

Attaque Tech Spec Autumn 2014 – FLIGHT SPEC

TM / Advance contact:

Russell Crank – russell@bad-life.com - 07058 651 366

On Stage:

Dominic Gentry – 07969 782 853

Christian Wright

David Yallop

For the current tour, Attaque will travel by van with all necessary backline. However all relevant mics and **5 DI boxes** are to be provided by venue.

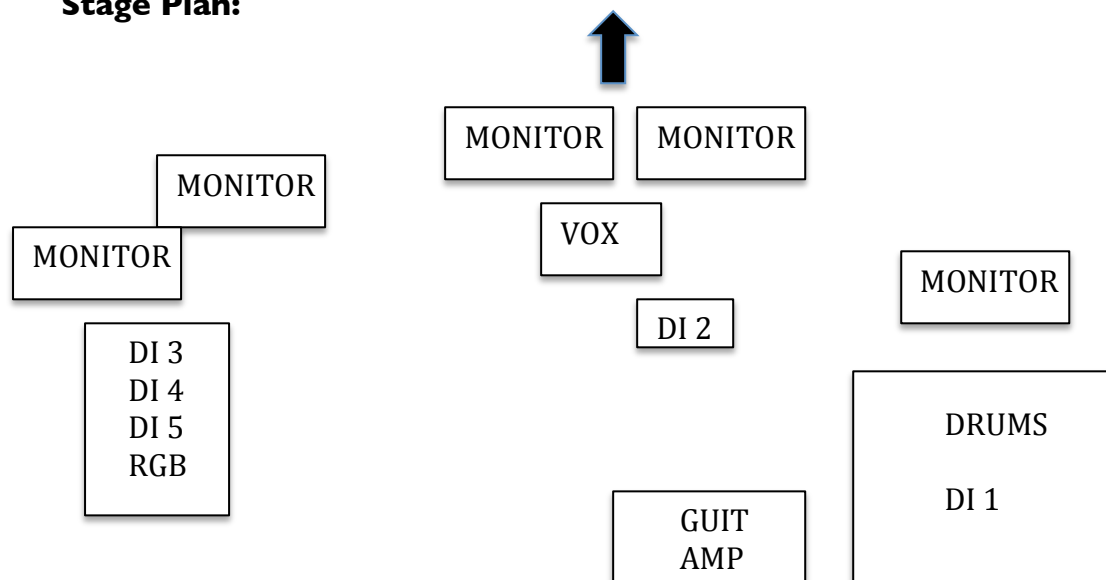
Channel list:

1. Kick (MIC)
2. Snare 1 (MIC)
3. Snare 2 (MIC)
4. Hi-Hat (MIC)
5. Floor Tom (MIC)
6. Rack Tom (MIC)
7. Overhead L (MIC)
8. Overhead R (MIC)
9. SPD mono output (D.I. 1)
10. Vocal (MIC)
11. Guitar Amp (MIC)
12. MS10 (D.I. 2)
13. Mac L (D.I. 3)
14. Mac R (D.I. 4)
15. Glockenspeil (MIC)
16. SPD mono output (D.I. 5)

Visuals:

Screen/projector required, RGB input on stage please

Stage Plan:



EQUIPMENT TO BE PROVIDED BY PROMOTER

Drum kit

1 x Guitar Amp

3 x Keyboard Stands

Drum kit required is:

Kick Drum

Floor Tom

3 x Cymbal stands

Hi Hat Stand

Kick pedal

Snare stand

Drum stool

Riser:

Please provide drum riser wherever possible (ideally 1 x 8' x 8' (or 3x2 meters) - Height: 18" (For Drums)

Front of House:

Please provide a fully skilled sound engineer who knows the system and EQs to be present at all times from soundcheck until the end show. The FOH desk will control Monitor mix if no monitor engineer is provided.