

The technical requirements are part of the concert contract. Any derogations or changes need to be communicated with either band or management.

In some occasions (e.g. smaller venues) less equipment might be needed. Please contact the band or management in those cases to discuss details. Without further agreement, the listed requirements and equipment will be considered as agreed upon.

BAND LINE-UP

_Bass & Vocals	Marlon Bösherz	_Drums	Tom Hellenthal
_Trombone	Max Wehner	_Guitar	Jörg Buttler
_Trumpet	Alexander Niermann	_Piano	Lucius Nawothnig
_Saxophone	Christian scheer		

STAGE

Minimum stagesize is 6m x 4m x 0,8m (w x d x h). Open-air stages require a roofing that protects from rain. If other participants need space on stage, this should be considered additionally and requires consultation.

If not absolutely necessary, NO drumriser should be used.

PA

Professional high-quality PA system. PA performance should be appropriate for the respective audience size. 110 dB SPL (A) at the FOH should be possible without distortion. A technician who is familiar with the system must be attendant.

FOH

Console with minimum 18 channels, 6 aux sends and 4 band EQ with semiparametric mids. Dynamics, reverb, EQ for monitoring & Sum. Digital mixer preferred.

The Band usually travels without a sound engineer. An experienced engineer for FOH & monitoring is therefore required. In case of doubt please contact the band.

MONITORING

6x Wedges with min. 12"/300W at 6 monitor signals.

POWER

Sufficient power connections must be available on stage. Please see stageplan for where power is needed.

LIGHT

Colourfull illumination of the stage for atmospheric ambience. Back Truss with min. 2x 4 PAR 64. Front Truss with min. 2x 4 PAR 64 & 2x Fresnel lenses. An experienced light technician should be attendant.

CHANNEL-LIST

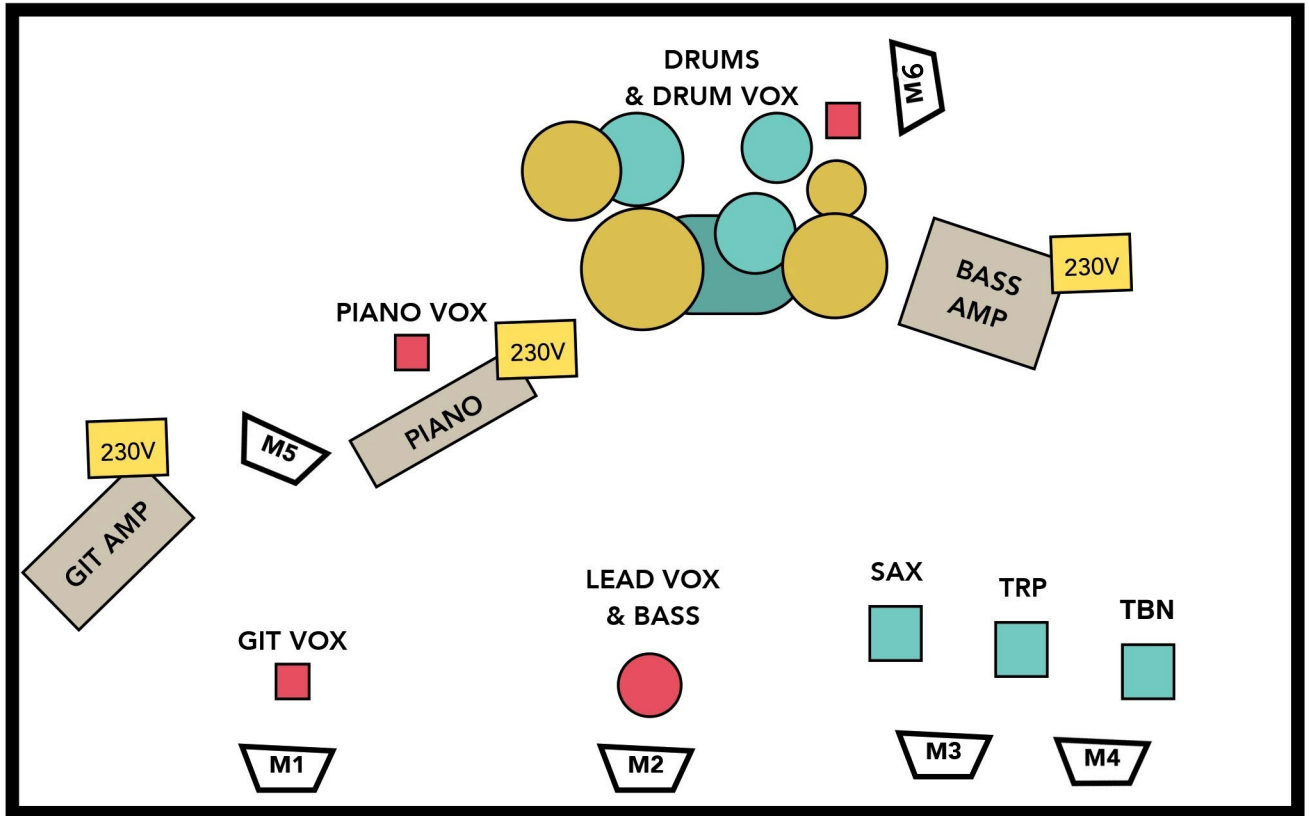
Channel	Instrument	Mic /DI	Insert	Mic Stand
1	KD	Beta 52, D 112, RE20	Comp.	Bassdrum
2	SD	SM 57	Comp.	small
3	HH	Condenser		small
4	Tom 1	Clipmic		clip
5	Tom 2	Clipmic		clip
6	OH L	Condenser		big
7	OH R	Condenser		big
8	Upright Bass	DI / Mic	Comp.	(small)
9	Git	E606 / SM 57	Comp.	small
10	Piano L *	DI *	Comp.	(big) *
11	Piano R *	DI *	Comp.	(big) *
12	Trombone	MD 441 / RE 20	Comp.	big
13	Trumpet	MD 421	Comp.	big
14	Sax	MD 441	Comp.	big
15	Main Vocal	MD 421 /Beta 58/ SM 58	Comp. Reverb	big
16	Vocal Git	Beta 58 / SM 58	Comp. Reverb	big
17	Vocal Drums	Beta 58 / SM 58	Comp. Reverb	big
18	Vocal Piano	Beta 58 / SM 58	Comp. Reverb	big

* If an acoustic piano / grand piano is available please provide appropriate miking.

MIXING

- No noise gates on the drums please. If absolutely necessary please adjust for low volumes.
- Please mix Bassdrum with little sub bass (maybe Lowcut at around 80 Hz)
- Backing vocals should be at low volume compared to main vocal.





STAGEPLAN

FRONT

CONTACT

Technical contact person: **Tom Hellenthal**

_PHONE: +49 (0) 151 22631908

_MAIL: t.hellenthal@googlemail.com

For further questions please contact: **Marlon Bösherz**

_PHONE: +49 (0) 157 83034645

_MAIL: m.boesherz@gmx.net



Die Trial Version

BACKLINE (can possibly be provided in consultation with the band)

- Bassamp: Markbass CMD121 or similar (for upright bass)
- Upright bass: preferably 3/4 Bass with low string action
- Guitar amp: Fender Twin Reverb (or other Fender tube amp)
- Guitar: (will likely be provided, depending on airline) D'Angelico Exel DC / Gibson ES-335 DOT/ or similar
- Drums: High quality drum set, preferably vintage with following configurations:
KD- 20' ; SD- 14' ; TT- 12' ; FT- 14'
Cymbals (Jazz cymbals from Zildjian / Istanbul / etc. (preferably vintage):
1 x hihat 14', 1 x crash/ride 18', 1 x ride 20' with rivets, 1 x ride 22'
Hardware: 1 x drum stool, 1 x snare stand, 1 x hihat stand, 1 x bassdrum pedal, 2
x cymbal stand (regular), 1 x cymbal stand (boom stand)
and a carpet
- Piano/Keyboard: Nordpiano, Nordstage or Nordelectro with weighted keys (min. 73 keys);
If an acoustic piano / grand piano is available please have it tuned.