, photos, logos and other files - please contact us.

Basic set of promotional stuff and info is included in our press-pack and logobook. If you need any other specific file formats - just get in contact.

We always appreciate good design - no matter if it is proffessional or 'heart-made'.

## FOOD & DRINKS:

This section is optional and **describes our needs in perfect conditions**. We always count on human goodwill and surely will appreciate any kind of warm hospitality.

- 5 hot and fresh meals or 5x 12 euro for buy-out, no vegetarian or vegan preferences, no fast-food if possible;
- minimum 6 liters of non-carbonated water (0.5l bottles preferable) for stage and backstage;
- minimum 2 liters of other drinks (beer (local beer is highly preferable), juice, coke);
- minimum 2 liters of other hot drinks (coffee required, all the rest is optional);

Optionally we appreciate any snacks, fresh fruits and vegetable.

Breakfast after the show is kind of unwritten agreement, that we will come back and play in your venue again (and the confirmation that we have done good job as well).

