***Tech Rider - Baba Dochia***

Marius Pop - Electronics, synths, guitar

Marc Stoica - Guitar, voice

Andrei Voicu - Drums, FX

Cristian Cânpean - Visuals

**Contact**:

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Setup and Sound Check

**The band will require 30 minutes (minimum) for stage setup and 1 hour (minimum) for sound check.**

Backline

* **1 Drum kit with the following specifications:**
* Kick drum
* 1 Tom 1
* 1 Tom 2
* 1 Floor tom
* 4 Cymbals stands + 1 Hi-hat stand
* 1 Snare stand
* 1 Drum seat

The mics for the drum set will be set up according to the input list.

1. Mic - Kick
2. Mic - Snare Top
3. Mic - Snare Bottom
4. Mic - Rack tom
5. Mic - Floor tom
6. Mic - Overhead mic left
7. Mic - Overhead mic right
8. Jack ¼” – Sound-card (deck 1)
9. Jack ¼”– Sound-card (deck 1)
10. Jack ¼”- from electronic drum-pad to FoH mixer

Overall Drumsound will consist of 70% acoustic drums and 30% electronic drum-pad

* **1 guitar combo amplifiers**
* **1 DI box for the second guitar**
* **1 video beamer covering the back of the stage with a VGA or HDMI cable long enough to reach visuals desk.**
* **1 EUROLITE CP 240 controller**
* **4 LED bar-uri Eurolite led pix-16 qcl bar sau compatibile**

**Additional mics required**:

2x Shure SM57 or equivalent for the guitar cabinet (combo)

3x Shure SM58 plus 3 mic stands

**Stands required** :

* Deck 1 - 3 keyboard stands
* Deck 2 - 2 keyboard stands

**Monitors required** :

Total of 3 monitors placed as :

* 1 monitor in front of deck 1
* 1 monitor in front of deck 2
* 1 monitor in front of deck 3

**Additional requirements** :

* 2 Outlets placed near Drums
* 4 Outlets placed near Deck 1
* 2 Outlets placed near Deck 2
* 5 Outlets placed near Deck 3
* white screening surface for visuals (on the back of the stage)

**Our outputs**:

* 1 output jack from Electronic Drumpad to FoH Mixer
* 2 output jacks (left and right) from our audio card to FoH mixer
* 1st guitar through combo amplifier
* 2nd guitar through DI box
* 1 VGA/ HDMI from Visuals deck to projector

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