



CONTRACT RIDER FOR KNOWER

This rider is an integral part of this agreement.

No changes may be made without prior written authorization by Artist or Artist's representative.

1. **TECHNICAL SPECIFICATIONS:** The Purchaser agrees to provide a professional sound system with the specifications set out as follows:
 - (a) The sound system shall be set up and tested to be in complete working order before the arrival of the Artist. The system shall be capable of evenly covering the entire listening area and must be able to reach loud (115 dB at mix position) levels without audible distortion. All speaker enclosures should be of a reputable make (VDOSC, EV, EAW, Turbosound, Nexa, Meyer, JBL). The system shall include appropriate amplification, cables, all necessary rigging hardware, etc. The number of speakers will depend on the type of speaker and size of venue. Estimated total power capacity in Watts = Venue capacity x 10
 - (b) **FOH SYSTEM:**
 - (i) Minimum 24 inputs, with minimum 2 sweepable mids, adjustable hi-pass filter, minimum of 4 audio subgroups, enough selectable pre/post aux. sends for a minimum 2 multi effects & 1 digital delay, and any monitor mixes that are sent from FOH. A separate monitor mix is preferred, see below:
 - (ii) 2 channels of 1/3rd octave graphic EQ (Klark Teknik, BSS, or DBX) inserted across the FOH output. Plus additional 1/3rd octave EQs for each additional system (ie: monitors, infills, delay stacks, subs if run off an aux., etc.); crossovers and any another loudspeaker management processing should be located at the FOH mix position.
 - (iii) Quality compressors and noise gates (DBX, BSS, Klark Teknik, APHEX) as per the Artist's input list.
 - (c) **MONITOR SYSTEM:** Should have enough input channels, output mixes, and wedges to satisfy the Artist's input list and stage plot. Wedges should be bi-amped and in either a 1 x 15"/2" or 2 x 12"/2" configuration and provide a minimum of 500 watts each. Side fills should be full range tri- or bi-amped system.
 - (d) **BACKLINE:** Additional requirements are as follows (if applicable).
 - (e) A selection of well-maintained microphones, Dis, stands, cables etc.
2. **LIGHTING REQUIREMENTS:** Purchaser will provide and pay for a professional lighting system (minimum of 16,000K) and a qualified operator/lighting designer. Designer will be available before and during sound check to customize artists lighting specifications, including but not limited to gelling, repositioning, aiming and placement of all stage lighting. Artist requires red and blue filters on all stage lighting. Lighting must be dimmable. The Purchaser shall supply an effective lighting operator.
3. **TRAVEL:**
 - (a) In the event that airfare is included in the deal, Purchaser shall consult with Artist immediately with respect to Artist's air travel plans. Purchaser shall not book any air travel without confirmation of departure/arrival cities, travel times, airlines and booking class without the prior written approval of Artist. The Artist reserves the right to book all flights, which the Purchaser shall pay for directly to Artist's travel agent or Purchaser's travel agent. Funds are to be transferred to Sogololo Music within five (5) working days of written instruction from Sogololo Music as to the booking being made. Failure to pay for flight costs in a timely fashion shall be considered a breach of contract and the Artist shall be entitled to cancel the engagement without prejudice to their right to be paid in full.
 - (b) For all flights following shall apply:
 - (i) All flights shall be routed to/from the airport nearest to venue
 - (ii) National carriers only, no budget/low cost airlines; contract face will reflect service class
 - (iii) All travel via the quickest and most direct route published
 - (iv) No flights to be confirmed without prior approval from Artist
4. **ACCOMMODATIONS:** In the event accommodations are included in the deal, all hotel accommodations proposed by the Purchaser shall be subject to Artist's prior written approval. All hotels must be of a 5-star standard and rates shall be inclusive of room rate, tax, and breakfast and NEVER AT AN AIRPORT HOTEL. All accommodations are to be prepaid by the Purchaser prior to the engagement. The Artist is only responsible for incidentals (mini bar, phone, room service etc). Please note the hotel MUST have high-speed internet access in the rooms.
5. **PARKING/GROUND TRANSPORTATION:**
 - (a) The Purchaser shall provide at their cost ample secured and reserved parking for Artist and crew vehicles, with direct access to the stage door for a period commencing at load in and continuing until up to four hours following the performance.
 - (b) In the event that the Artist is flying to the performance, the Purchaser shall provide all ground transportation. Ground transportation shall be defined as the following: pick-up at airport and drop-off at hotel, pick-up at hotel and drop-off at venue, pick-up at the venue following the performance and drop-off at the hotel, pick-up at the hotel the day following the performance and drop-off at airport. All car journeys MUST be with a first-class car service/driver/taxi booked and pre-



paid by the promoter. On all car journeys the only people to be in the car are the driver, the artist and the promoter. On all car journeys over 90 minutes, pillows and car models are to be provided. Purchaser shall maintain motor vehicle liability insurance covering all owned, non-owned and hired vehicles.

6. ARTIST GUEST LIST: The Purchaser shall not limit the Artist to fewer than twenty (20) guests. If the show is in London, Liverpool, Manchester (UK), New York City, Montreal, Toronto, Chicago, San Francisco or Los Angeles, the Artist shall receive no less than thirty (30) guests. In the event that the Artist receives seventy-five percent (75%) special guest billing (subject to Artist's approval), Artist shall receive no less than ten (10) guests under any circumstances, provided that if the show is in London, Liverpool, Manchester (UK), New York City, Montreal, Toronto, Chicago, San Francisco or Los Angeles Artist shall receive no less than fifteen (15) guests. All promoter/venue comps must be approved by Artist. Artist reserves first choice of seats to hold for the Artist's band, record company, and other third parties reasonably designated by Artist.
7. HOSPITALITY:
- (a) The following must be provided to the Artist, free of charge and must be available at the request of the Artist or their personnel immediately following the soundcheck.
 - (i) hot, healthy meals with vegetarian option or buyout of \$20.00 USD per person, in any currency equivalent
 - (ii) 1 x case of chilled bottled water
 - (iii) 2 x cases cold beer
 - (iv) selection of snacks, ie: chips, cheese and crackers, nuts, fruit, etc.
 - (v) selection of juice and soft drinks
 - (vi) selection of cutlery, cups, etc.
 - (vii) plenty of ice
 - (viii) 6 x large clean towels
 - (b) Purchaser agrees to provide a lockable, comfortable and private dressing room, adequate for use by ten (10) persons during Artist's entire sound check, performance and after performance. This room is not to be shared with any other performer or persons. This room shall be clean, dry, well lit, heated or air conditioned as necessary. It shall have one full-length lighted mirror, two makeup mirrors and shall contain at least 10 chairs or comfortable seating for 10. The dressing room shall contain one full size rolling rack or area suitable and equipped to hang costumes. Dressing rooms shall contain or have access to clean lavatories, which do not necessitate Artist entering into public access areas. This room shall be shown to Artist's representative upon arrival. Please advise Artist's representative if there are backstage toilet/shower facilities or other arrangements, such as a day room close by. The room shall allow for easy access to the stage area, preferably without Artist having to walk through the audience. Purchaser shall be solely responsible for security of items in the dressing area and shall keep all unauthorized persons from entering said area by providing one security guard to be in place outside entrance to dressing rooms from time of Artists' arrival. In the event of loss or theft of Artists' belongings from dressing room or venue, Purchaser accepts full liability for replacement value of said items plus rental costs of any stolen equipment until replaced. Upon arrival, Artist's representative shall be given a key to said dressing room(s).
 - (c) Purchaser shall provide a production office with a telephone to be available to production and Tour Manager. These calls will be billed to Artist's phone card.
 - (d) All hospitality items are to be charged to the performance budget at real cost. Bar prices or any other price structure that exceeds local retail value for these hospitality items WILL NOT be accepted at settlement.
8. SOUND CHECK REQUIREMENTS: (in addition to sound check requirements set forth in the additional terms and conditions)
9. SECURITY: (in addition to security requirements set forth in the additional terms and conditions)

All terms contained herein are agreed upon by:

Purchaser

Date:

Purchaser must initial each page of this contract and rider. Please sign and return contract and rider to:
Songololo Music: alliz@SongololoMusic.com