



Contact: Andrew Walker – 25hz.studio@gmail.com



25Hz Hi-Tech House

Technical Rider

Description

Zurich-based, Australian music producer and composer, 25Hz music highlights the sides of the individual that resides behind the persona... experimental, dark almost visceral undertones with haunting, frisson-inducing highs; counterposed by dance music with a true sense of fun, bounce and movement that defies genre labels.

Facebook: facebook.com/25hzstudio

Instagram: instagram.com/25hzstudio

YouTube: youtube.com/channel/UCFPf8MscAhXOtySuBC27iLQ

Spotify: open.spotify.com/artist/2kQNkUTDwlyzTJlFJ1AuST

Equipment Brought by 25Hz

- 1 x NI Maschine+
- 1 x Elektron Digitone
- 1 x Roland MC-707
- 1 x Samson XPD2 digital wireless radio mic: 2.404 ~ 2.476GHz frequency
- Option: 1 x Allen & Heath Xone:96 (I can bring this mixer if one is not available at venue)

Stage / Booth Requirements

- 1 x Allen & Heath Xone:96 mixer (**must be this version**, if this is not available the artist can bring their own per option above)
- 1 x Solid table, min. 1,5 x 0,8 meters, **height MUST BE 1,10 – 1,20 meters height. The front of the table should be covered**
- The table & 25Hz equipment MUST be placed at the center of the stage / booth not on the left or right side
- The artist requests that no extra equipment be placed on this table
- Adequate space behind the table (approx. 1.5 m)
- Power strip 6 x electric sockets (220 volts 50Hz) – (French or Swiss plugs) – connection board not used by anything else
- Adequate sound and light system incl. technician and operator, the artist requests the technicians be present at sound check.
- Booth lighting – soft white light on the artist, lamp for the mixer
- All cables per patch list below

Monitors

- 2 x high quality monitor speakers (Hedd or professional equivalent) that represents front of house system as closely as possible
- Ratio of volume to the main system must be checked, monitor power source must be separate from the front of house system.
- Monitors should be at 1,5 meters height on each side of the artist (see stage setup)
- The artist must be able to control the volume of the monitors from their equipment (connected to Mixer Master 2)

Patch List

	Connection	Type
1	Master 1 (Front of House)	2 x XLR3-32 (1: GND, 2: HOT, 3: COLD, Balanced) – Left & Right
2	Master 2 (Monitor)	2 x 6.3mm Mono TRS Jack (T: HOT, R: COLD, S: GND, Balanced) – Left & Right
3	Booth (for Technician)	2 x 6.3mm Mono TRS Jack (T: HOT, R: COLD, S: GND, Balanced) – Left & Right

Expected Sound

Similar to Ellen Allien / Paul Kalkbrenner / Amelie Lens

Visuals

Please only use 25Hz logo for visuals, link for all relevant versions - <https://1drv.ms/u/s!AvKLjB8JbPB8h7wICWT30Yx6eSMNpQ?e=hKNVwj>

No Recording

Please note that recording / filming the performance is NOT allowed without written permission signed by Andrew Walker.



TECHNICAL RIDER
25Hz STAGE SETUP

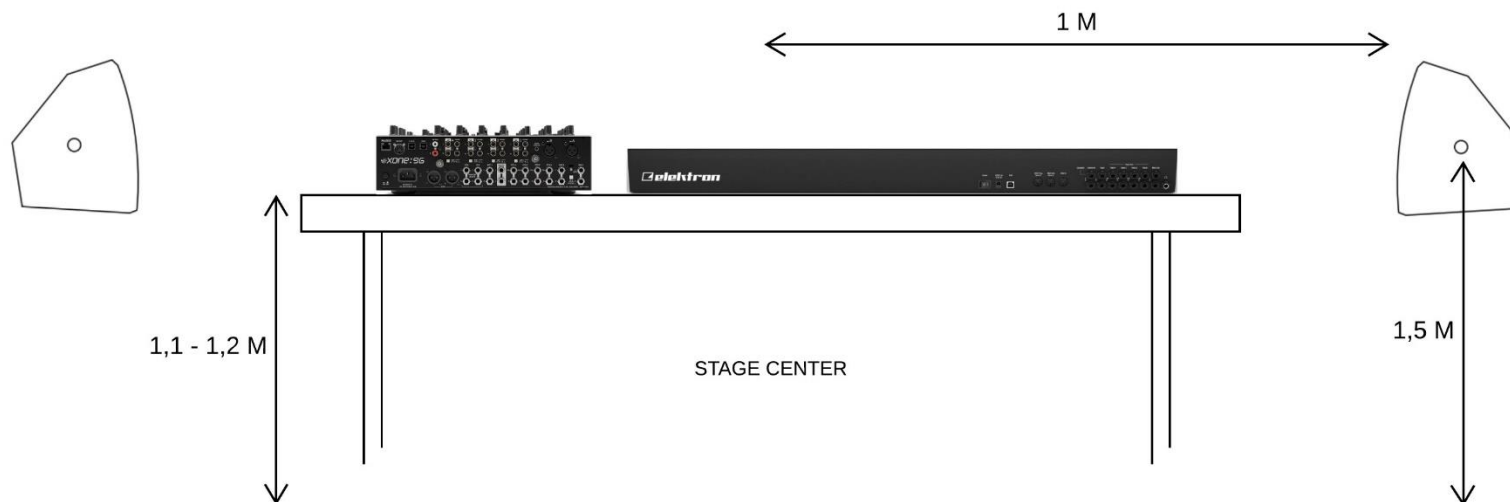
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ADDRESS
25Hz Studio
Gustav-Gull-Platz
CH-8004 Zürich

TOP VIEW



FRONT VIEW



PLEASE NOTE

25Hz TABLE HAS TO BE AT CENTER OF THE STAGE.
RATIO OF VOLUME TO OUTSIDE SYSTEM HAS TO BE CHECKED.
THE VOLUME OF THE MONITORS HAS TO BE CONTROLLED BY THE ARTIST.
ADEQUATE SOUND AND LIGHT SYSTEM INCL. TECHNICIAN AND OPERATOR.

THANK YOU