



**ANiMaL MUSiC – May 2014-March 2015**

## **TECHNICAL RIDER**

**Please note that this document is valid until  
31st March 2015  
in the UK, EU, America and ROW.**

**If this show relates to a show outside of the UK please  
ensure you have received a copy of ANiMaL MUSiC  
current Fly List. (This can now be found toward the  
end of this document.)**

**UPDATED – 2014/22/08**

**QUESTIONS REGARDING THIS RIDER SHOULD BE  
ADDRESSED TO:**

**Email: [animalmusicuk@gmail.com](mailto:animalmusicuk@gmail.com)**

**Mobile/Cell: +44 (0) 7985608784 / +44 (0) 7837752155**

**Please ensure that Stage Managers, Production Managers and  
Technical Crew read all pages of this document thoroughly.**

## ANiMaL MUSiC – BASIC REQUIREMENTS

### PRE-PRODUCTION ADVANCE:

Please forward immediately, if you haven't already;  
Contact details for - House Technical Manager, Audio provider  
Specs for - Stage, House Audio Production

### LOAD IN AND STAGE ACCESS:

Our production equipment and backline will be traveling in a Mercedes Sprinter.  
Please ensure adequate parking and dispensation is available for this vehicle, and that suitable access to the loading dock/door is available for us.

### LOCAL CREW:

Please ensure that crew are available to assist with the load in/out of our equipment and are on hand to help with the set up of all backline.

### TOURING PRODUCTION:

None

### STAGE SET:

The following riser should be provided for the exclusive use of **ANiMaL MUSiC** :

W    D    H  
8ft x 8ft x 3ft – Drum Riser

This riser must be securely constructed and **SAFE!** – this will be checked during load-in and backline set-up will not begin until we are confident this requirement is met.

### PYROTECHNICS:

**There must be absolutely NO pyrotechnics during ANiMaL MUSiC 's show!!!**  
From the beginning of changeover until 10 minutes after the end of **ANiMaL MUSiC 's** show, there must be no pyrotechnics of any kind in the vicinity of the stage. Any pyrotechnics installed in the vicinity must be disarmed and the priming/safety key must be removed from the control system.

## **ANiMaL MUSiC – AUDIO**

**Consoles:** FOH would preferably be Yamaha M7CL. Good substitutions are Digidesign Profile/Venue or SoundCraft VI6. Please advise if different from above. **WE ARE NOT CARRYING A FOH ENGINEER SO THE HOUSE ENGINEER WILL HAVE TO COMPETENTLY MIX THE BAND**

Monitor Engineer: We are currently not touring a Monitor Engineer and will require the use of the House Engineer.

### **RADIO FREQUENCY EQUIPMENT:**

We will not be carrying Radio Frequency Equipment.

### **HOUSE POWER REQUIREMENTS:**

We will require 4 x 13A outlets in the FOH position and stage power drops, of minimum 4 x 13A outlets per drop USR, USL, DSR, DSL. UK POWER. STEP UP TRANSFORMERS FROM 110V TO 240V WILL BE NECESSARY

### **FOH SYSTEM CONTROL:**

System control must be located at FOH and be accessible by ANiMaL MUSiC's engineer at all times. All crossover/limiter functions should be unlocked, and all system metering including limit/clip lights should be easily visible from FOH console position.

### **FOH SPEAKER SYSTEM:**

FOH system **MUST be a professional quality full range system, minimum 3-way active**, and be capable of producing constant full-range undistorted program material, at an average (slow response meter) 110dB SPL A-weighted at FOH console.

**ANiMaL MUSiC's show requires substantial sub-bass capability;** please ensure ratio of subs to rest of system is at least equal to manufacturer's recommendations or higher.

**System MUST provide even coverage throughout audience area and be checked for polarity and proper time-alignment.** This is particularly important when main system is a line-array system. Particular attention should be paid to coverage of the central audience area nearest the Stage. In-fills, Out-fills and Down-fills should be used where appropriate.

**This will be thoroughly tested by ANiMaL MUSiC's FOH engineer,** please ensure system set-up is carried out by a competent engineer in advance of our show.

Preferred conventional systems are from these manufacturers:

L'Acoustics Arcs / D&B C4 / Turbosound Aspect TA-890 / EAW 850

Preferred line-array systems are from these manufacturers:

L'Acoustics V-Dosc/dVdosc / D&B J series / Outline Butterfly

Please inform us immediately if you intend to supply a system NOT listed here.

## **MONITOR SPEAKER SYSTEM:**

**ANiMaL MUSiC is a four piece band. With a pair of monitors Stage Left a pair Stage Right and a pair with a sub for the drums Up Stage Right.**

**8 wedges on 16 channels of amp & processing** (not including listen wedge)

**Pair of side-fills – to suit venue size**

**Drum fill (WITH Subs)**

Wedges should be 1 x 15" + horn in conventional/coaxial design, and must be bi-amped.

Side fills should be minimum 3-way active, and will be required to produce high SPL! Please ensure adequate processing/limiting is in place!

Preferred wedges are from these manufacturers:  
Turbosound TFM450 / D&B M2 / L'Acoustics 115XT

Preferred side-fills are from these manufacturers:  
L'Acoustics Arcs + 218 Subs / D&B C4

Preferred subs are from these manufacturers:  
L'Acoustics dV-Sub

Please inform us immediately if you intend to supply a system NOT listed here.

**TO BE CONTINUED ON FOLLOWING PAGE**

ANiMaL MUSiC (BAND) – CHANNEL LIST  
**UPDATED May 2014**

<b>CH</b>	<b>Instrument</b>	<b>Mic</b>	<b>Stand</b>	<b>Stg Pos</b>	<b>Notes</b>
1	Kick IN	SM91	N/A	USR	
2	Kick OUT	Beta52a	S Boom	USR	
3	Snr Top	Beta 56a	S Boom	USR	
4	Snr Bottom	Beta98	N/A	USR	D/S clamp type
5	Hats	CK91	S Boom	USR	
6	Rack 1	e604	N/A	USR	New style clamp
7	Floor 1	e604	N/A	USR	New style clamp
8	Ride	C414	T Boom	USR	
9	OH SR	C414	T Boom	USR	
10	OH SL	C414	T Boom	USR	
11			N/A		
12	Ableton 1	DI	N/A	USL	
13	Ableton 2	DI	N/A	USL	
14			N/A		
15			N/A		
16	Vocal 1	E935	T Boom	Centre	
17	Vocal 2	E935	T Boom	Centre	
18					
19					
20					
21					
22					
23					
24					

## Backline Hire List

### Drums:

#### Drums - DW or equivalent

- Virgin Bass drum 20"
- Snare 14"
- Rack tom (not connected to bass drum) 10"
- Floor tom 14"
- 

#### Cymbals: all Zildjian

- 21" A Custom sweet ride
- 18" A Custom EFX crash
- 20" A Custom EFX crash
- 18" A custom China
- 14" A Custom hi-hats

#### Hardware:

- 3x straight DW cymbal stands
- 1x DW cymbal stand with boom
- Hi hat stand with swivel bass for double pedal
- DW 5000 double bass drum pedal
  
- Small 2 channel mixer
- Pro Mark Phil Collins signature sticks

### DJ:

- Good size, double braced keyboard stand

**END OF DOCUMENT**