



Moonflower

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A band of Sello Salvaje



www.sellosalvaje.com

- ★ Moonflower in the line up of **Primavera Sound 2013, Low Cost Festival 2013** and **Arenal Sound 2013** festivals
- ★ Moonflower's **electric tour (2014) & acoustic tour in the USA** (between 2012 and 2014). East Coast
- ★ **Semifinalist** of Demo Project 2012, organized by Benicàssim Internacional Festival (Spain).
- ★ **Support band of Jorge Drexler** in Philadelphia (October 2013)
- ★ **Finalist** Beta Hi-fi Philadelphia contest, organized by World Cafe Live.
- ★ **9th National Revelation Band** 2012 in Contemporánea Festival (Spain), among more than 400 bands.
- ★ **10th Best National Band** in the Lemon Pop Festival (Spain) among more than 400 bands.
- ★ **Finalist** of the Sona la Dipu 2012 Contest (Diputación de Valencia, Spain), among over one hundred of bands.
- ★ **9th National Revelation Band** 2011 for the readers of www.altafidelidad.org

What do media say about Moonflower?

A quick view to the compliments that Moonflower has reached with their debut album

“Songs that sound a little more pop, but always with such a strong feeling, betting on the power of the guitar and of a good voice as Maria’s is”
Paula Quintana, in Capitán Demo, Radio 3 (National radio)

“Moonflower has recorded a fantastic lp”
Agustín Fuentes, CEO of Contemporánea Festival

“First Time is one of those albums that, the more as you listen to it, the more you enjoy it”
Juan Vitoria, musical critic in the radio show 39 Sounds

“An awesome record of the Valencian band Moonflower. The album mixes, with elegance and great skills, ingredients from the best American folk with the perfect dose of British power-pop”
Redaccionatómica.com

“A band that gets stuck into your head and arrives to your heart”
Musicólogas Blog

“The alternation of languages in their music is not a vagueness. It supposes one of their more important features, giving them personality and versatility”
Indie Spain Magazine

“Moonflower, searching for the perfect pop song but with sharp edges for building songs full of guitar sounds”
Crazy Minds

“Variety of styles is, without a doubt, their great trick”
Scanner FM

“Moonflower are on their way to become in one of the revelations of the season”
Levante-EMV Newspaper

“First Time is one of those albums that will be with you when you need it, a beautiful traveling companion, intense, emocional and above all brilliant”
La Voz Telúrica Blog

“First Time sounds clean, warm and gives the suggestion of a good future inside the darkness of the Spanish music”
Pop Revenge Blog

“Delicious. A debut album where we find a huge range of chances in its thirteen songs”
Carlos Ciurana, in Redacciónatómica.com

“Brilliant debut” La Gramola de Keith Blog

“First wonderful record of Moonflower. Melodies full of light, with stunning guitars”
El Barrejat radio show, Ràdio Klara

“A delicate and sweet album, with a very careful production”
Los Sonidos de las Montañas al Revés, Ràdio Gavà

“First Time is the perfect soundtrack for these winter days behind the window”
Sonido Indie blog

“After seeing them in an acoustic show where they were great, I must say that the electric performance was incredible”
Vlcunderground.com

Bio

Moonflower caught the attention in the end of 2011 when they self-edited their first album, 'First Time', which had an excellent welcome in the Spanish specialized media. In 2012 it had an important recognition in different rising band contests. After introducing their songs mostly in Spain, the band took a great step with touring in the USA (East Coast) between 2012 and 2014. The rising of the Valencian band has been confirmed with their participation in the Primavera Sound Festival 2013 (Barcelona, Spain), Low Festival 2013 (Benidorm) and the Arenal Sound 2013 (Burriana, Spain), opening for Jorge Drexler at World Cafe Live in Philadelphia (October 2013) and their signing up with Sello Salvaje, an independent record label that is reissuing 'First Time' and will publish the second album that Moonflower is getting ready at the moment.

"Great debut, brilliant, delicious, delicate, intense, wonderful or incredible record" are some of the adjectives that media have used to describe First Time, the first album of Moonflower, that has been usually played in Radio 3, Scanner FM, Bi FM and many other Spanish independent radio stations. First Time is a record with a careful instrumentation, lots of little details and commanded by the beautiful voice of María López. The 13 songs connect the folk of Blue Ball, The Worst or Despedida, the pop of Velocidad de la luz, Happiness or Farewell, and the heartbreaking rock of Fantasmas or First Time.

With First Time Moonflower has started to collect many recognitions. In 2011 they were chosen 6th best record in Valencian Region (www.redaccionatomica.com), 9th National Revelation Band 2011 for www.altafidelidad.org or 35th Best National Ip for the radio show "39 Sounds" of Juan Vitoria. In 2012 Moonflower took definitely off being semifinalist of "Demo Project 2012", organized by Benicàssim Internacional Festival (Spain), among more than 700 bands, 9th National Revelation Band 2012 in Contempopránea Festival (Spain), among more than 400 bands or 10th Best National Band in the Lemon Pop Festival (Spain).

Between the summers of 2012 and 2013 Moonflower completed an acoustic tour in the states of Delaware and Pennsylvania (USA) with a warm welcome given by the American audience. Besides, this has been an incredible experience for the band. Moonflower also received the invitation to join the Primavera Sound Festival 2013 and this fact was a reward to the big effort of the group.

Moonflower rose up with the melodies created by María López, Moonflower's soul. She wrote naked songs with the only ingredients of her voice and her acoustic guitar, and her project was chosen in 2007 as a reserve band in Demo Project. That nice experience made her join the whole band in 2010, with Josep Bartual, Nacho Martín and Thomas Mantovani.



María, Nacho, Thomas and Josep are Moonflower.

Carlos Bartual/Ana López



Moonflower, live at Primavera Sound 2013.

Ana López

+55 Shows

Moonflower's live activity has grown parallel to the prominence that their songs have gained. The band has become one of the strongest bets of Spain.

The band, led by María Lopez, has played live at Spanish festivals like Primavera Sound, Low Festival or Arenal Sound, and they have shared stage with Jorge Drexler, La Habitación Roja, Lori Meyers or The Bright. Moonflower did not hesitate to pack for an acoustic American tour at East Coast with more than ten performances. In addition the band usually plays at Valencia, Madrid, Barcelona and Castellón.

Complete list of live concerts:
www.moonflowerpop.com/live



Designed by Paula Gimeno

First Time, the album

Moonflower made their debut in 2011 with *First Time*, a record with a careful instrumentation, full of little details and commanded by the beautiful voice of María López. The album has 13 songs that are between the folk of *Blue Ball*, *The Worst* or *Despedida*, the pop of *Velocidad de la luz*, *Happiness* or *Farewell*, and the heartbreaking rock of *Fantasmas* or *First Time*.

In Moonflower the language is only a way to give a highly emotional personality to the songs. That is why they use both, Spanish and English with no fears. Both languages make the album richer, give it unity and coherence.

Moonflower enjoys folk, pop or rock songs. The project was born only with one voice and one acoustic guitar, and the songs work out both, with this intimate set or with the whole band. In the recording of the album, Moonflower has taken each song to the perfect performance: from the simplicity of *Blue Ball* to the complicated end full of guitars of *First Time*.

For the recording of *First Time*, Moonflower has trusted in the experience of Blackout Musice Studio (Valencia), that started using new installations in this album. *First Time* has needed a very careful work, with more than six months of pre-production, arrangements and after that the recording in the studio.

The production in the record has been made by Moonflower, Carlos Soler (from the band Damien Lott) and Paco Morillas. Morillas made the mixing and Soler the mastering.

First Time

Debut album

Recorded between June and July 2011 in Blackout Musice studio (Valencia)

Produced by Moonflower, Carlos Soler and Paco Morillas

Mixed by Paco Morillas in Blackout

Mastered by Carlos Soler in Blackout

Published on originally November 15, 2011 by Moonflower. Reedited on June 7th, 2013 by Sello Salvaje

Tracklist:

1. Blue Ball
2. Velocidad de la luz
3. Happiness
4. Fantasmas
5. The Worst (8th october)
6. Castillos de papel
7. Farewell
8. Homeless
9. Radiación nuclear
10. Autumn
11. Waning Gibbous Moon
12. Despedida
13. First Time



First Time back cover.

In the media

Lots of media have published the release of First Time. The reviews have been very positive.

Newspapers as Las Provincias, Levante-EMV, specialized magazines as Mondo Sonoro, Neo La Cartelera, TV channels as Levante TV, essential radio shows as Disco Grande, Capitán Demo Radio 3, Toxicosmos Radio, Vinilo Valencia Radio, Club de Amigos del Crimen, Artefactos Radio, Los 39 Sonidos, Los Sonidos de las Montañas al Revés, El Barrejat, Ya no puedo más, or online media as Redacción Atómica, Nomepierdoniuna.net, La Gramola de Keith, Musicólogas, Indie Spain MAgazine, La Voz Telúrica, La N Flotante, Mira Valencia, Ritmos XIII, Vlcunderground.com, Lito Music o Indienapolis have talked about Moonflower and their album First Time.