

ALGERNON

D O L L



The last three years have been a whirlwind for Ewan Grant (AKA Algernon Doll) and his band. Three album releases have seen them picking up support from the likes of NME Online, The Skinny, Clash Magazine, Impose Magazine, Artrockr, Rock Sound, The Herald and BBC Radio 1, as well as building a healthy live audience on the back of playing the Radio 1 Big Weekend, supporting Royal Blood, Metz, a tour with Honeyblood, embarking on three UK headline tours and soon to hit the US.

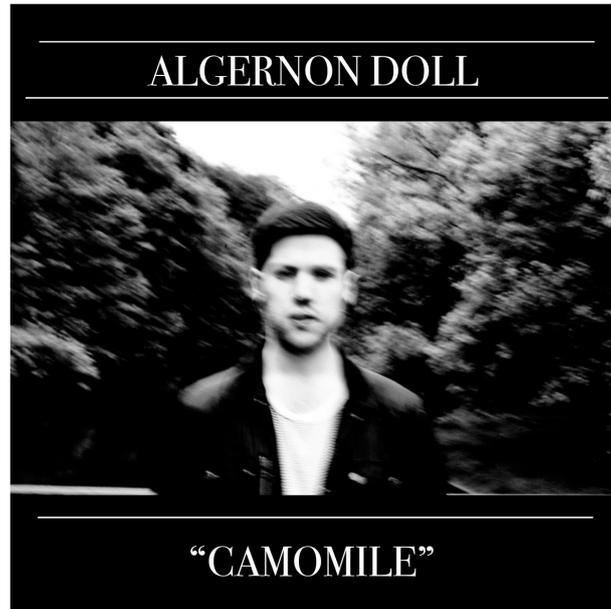
He began his journey by releasing the debut album, Camomile, which garnered immediate acclaim, leading to support slots with Willis Earl Beal, Chris T-T and Franz Nicolay of Against me. The evocative subject matter was centred on Ewan's own dealings with depression and agoraphobia after the death of a close friend in his late teens, a subject that too few are willing to speak publicly about.

Ewan followed this with another expertly crafted record, Catalo-Pop. His first two albums drew comparisons to the likes of Red House Painters, Mark Lanegan and Elliott Smith which, considering Ewan had just entered his early 20's was high praise indeed. Through Algernon Doll, Ewan displays a maturity beyond his years by executing such a rich, texture to his songwriting - something many of his contemporaries would aspire to achieve. Catalo-Pop was also a vehicle for Grant to expel his dark outlook on life while allowing him to tap into his punk and hardcore background, thus creating an unsettled sound, one that keeps the listener on their toes throughout the 13 tracks found on the album.

Grant's alternative influences have been pushed further on his third release, Omphalic. Released through local independent label Struggletown Records, Omphalic pulls on a range of influences from Nirvana, Smashing Pumpkins and Fugazi, which produces an up tempo, angst driven record. This record has seen the band gain a raft of new fans both in the written press and amongst the public itself. Indeed, having attracted Bob Weston of Shellac to master Omphalic, Algernon Doll recording a new LP with Steve Albini in December at Electrical Audio. The band are set for another change in direction towards an indie/garage punk group drawing on influences from Sleater-Kinney, The Wipers and Cloud Nothings.

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CAMOMILE



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Algernon Doll - 'Spiral Sounds' video

Algernon Doll's (aka Ewan Grant) debut album, 'Camomile', is set for release on 26th November 2012 via Newtown Products. 'Spiral Sounds' is the first free track released from the album showcasing Grant's trademark intricate guitar style.

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Algernon Doll - Spiral Sounds

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Algernon Doll's (aka Ewan Grant) debut album, 'Camomile', is set for release on 26th November 2012 via Newtown Products. 'Spiral Sounds' is the first free track released from the album showcasing Grant's trademark intricate guitar style.

Features

“Camomile is a thing of Beauty - lavish, intense and splendid but underpinned with a creeping sense of anxiety and discontent”

The Mad Mackerel

“Algernon Doll’s (Spiral Sounds) is a richly textured piece of enchantment.”
Largehearted Boy

Algernon Doll
Camomile
(Newfon Products)
★★★★



Ewan Grant aka Algernon Doll's debut album, *Camomile*, at first seems aptly named as initially the alt-folk songs are delicate and soothing – acting like a potent sedative that leaves you warm and fuzzy; waves of calm engulf your insides. This is not what Grant intends for the listener throughout the entire album though. There are poignant tracks such as 'Son Of A Gun, Brother To Nose,' and 'Intermission (Apology #1)' where a feeling of unease contrasts to the acoustic, lullaby nature that you expect might be the entire album. In tracks 'I Tried...' and 'Strung Between', standout off kilter moments of quivering time changes and thunderous electric guitar jolts create emotional highs and lows that crop up unexpectedly – the inner turmoil that he's wrestling with rears its ugly head. Reminiscent of the much-missed Elliot Smith, it seems *Camomile* hasn't calmed Ewan's many woes – but from pain and heartbreak great art can flower. Algernon Doll isn't quite there yet, but he's definitely on the right path.

Libby Mané
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REVIEWS

Album Review: Algernon Doll - Camomile



By MisterCharlie
16 Nov 2012

f t e +

Release Date 16 Nov 2012

Twisted folk and melancholic lyrics from this new comer [Tweet](#)

Algernon Doll is the brain child of Ewan Grant, a Scottish musician who's turned away from his punk roots to record a gnarled, complex folk album. Through *Camomile* Grant tries to come to terms with bouts of extreme anxiety and bipolar disorder, and unsurprisingly the album is often a bleak affair. Whilst the influence of singer/songwriter touchstones Jeff Buckley and Damien Rice can be heard on the more traditional tracks; the keening *Styrofoam Cup*, and the potent, heartfelt *Feather to Fall*, it's their combination with more off kilter surprises that elevate *Camomile*.

Reviews - Artrocker + Supajam

REVIEWS

CITALO-POP



Algernon Doll
Citalo-pop
(Common Records)



When Algernon Doll aka Ewan Grant burst onto the scene last year with his debut album 'Camomile', it seemed we were in for another Elliot Smith inspired acoustic artist with a penchant for contemplative lyrics and heart-wrenching melodies. This all sounds great of course, if you're into that kind of thing, but what's even better is that Ewan's come back with a follow up to his debut and has wiped the slate clean. His second album 'Citalo-pop' is a brilliant alt-rock journey that takes us right back to the 90s in the best of ways.

Opening with "Anti-them" and then "Cassini" – two of the albums absolute stand outs – Ewan's not lost his sense of brooding with lyrics that self-examine and look the world with awe and hesitant wonder. It's the music though... the music is a complete departure. Algernon Doll can rock! His clear love for Elliott Smith is now combined with a shade of 90s alt rock à la Pixies. After this rollocking start, Ewan takes us back into a darker place, slowing the pace with "Home-schooled", "23" and "Citalo-pop". His talent for songwriting is undeniable, especially on "Aerosol" which is the perfect amalgamation between his debut album and this new offering – introspective rock tunes with plenty of bite.

It's really exciting to hear an artist who isn't delving into electro or the very boring Savages-esque indie that's been hailed as groundbreaking in recent times but is more style over substance (and a clear nod to Joy Division!). With 'Citalo-pop', Algernon Doll proves himself as a quality songwriter and one of the most exciting new artists to emerge in a while.

Reviews - Artrocker

"Citalo-pop is a raw and expressive collection from an articulate young songwriter. Highly recommended."

-The Whiteboard Project

"Algernon Doll continues to display a maturity beyond his years"

-The Mad Mackerel

"The second outing from Algernon Doll is not just a follow up to debut album Camomile, but an evolution."

- Rave Child



ALGERNON DOLL - CITALO-POP

by Kyle McCormick on 18 June 2013 in Albums & EPs

RECORD LABEL COMMON

RATING 8/10

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Released on a Glasgow-based 'DIY micro-label'. Interesting, expressive and abstract artwork. Images of woolly jumper, unkempt beards, acoustic guitars and a bizarre mixture of home-brewed teas and beers anyone? Whilst those may be the assumptions you jump to, keep your parents warnings about jumping to conclusions in mind as opener 'Anti-them' knocks you off-balance, mid-stride with its fuzzy and discordant guitar, highlighted by the sweet vocals of Ewan Grant (A.K.A. Algernon Doll). Following track 'Cassini' is equally punchy, and leaves you feeling guilty of pegging this album as simply a concoction of bizarre minor chords. The (first part of the) title track 'Citalo-pop' and its predecessor, the charmingly instrumental '23' are oddly relaxing; whilst the following 'Aerosol' is characterised by a heavy bass line rhythmic strumming throughout, highlighted out by the occasional pleasant "Ooooh!" it's undoubtedly one of the LP's stand-out tracks. The best of the melodies are perhaps left for penultimate track 'Cut-throat Kid' which showcases Algernon Doll's distorted, yet beautiful sound in all its romantic glory. 'Citalo-pop' is much more than an under-achieving cult record and should be celebrated as such - check it out now, as well as previous effort 'Camomile'.

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Episode 133: Introductions & Joss Whedon
Welcome to our new series! Halina and Kevin bring you another episode with 6 tracks. We apologise to Joss Whedon and professional podcasters. We also have 6 tremendous tracks from Scotland and beyond for your listening pleasure:
1. Monogelash - 'Soot Flair' (Lost Map Records)
2. World Peace - 'Burn It Down!' (self-released)
3. The Wharves - [...]

Song of the Day: Algernon Doll - 'Cassini'
Wednesday, April 17th, 2013

Song of the Day and comes from Algernon Doll. Ewan Grant is the man behind the name and has made a very big impression on Glasgow Podcast. His latest release 'Cassini' is accompanied by a curiously endearing new video. The track itself is a definite look back at his musical influences, yet it paves the way for his own musical consequence. This is high quality from start to finish. 'Cassini' has taken guitar riffs that will engage any alternative fan and lines that you find yourself singing in your day's quiet moments. Algernon Doll has taken the difficulties of anxiety and melancholy turned it into a triumphant rock lullaby.

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Listen to a pair

Video Digest: Algernon Doll - 'Cassini'
by The 405 (Google+), 23 April 2013

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The aim of 'Video Digest' is to explore the process, inspiration and meaning behind music videos by allowing the artist(s) to go into more detail than the usual press release will allow.

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12  8 



This week saw the release of the second album from Glasgow's gloriously miserable Ewan Grant AKA Algernon Doll. If you're a fan of Elliot Smith you'll find it

easy to get where Grant is coming from with his dark take on life. Where his debut was more acoustic and introspective his new album *Citalo-pop* is more upbeat and choc full of scuzzy electric guitar riffs.

I caught up with him last night just ahead of his album launch gig in Glasgow tonight to talk music and the still taboo subject of mental-health.

Thanks for talking to GIITTV. How are you?
I'm good man, pretty tired but good!

It's your album launch tonight at Glasgow's 13th Note, excited, nervous?
I'm really excited! I look forward to playing a lot more these days and, especially with the band, I

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UK Artist of the Week: **Algernon Doll**
BY ANNA LEBEAU | MAY 22, 2013

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The '90s revival is well and truly alive, but Algernon Doll aka Ewan Grant, is shunning the neon colours, aztec prints, and electro throwbacks in favour of guitars, grunge, and soulful lyrics.

His second album *Citalo-pop* is out on 10th June, but he's already released two brilliant tracks and videos online. "Cassin" and "Anti-them." Visually, his videos are vintage '90s, harking back to when MTV used to show actual rock music videos.

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Algernon Doll's free download and video for 'Anti-them'

Algernon Doll presents the latest offering from forthcoming album 'Citalo-pop'...

Filed in Algernon Doll, News at 10.00am on 24 May 13

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Last year Algernon Doll aka Ewan Grant released his introspective debut *Camomile*. Not long after its release, he's back with second album *Citalo-pop*, out on June 10th. It's quite a departure showcasing Ewan's rockier side with a clear passion for early 90s guitar hooks and melodic grunge.

The latest free download from *Citalo-pop* is the track 'Anti-them'. Ewan's made a very vintage looking homemade video, which is the perfect accompaniment to the song.



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Music Video Premiere: Algernon Doll à Suicide

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Algernon Doll - Suicide (Official Video) | The ...

0:00 / 3:37 YouTube

PUBLISHED 21 MAY 2014

Watch the official video for *Suicide*, the new single from rising troubadour Algernon Doll, AKA Ewan Grant. Here Grant's project is captured in full band mode, laying Plan B Books in Glasgow to waste during three hours of chaos. The track is taken from the forthcoming album *Omphalic*, due for release in June.

Filmed and edited by Tom Mitchell.

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Glasgow's Algernon Doll has been under the radar in terms of media coverage in Scotland, however on a macrocosmic scale, he has managed to gain tremendous respect and a legion of fans. by *Halina Rijli*

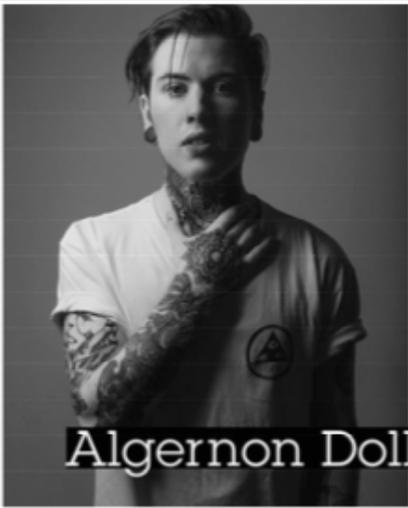
Algernon Doll can be firmly placed in the category of making music not on a regional scale, but looking at the world to deliver his exceptionally produced songs. His first album for many was almost introverted whilst more recent releases have enjoyed a noticeable injection of rock. When asked if this contrast was deliberate, singer Ewan Grant explained, 'I never want to do the same thing twice. It's far more interesting that way and as soon as I make a deliberate decision to change my vision, a barrel of new songs come from it.'

Citilo-pop is Grant's most recent release in June 2013 and impressed many with its songwriting, concept and production. For me, there has always been the attraction that his songs have sounded incurably sad. Throughout the record are carefully crafted moments of tension that release a palpable sense of relief when they unleash numerous exquisite riffs. This has been in the truest form a labour of love and by all admissions, Grant's chance to channel his life experiences. 'Most songs deal with my bipolar and anxiety issues and the drugs that I get to make me better. I watched my friend drown when I was 17, that's stayed with me and influences far more than it probably should. I've been writing some songs about things that anger me like sexism, homophobia and classism in this country, but I'm, by no stretch of the imagination, writing political songs. It's mainly the first two things...cheery...'

It almost feels as if Algernon Doll has covered all bases musically, for a new artist, his songwriting is quite an achievement. What exactly is 2014 going to bring? 'I don't know how to describe what I do but I think it's definitely one of a kind. My voice may not be the best but it's definitely different. I'd like to bring an element of danger and frenzy that you get in punk gigs into the more poppy scene. Some of the people that attend the poppier gigs need to loosen up and stop caring what people might think of them. So to sum that up, I'm going to bring originality and DANGER.'

There has always been a sense of focus with Algernon Doll and by his own admission, he will not wait for anyone and will continue to make and deliver his music no matter what. Some may argue that the problem with Scotland is that it can be a bit like a goldfish bowl and trying to puncture the membrane of the national music world has its pros and cons. Others champion Scotland and its sense of camaraderie. Grant seems to accept both sides. 'People love Scotland so that works for you sometimes. I've gotten a lot of orders from Europe. It's always going to be a bit more difficult when you're out with London though. It's a pretty big hub and it's definitely a challenge to break in there...especially when you're not rich'

Honesty is by all accounts one of the best ways to gain success and Algernon Doll has that at the top of his list. He has produced some of the most underrated music in Scotland over the last few years. 2014 is definitely an opportunity for him to shine as one of Scotland's most rounded songwriters. ■



Algernon Doll

Why the name Algernon Doll?

It's from a short story by Daniel Keyes called, 'Flowers for Algernon'. Algernon is a lab mouse who is experimented on to gain intelligence. The experiment works but quickly wears off and he dies. Algernon Doll is my idea of being a manipulated entity in life, be it people or events doing this, and writing music from the perspective of a loved and tortured doll. It's really just my perspective but it's less boring than my name and it takes the ego out of things a little bit. I am very anti-ego.

The first album was very introverted, the second is 'rockier' - was this deliberate?

Yeah, I never want to do the same thing twice. It's far more interesting that way and as soon as I make a deliberate decision to change my vision, a barrel of new songs come from it.

It's only you in the videos, are you a solo artist or a band?

We play as a band and I write it all the songs on my own. I don't want to be limited by other people's career choices and availability. I also write very personal music and I like it to be all my ideas heard on the record. That way I can listen to it and think of it as a fully honest representation of who I was and how I was feeling at that time. Other band members might appear in videos etc though as me putting my hood up and pretending to be a bassist isn't always going to cut it!

What will the next album be like?

It's definitely like a collection of singles with a couple of heavier tracks in there. I was really into trying to capture the dreamy melodies akin to Melroseville and Smashing Pumpkins and mixing it all with my influences from 90s emo and mid - 2000s euro-screamo. It's, by far, the best thing I've ever done and it takes a lot for me to be proud of something I've done.

Which bands do you feel have influenced your style?

La Petite, Kaddish from Dunder, Fugazi and melodically from Elliott Smith and the Smashing Pumpkins. I take a lot of influence from really small bands that weren't very successful. I don't know if that's a good thing or not.

The screenshot shows the XFM website interface. At the top, there's a navigation bar with 'HOME', 'RADIO', 'PLAYLIST', 'ARTISTS', 'MUSIC NEWS', 'TICKETS', 'ALISTS', 'WIN', and 'NEW MUSIC'. Below that, there's a search bar and a 'LISTEN' button. The main content area features the album 'ALGERNON DOLL - SPILT MILK PERFUME' with a release date of '15th May 2014, 06:00'. There's a video player showing a man in a suit. To the right, there's a 'NOW PLAYING' section with a list of songs and a 'GO TO THE NEW PLAYLIST' button.

Artrocker + XFM + Clash Magazine

The screenshot shows the Clash magazine website. The main header features the 'CLASH' logo and a search bar. Below the header, there's a navigation bar with 'HOME', 'NEWS', 'REVIEWS', 'FEATURES', 'FASHION', 'NEXT WAVE', 'VIDEOS', 'APP', 'MAGAZINE', and 'SHOP'. The main content area features a large article titled 'Premiere: Algernon Doll - 'Candy Striped'' with a sub-headline 'Glasgow rock outfit with a flair for individuality...'. Below the article title, there's a video player showing a pink background with the band's name 'ALGERNON DOLL' written in a stylized font. To the right of the article, there's a promotional banner for 'CLASH 99: FLYING LOTUS' featuring a list of artists: JIMMY PAGE, KINDNESS, JACK O'CONNELL, CARIBOU, SHOKEY ROBINSON, JOE COLE, and TY DOLLA SIGN. The banner also includes the text 'ON SALE NOW' and 'CLICK HERE TO BUY'.

Glasgow has always been a rock city.

Sure, it's trendy indie and electronic offshoots may capture the headlines but Glasgow has proved adept at fostering a unique rock sensibility. Hell, AC/DC's Angus Young was born here.

Algernon Doll make rock music, but this isn't some arena bluster. New album 'Omphalic' is packed with ideas, with shades of post-hardcore or even the early phase of what would eventually be known as emo.

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 A child of grunge comes of age
 Saturday 29 June 2014
 It's 1993, and Nirvana have just released their debut album, *Dekad*.
 It's the same year that Muthoney release their eponymous debut, the year that Soundgarden's *Loud*, Tenacious D's *The Tenacious D* and Screaming Trees' *Buzz Factory* also appear. It's 1993, and somewhere in Scotland, Ewan Grant is born.
 There wouldn't be much to connect these events were it not for the fact that the music Grant makes as Algernon Doll is a blood brother to the grunge bands of that era. You can hear it in embryo form - oblique effects on the guitars, wrenn and snarl on the drums - on last year's *Crash* pop album, it's now a much more polished entry on new long-player *Omphalic*. So how did a boy from over here get so into the music from over there?
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 17/02/2014
 Vic has two hours of music from the left of the dial with the usual mix of new releases and classics spanning rock, indie, alternative, electronic, world and progressive.
 This week's show features a Guest List by one of indie's frontmen, Stephen Malkmus. The former Pavement frontman struts the tracks and shares his life.
 Vic also has another exclusive live track by Glasgow's Iwan McKean, recorded at his special BBC Celtic Connections show last month. There'll be new releases from Churchill, Young Fathers, Arctic Monkeys and the return of Scottish four-piece Broken Records... he kicks off with some classic Orange Juice at 5 past 8.
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 Algernon Doll
 Split Milk Perfume

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Altsounds Exclusive Premiere: WATCH | Algernon Doll - 'Justine'

New album *Omphalic* out now via Struggletown Records

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Feature - Jeremy Daniel August 1st, 2014 - 1893 Views
 Last Edited by: Chris MUGS Maguire August 4th, 2014.

Algernon Doll released their third album, *Omphalic*, via Struggletown Records at the end of last month and have so far, released two music videos from the album: 'Suicide' and 'Spilt Milk Perfume'. The band are back with a third video, this time for the *Dinosaur Jr.* meets *Alex Chilton* 'Justine' which is streaming exclusively above. *Omphalic* sees Algernon Doll break out from his one man band persona as he continues to hone and perfect an alternative guitar sound that harks back to a sound reminiscent of early 90's grunge.

Here is the line-up in the words of Chay.
 Friday Headliner
 Young Fathers
 Framing themselves as a "psychedelic hip-hop boy band", their sound has been likened to acts such as De La Soul and ST. **Saturday Headliner**
 Hector Isiah
 Formed in 2009 by female drummer and producer Audrey Tate and Scottish batter-hip champ Louis, they've been called a cross between writing Tenen and The Roots. **The Amazing Snakeheads**
 The Glasgowian band are part bike gang, part all-seasons barfly. Their performance on stage is electric. **Neon Watts**
 A powerful six-piece psychedelic rock band from Cathcart. **LAW**
 Edinburgh-based songwriter Lauren Hill, aka LAW, has been revivifying pop, soul and hip-hop. **Tuff Love**
 This trio are the sound of summer, exciting, fun-driven four-piece **Cairo String Quartet**
 Expect Bach to Bowie. Accurate to music and plenty more in between. **Tsunami Babies**
 A mix of grungy studge-based riffs and groove-laden rhythms. **Colonel Mustard and The Dillon 5**
 A five-piece machine that puts the emphasis on music and entertaining. **Atom Tree**
 This Glasgowian duo make poppy, sugar-for-the-melodies. **Thin Privilege**
 Drawn from some of the Scottish underground's most exhilarating bands of the last five years. **Call To Mind**
 Like Big Country, their love of Scotland's outdoors shines through. **Algernon Doll**
 Their new album pulls on influences like Nirvana, the Smoking Pumpkins and Fugazix. **Fat Suit**
 With 5 members and a sound cross between hip-hop, jazz, funk and soul they are a distinctive act and well worth a watch. **Guitar Band**
 Their debut album, *Party Feet*, is joyfully peculiar. **Pronto Mama**
 This eclectic six-piece are influenced by the likes of Talking Heads, Dutch Uncles, Bombay Bicycle Club and The Beatles. **Deadfish**
 A trio from Glasgow who formed due to a shared love of reverbs, fuzzy guitar bands, and cats. **Foregniffex**
 Foregniffex are a four-piece alternative indie folk post-rock outfit from Dunfermline. **Catty's Gym**
 Two-piece jazz-rock act create a massive noise, woven from complex rhythms, dynamic looped guitar lines and big hooks.

10. ALGERNON DOLL 'TAMED' Taken from the album 'Omphalic'

The audio equivalent of: Crying because you spent ages looking into the sun for a bet

Listen to this song when: Walking through a town centre and swinging your arms as you go



Feature: Rock Sound Magazine Cover Mount

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 Rizzle Kicks have an unsigned tip in Band Mates, plus another DJ gets 300 Seconds to Mix!
 Algernon Doll
 Spilt Milk Perfume

Debut

ALGERNON DOLL, "SWEET NOTHING"

{ From their Bob Weston-produced album, before they enter into Steve Albini's studio. }

SJIMON GOMPERS | OCTOBER 1, 2014



IMPOSE MAGAZINE Feature and Video Premiere

REVIEWS

ON THE CO!

ALGERNON DOLL

FOR FANS OF: Nirvana, Sebadoh, Nine Black Alps

The '90s were ace: the music, the aesthetic, the attitude... everything, really. Twenty-four-year-old songwriter Ewan Grant – aka Algermon Doll – seems to think so, too. Following two introspective, Elliott Smith-esque records, the Glaswegian has busted out his distortion pedals and enlisted some buddies to help out on the grungy slacker brilliance of 'Omphalic' (recorded with Shellac's Bob Weston). Dust off your plaid shirts and torn denim and crank it.

f | [algermondoll](#)

Review: Rock Sound Magazine

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Spilt Milk Perfume by Algermon Doll (Single)

6 February, 2014 in Music Reviews

Scotland's Algermon Doll graduates from the Elliott Smith school of Pacific northwest songwriting to become a scholar in Seattle grunge

You have to be either a brave or a foolish man to waltz into the music business with your sound bleached, like ragdoll tassels, by the sound of the two most celebrated negative creeps to have raised an axe half-empty in anger. Not only will it be questioned whether your music is an exercise in metaphysical tedium, but also whether your life itself is a tedious state of metaphysics.

Ewan Grant, aka Algermon Doll, initially bore comparison to Portland's cult interest Elliott Smith, with the Scottish songwriter's 2012 album *Canonsmile* operating in the same kind of frosty, indie-folk territory in which Smith's early, lo-fi recordings dwelled. His voice too had the same, softly shattering effect, like a crumpled tenor.

In the two years since that release, Grant has taken his sound away from the delicate acoustic style of Smith, moving towards the harsher sound of northwest America's other, equally self-reviled son. New single *Spilt Milk Perfume* finds Grant closer to the grunge songwriting of Nirvana's Kurt Cobain, adding to this riffs that sound as though Billy Corgan and J Mascis are fighting for attention in a bowl of cream.

With such illustrious bedfellows, the risk of being a one-night stand means Grant's songwriting must perform at peak level. It's a challenge that he meets with aplomb, with a lazy pop sensibility that will see him make many friends among the current indie-rock revivalists.

Verdict: Satisfying indie-rock that marks a new direction for Algermon Doll

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1. Spilt Milk Perfume

Algernon Doll

Omphalic

▶ 1. Spilt Milk Perfume	3:48
▶ 2. Justine	3:47
▶ 3. Tamed	4:01
▶ 4. Suicide	3:35
▶ 5. Candy-striped	5:23
▶ 6. Fellate	3:34
▶ 7. Sweet Nothing	3:11
▶ 8. Pink and Blue	4:12
▶ 9. Relate	3:14
▶ 10. Goodbye, Blue Jeans	3:18
▶ 11. Bussness	4:21

Review: Algernon Doll - Omphalic [Album]

Struggletown Records | "Omphalic is the sound of an artist who is coming into his own.."

Review: ALTSounds

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