

# Technical Rider

for

## **KIDS FLY**

Updated 07.06.14

Subject to change

A professional-quality sound system should be installed, capable of producing a 120 dbS SPL signal in all frequencies in any space of the venue.

ACOUSTIC PRESSURE DURING THE CONCERT MUST BE SET BETWEEN 110 - 120 Db. IN CASE OF LEGAL LIMITATIONS, PLEASE CONTACT US AS SOON AS POSSIBLE.

**The sound and lighting system must be assembled and functioning by the time the band arrives for sound check.**

Sound check will be 1.5 hours not including stage assembly time.  
In case of festivals - A minimum 20 minute line check is required.

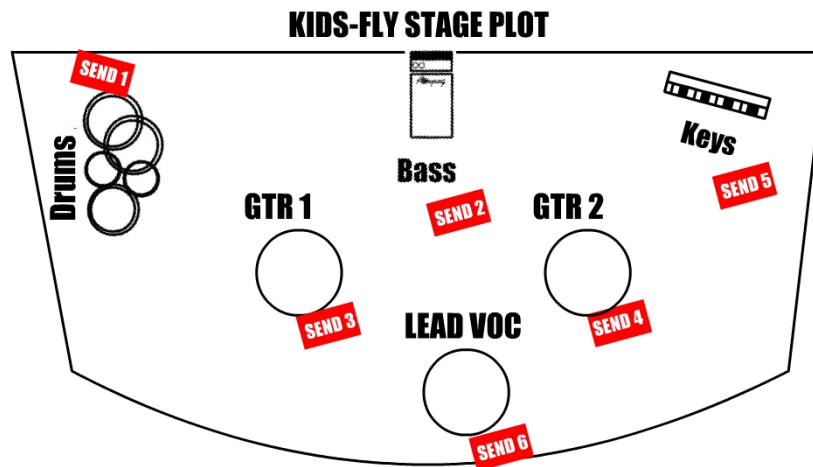
**Mixer:**

any digital mixer (preferred yamaha or digidesign)

**Mixer Line Inputs**

1. KICK - Shure Beta52
2. SNR - Shure Sm57
3. TOM - Sennheiser E604
4. FLOOR - Sennheiser E604
5. HH - Shure Sm81
- 6,7. OH - Shure Sm81 X2
8. BASS - DI
9. GTR 1 - Shure Sm57
10. GTR 2 - Shure Sm57
- 11,12. COMP 1 (BASS) - DI X2
- 13,14. COMP 2 (KEYS) - DI X2
- 15,16. NORD (KEYS) - DI X2
17. LEAD VOC - Shure Sm58
18. B.VOC (DRUMS) - Shure Beta 58
19. B.VOC (BASS) - Shure Beta 58
20. B.VOC (KEYS) - Shure Beta 58

## Stage Plot:



### Monitor Section:

6 x 15" Bi AMP floor monitors

The monitors run on 6 different sends:

**Send 1:** 1x15" Drums

**Send 2:** 1x15" Bass

**Send 3:** 1x15" Gtr 1

**Send 4:** 1x15" Gtr 2

**Send 5:** 1x15" Keys

**Send 6:** 2x15" Lead Voc

For any inquires / questions / technical issues please feel free to call:

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