

MATIJA

Stage directions

Promoter & Tour Production

RBK Fusion Wido von Wienskowski
Reichenberger Str. 36
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Tourmanagement & Soundengineer

Ferdinand Dankesreiter
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General

Staff

On site is desired:

- A local production
- A local technician light
- A local technician sound

Rooms

We would like to have:

- A lockable backstage room with sofas, tables, working wifi.

Travel

Matija is traveling with a total of five (5) people in one (1) sprinter. We need a secured car parking space please. Please send us a parking sketch in advance as well as the correct address for the navigation system.

Equipment

PA

We are happy to have a PA that matches the event space, a separate Hi/Mid and Sub system. When the production crew arrives it should be calibrated and tested. The location must be able to play over 95 dB (A), measured at the FOH, must be able to be played.

FOH

Matija travels with his own sound engineer and his own console for FOH and monitoring. It CAT-5e line from stage (SR) to FOH position is required.

Monitoring

We look forward to finding the following on your stage:

- Four (4) Wedges
- Optional Sidefills

Equipment & Input List

Matija brings all the instruments themselves.

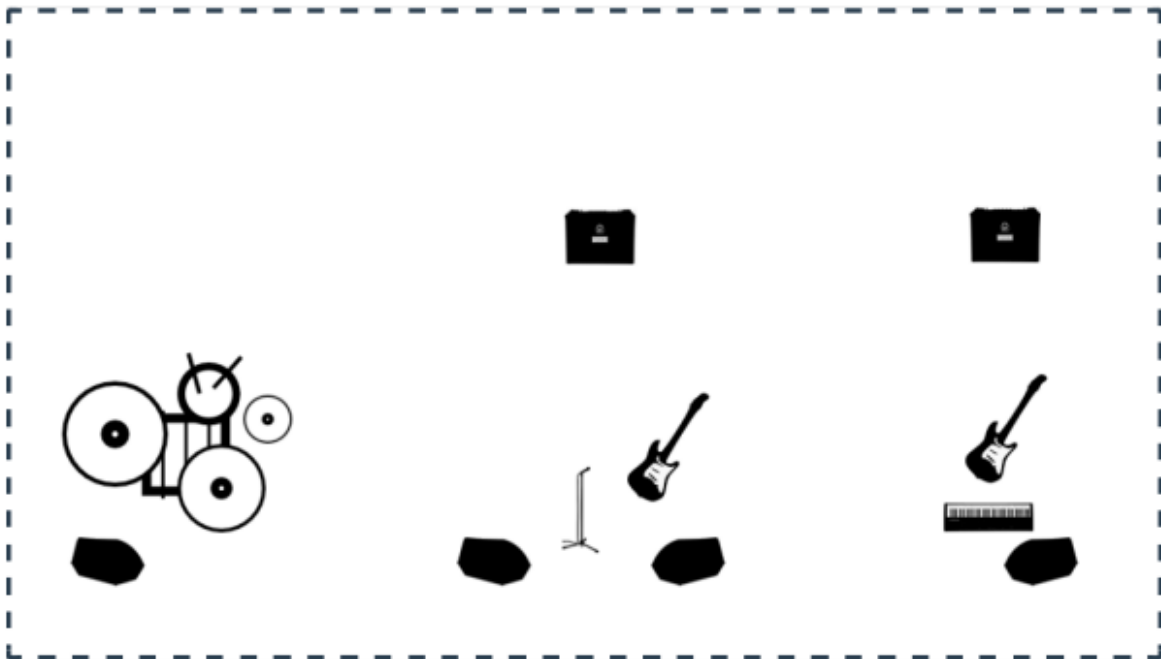
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Stage

We need:

- four (4) multiple sockets
- one (1) riser 2m x 2m x 0,4m for the drum kit, stageright at the front edge of the stage (optional)
- Stage elements must be secured against feedback movement.

Stageplot



Hospitality

Hotel

We are glad about:

- 3x Rooms with two beds
- Incl. breakfast
- Check-out please 12:00

Food

We are happy to provide:

- six (7) hot meals, one (1) meal without tomatoes please.
- fresh fruit, nuts, chips

Drinking

We are happy about:

- two (2) cases of beer
- still water
- red bull
- cola

On Stage

We are happy to receive:

- three (4) pre-washed towels
- 8 (8) bottles of still water