

# ENEES

## Hospitality & Technical Rider

### **Technical Rehearsal / Sound Check**

A sound check is required prior to performance. The place of engagement shall be ready and available to Artist at the predetermined time. Lighting and sound people (those who will be operating systems for performance) shall be available to do up to two (2) hour complete rehearsal. Systems should be per the attached rider specifications. Bilal's production manager prior must approve any rider changes or substitutions prior to the day of the show. A minimum of two stagehands should be available upon production staffs arrival to load in equipment and reload gear after the performance.

### **Tour Bus Parking**

Parking is need for one 45ft coach tour bus with an attached trailer, total 70ft. Shore power for the bus will be needed. If no designated parking is available, please have meters bagged.

# Eneeks Entourage List

1. Eneeks (Artist)
2. Niinoi Bossman (Management)
3. Bis Oseni (Management)
3. Daniel Taylor (Keyboards)
4. Franco Cuccaru (Guitar)
5. William Francis (Drums)
6. Davi Lannes (Bass)
7. Belle Moore-Benham (Background Vox)
8. Jennifer Dawodu (Background Vox)

Dressing or Holding area needs to be determined and coordinate prior to day of show. All media must be approved and arranged by management.

## Eneeks Band / Crew Dressing Room Hospitality

1 Radio w/ CD player  
1 Package of incense (Nag Champa)  
1 travel package of Wet wipes - Huggies, Wet ones, etc.  
Curry chicken  
Baked or Grilled boneless fish  
Bananas, seedless grapes, Oranges, Apples, Pineapples  
**NO PORK**  
**NO BEEF**  
Bags of Kettle Potato Chips (Black Pepper & Sea Salt)  
Biscuits  
Bottled water - (Room Temperature)  
Lemonade  
Orange Juice  
12pk beer  
Rooibos Tea bags and honey

# Eneeks Staging and General Guidelines

## STAGING SET – UP: FRONTLINE

**PA -** Flown with Subs on floor  
Balcony Fill on Matrix  
Front Fill on Matrix

### **Staging -**

- With Speaker Wings or risers for PA ground support
- Railings on rear of stage

### **Risers – Carpeted and Skirted**

1 – 8ft x 8 ft x 24-inch high riser for Drums

**Backdrops** – dependant on location

**Follow spots** – one Needed with operators - dependant on location

## INTERNATIONAL REQUIREMENTS

2 – Power Converters - converting to UK Standard 240volts / 50 Hz

# Eneeks Backline Rider

All gear must be in Excellent Condition with good drumheads.

Please verify that all pedals, midi interfaces, cables, and outputs work properly. Supply all power cords, speaker cables, electrical converters, and 1/4 inch cables.

## Keyboards:

1 - Fender Rhodes Suitcase 88 Key (verify sustain and outputs work, please tune unit) 1 –  
Yamaha Motif ES8 w/ sustain pedal  
1 - Yamaha Motif ES7 w/ sustain pedal  
1 – Kwik lock X – two-tier stand

1 – **drum throne**

**Bass:** (Double Rig for Arena Shows) 2 – Ampeg Classic SVT Bass Head

1 – Ampeg 8x10" Speaker cabinet 1 – Guitar Stands

**Drums:** (drummer will bring own cymbals)

Yamaha Maple Custom Series Drum Kit - Please clean and polish drums

(Please provide non-slip carpet and bass drum muff pillow)

Remo Ambassador coated heads on Snares -

Remo Ambassador clear heads toms

Remo Powerstroke coated head w/ attack pad on Kick, Offset port on rear head 1 - Black

Drum Rug 8x8ft

1 – 22in x 18in bass drum

1 – 10in Rack tom

1 – 16in Floor tom (No rack)

1 – 14in x 5in Brass snare drum

1 – 14in x 5in Maple Snare

1 - Hi hat stand (Yamaha)

2 - Snare stands (Yamaha)

4 - Cymbal stands (Yamaha)

1 – DW9000 kick pedal

1 – Roc -N- Soc drum throne

1 – Roland SPD-S Module

1 - SPD-S Stand

1 - Double tom Mount

## Guitar:

1 – Matchless DC30 Guitar Amp 1 - Dunlop Wah Wah Pedal

2 – Guitar Stands

## Misc:

10 – Countryman or BSS or KT Active DI Boxes 20 – 1/4in to 1/4 in instrument cables (6ft)

3 - Mic stands

3 - Mics

1 - Black Barstool

If the venue is unable to provide any of the equipment above, please contact [Niinoi or Bis with email] so we can coordinate other arrangements.

