



Rabajah | The Band

The hall is in darkness, an expectant audience turns its gaze to the brightly lit stage. Five musicians stand there, look left and right once more, smile at each other one last time. In this second it is most noticeable: the joy of being here together right now, the readiness to give everything, the calm, just before the storm breaks out. What is about to begin is an evening of pure, sweaty energy.

Rabajah is a young band from Berlin and their style is located somewhere on the way from rap to reggae. A path that is never free of detours thanks to the individual influences of the musicians behind Rabajah. Since you can't actually say the words rap, reggae and Berlin in one sentence without having the pioneers of German dancehall rap, Sseed, in your head, Rabajah makes no secret of having been inspired by this music group. Rather, they see themselves carrying on a tradition: **Original Music in a Berlin Styleee.**

The musicians behind Rabajah founded the band in 2014, and got off to an impressive start by winning the title of „Berlin's Best Newcomer Band“ and third place in the Germany-wide band competition Local Heroes. The appeal for the danceable music ensured that Rabajah quickly gained a local fan base. Over the years, concerts followed in well-known Berlin clubs, such as SO36, BiNuu or Badehaus, and larger concerts at festivals and street parties, including the opening of Christopher Street Day Berlin on the main stage at the Brandenburg Gate in front of over thousand people.

Despite the promising circumstances, the guys from Rabajah decided to take a break in 2018 to give themselves time for studies, other projects and individual development. However, in July 2021 they reported back with their new single „Killa“ and with more singles to follow throughout the year.

With this, Rabajah is once again in the starting blocks to deliver danceable music to the ears of this world with their mash-up of tight grooves, fat basses and fresh flows.

„[...] a mosaic of Ska, Mediterranean and Middle Eastern instrumentation that sounds fresh and interesting, along with a bit of on-stage clowning. A relaxed, playful flow of music.“

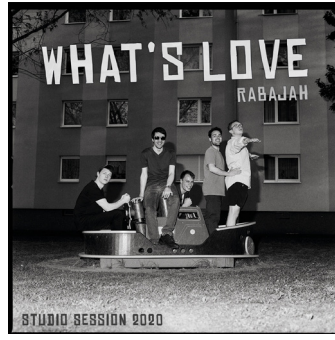
- Fred Roberts, *Ragazine* <https://www.ragazine.cc/fred-roberts-music/>

„Sehr tight und sehr gut in Szene gesetzt, brachten sie den ganzen Saal des BiNuu zum Schwingen und Tanzen“
[Engl.: „Very tight and very well staged, they made the whole hall of the BiNuu swing and dance.“]

- *Emergenza, Konzert Review* <https://www.emergenza.net/default.aspx?pag=740&nav=DE&lng=de-de&cnt=25598>

Rabajah | The Music

In 2020 Rabajah recorded four Songs, which will be released as singles in the course of 2021.
More recordings will follow.



The released songs are available on all the major streaming platforms.

<https://linktr.ee/rabajah>

The unreleased songs can be listened to on this private Soundcloud playlist to get an overall impression:

<https://soundcloud.com/rabajah/sets/studio-session-2020/s-f8vQKJFcyGx>

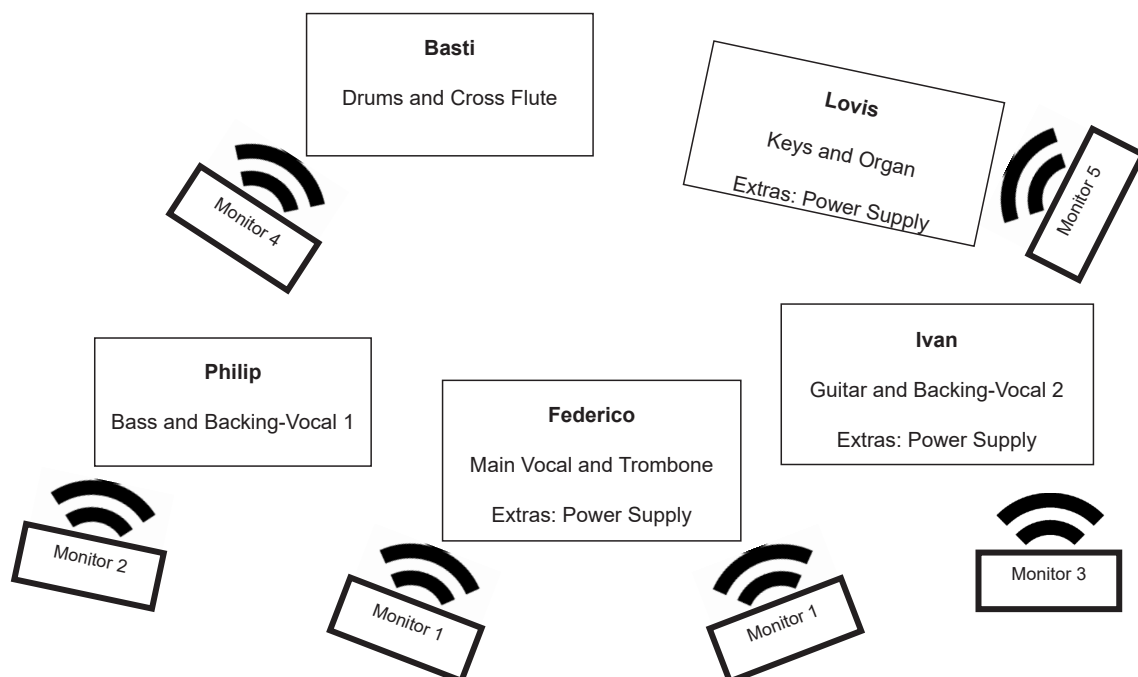
Rabajah | The Technical

For a smooth process before the concert and at the soundcheck, the techrider for Rabajah can be viewed here.
If you have any questions or problems regarding the available technical equipment, please contact us in time.
Your contact person is Philip (+49 152 32737085).

The Techrider is available for download under the following link:

<https://drive.google.com/file/d/1TfhncRaa5bWe972JR4gAWc1PXwj8yHuw/view?usp=sharing>

RABAJAH Techrider for Core-Cast



For questions about the Techrider or other problems, please contact:
Philip, +49 152 32737085

Rabajah | The Pictures



Logo squared



Group-Picture 1 | Picture by Leo Ludwigs



Group-Picture 2 | Picture by Leo Ludwigs



Group-Picture 3 | Picture by Leo Ludwigs



Group-Picture 4 | Picture by Leo Ludwigs



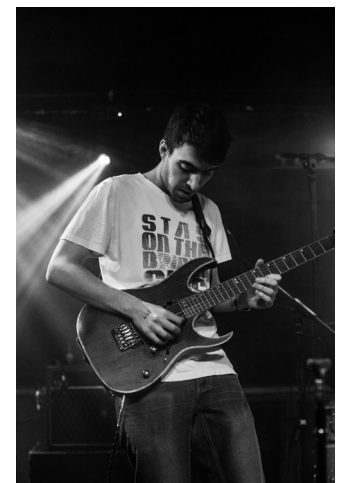
Lovis | Picture by Leo Ludwigs



Pasta & Ferish | Picture by Leo Ludwigs



Basti | Picture by Leo Ludwigs



Ivan | Picture by Leo Ludwigs

High definition pictures are available for download at the following link:
<https://drive.google.com/drive/folders/1BaPwlfj6kNhiBK7RGKVRytpAsiJ4faJc?usp=sharing>

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Please send us a digital copy of the publication.

Rabajah | The Contact

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