TESTIMONIALS



**[Druid Magic](https://www.reverbnation.com/artist/druidmagic)** [This is some good stuff, great vibe](https://www.reverbnation.com/artist/druidmagic)



**[GB3-1](https://www.reverbnation.com/artist/GBThree)** [Awesome tracks, well done.....](https://www.reverbnation.com/artist/GBThree)



**[GRADY LARK](https://www.reverbnation.com/artist/gradylark4)** [Rock On, Anthony.](https://www.reverbnation.com/artist/gradylark4)

**Danielle** of Fiverr said, ‘She Said Okay’ sounds like Conor Obert and The Mystic valley Band.

**Marchristiansen**

About live version of Another Girl said, “Sounds great”

Noel of Bristol said,

 I have listened long and hard to *She's So Blind*.

I was taken with the Title which is a driving force for the song.

I do not know who the producer is, but either way they connect with your voice as it pounds from the first sounds with blow as a hard as a blacksmith's hammer on a white-hot anvil.

The song has a strange yet engaging mix of emotion which may well have been intended namely: on one level it is a plea; however on another it is a rejection because 'she' is so 'blind'.

Whatever the reason, it succeeds in meeting the head and heart with a straight route to your sashaying feet. Show me someone who does not move to this song and I will show you a corspse.

Another Girl:  The opening bars are melodic and captivating, with a promise of the delivery to come. You certainly have settled into a neat sweet groove that is fortunately not too fast as to lose the quality of the lyrics. The laconic feel leads into the Lovin' Spoonful territory which has a quiet beauty which, unusually but like Sebastian's songs, improves with listening.