





Riotous folk, fusing hypnotic transEuropean melodies with modern dance rhythms.

Heavy beatbox roots, wild fiddle-driven fervour, an energetic thrill filled musical journey from familiar lands to the beyond and back again.

Ushti Baba pay warm tribute to their trad folk roots whilst delivering a fierce fresh perspective that consistently captivates crowds.

The Bristol-based 7 piece has been tearing up venues and festivals at home and abroad since 2013, with countless headline and prominent slots across the UK and Europe. In 2019 they enjoyed their first primetime radio play on BBC 6 Music

New EP <u>a class issue</u> was released in January 2020: five tracks of unique, undeniable acoustic rave featuring ghost ships, ancient cosmology and forgotten popes; an exploration of cultural identity and cross-boundary connections with influences from klezmer to sea shanties to slip jigs and beyond. Youth lends his magic with a bonus dub mix of original Morris-flecked track *Industry*.

"Make some space, you might need it as you flail around!"

Chris Hawkins, BBC 6 Music

"Guaranteed to raise the dust and leave no blade untrod...
Killer festival heroes"

Chris Tofu, Director: Continental Drifts

"You are so blinking good you make my eyes bleed." Chris Brown, Boomtown Fair Town Crier

> "An effervescent live performance" Geoff Dixon, Director: WoW Festival

"Simply blew the place apart. Their sheer energy and sense of joy in their music is matched by their musicianship."

Rachael Clarke, Director: Priddy Folk Festival

"Had the crowd eating out their hand. Well recommended."

Adam Curtis, Director: Eden Festival

