

ALABASTER JONES

Technical Rider

**Thank you for accommodating us with these details.
If you have any questions, please contact Liam Cutkelvin 07891 391840 or email
liamcutkelvin@gmail.com**

Lineup as follows, please use the stage plan below as a guide

Trumpet
Saxophone
Guitar
Bass
Drums
Keyboard

Obviously you know your venue best though in our experience individual mics on horns are best (even for small venues) i.e. not “one mic for solos”.

For Vocals - 3 x SM58 or similar is fine.

Trumpet and Saxophone can use SM57's or similar

The guitar amp is best with a microphone and a DI for the bass amp.

Drums will require mic's on kick, snare and two overheads though please feel free to add more!

In terms of lighting - do whatever you want (we quite like to be able to see each other most of the time though)

Obviously every venue and stage is different and you know it best. There could well be a better way of doing things than we've said in this in which case that's fine - so long as we can hear everything we're normally happy. Please feel free to get in touch to discuss anything.

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Thanks and we look forward to working with you!

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Technical Information continued

Monitors:

We will need 4 wedges and separate mixes are preferred:

Mix 1: Paul (Lead Vocal)

Mix 2: Sean (Guitar & Vocals)

Mix 3: Liam (Drums)

Mix 4: Andy (Bass & Vocals)

Thank you for your time and consideration in this matter. We are always grateful for anything that is provided for us. These are just a few things that we enjoy and might make us feel a little more at home while on the road. We look forward to seeing you soon!

