Matt Thiemig started with violin at the age of 5 but quickly switched to his passion playing guitar in his young years. Matt experiences music in it’s whole which guides him cross over from classical guitar, rock guitar to his profession of the jazz guitar tending arrangement and compositoric work. He studied jazz guitar with Uwe Kropinski, counterpoint with Professor Juergen Wilbrandt and classical guitar at the University Hanns Eisler Berlin and performed master classes with Abel Carlevaro, Pepe Romero and Carlo Marchione. Beside his engagements in various arrangements, like the Erich Weinert Ensemble Berlin and The Staatstheater Cottbus and as a soloist, his main profession is teaching guitar, improv, piano, double bass and ukulele for the last decades.

Matt Thiemig's performances reach from folky Gipsy Swing tunes (Franz List is a Grand-Grand-Grandfather teacher) to avantgard jazz, with a good portion of humor. The repertoire includes jazz standards, classical music and original compositions as well.