



## Tech Spec 2021

### Drums (Scott)

Kick, Snare, Hats, Rack Tom, Floor Tom, Cymbals

Roland SPD-SX Sampler (2x 1/4" Jack Out for Stereo L/R Channels)

*Used for backing tracks, 1-hit samples (sub bass drops, effects)*

In-Ear Monitor Feed via 1/4" Jack (Levels below)

### Bass (Gaz)

*Plays with attack, prefers a bright/scooped sound for pop/slap*

Line 6 Helix HX Stomp Pre-Amp (1/4" Jack Out to FOH/D.I. box when ampless)

*For events with smaller monitoring rigs:*

*TC Electronic RH750 Amp, Barefaced 2x12" Cabinet*

5-String Ibanez Basses

In-Ear Monitor Feed via 1/4" Jack (Levels below)

### Guitar (Chris)

*Plays clean and distorted sounds*

Orange TH100 (100w valve) Amp, Orange 2x12 Cabinet

Delay/Distortion/Compression/Wah Pedals

Cort/Fender Guitars

### Vocals (Nicole)

Microphone required

### Vocals (Ash)

*Prefers less reverb than usual (mostly rap)*

Microphone required

## Monitor Mix

	Bass	Guitar	Nicole	Ash	Kick	Snare	Sample Pad
<b>Drums (wedge or IEM)</b>	75%	75%	50%	50%	25%	-	-
<b>Bass (wedge or IEM)</b>	-	75%	50%	50%	25%	25%	50%
<b>Guitar</b>	50%	75%	75%	75%	25%	25%	50%
<b>Nicole</b>	25%	50%	100%	75%	-	-	25%
<b>Ash</b>	25%	50%	75%	100%	-	-	25%

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