

IOTA PHI

The following technical requirements for the artist IOTA PHI are an integral part of their performance. If any or all of the specifications cannot be met, please **notify** the band and/or engineer **prior** to the show

INPUT LIST

ch.1	Santour	km 184
ch. 2	Laptop L	DI
ch.3	Laptop R	DI
ch.4	KEYS L	DI
ch.5	KEYS R	DI
ch.6	Vocals	BETTA 58

OUTPUT LIST

out.1	Ilia mon
out.2	Keys mon
out.3	Santour mon

All the musicians are perform with in ear monitors

Sound Check

Required sound check time is 2 hour (approximately 1 hour before that is required to set up drums, mics etc.), provided that the venue is free from technical bugs. If the situation demands it, sound check time can be trimmed down to approximately 30 minutes (line check and a quick song).

BACK LINE

1x Neumann km84

1x SHURE BETTA 58

4x DI

1x KEYS STANDS

1x table for Laptop & CD player

MAIN P.A SYSTEM :

We need : - a strong pressure in the very low frequencies - SUBS on an auxiliary mix - In-fill and delay speakers

Our preferences are (depending on the size of the room) : - 1 : D&B line array : J, V or Y series - 2 : L-acoustics line array : K, Kara, V Dosc or DV Dosc - 3 : Meyer Sound line array : Leo, Lyon, Leopard or Mica - 4 : Adamson line array : E-series or S-series

FOH

Soundcraft vi1, Midas Pro 2 etc.

MONITOR

Midas M32

Sound Engineer:

Nikos Goudinakis

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