

PEUR

OFFICIAL TECHNICAL RIDER

1. BAND MEMBERS

- a. *Primary Vocalist / Guitarist*
- b. *Secondary vocalist / Bassist / Electronics*
- c. *Percussionist / Electronics*

2. EQUIPMENT

a. **AMPLIFIERS**

- i. VOX AC30VR Combo (Output: 30 Watt Valve Reactor)
- ii. Hartke LH-1000 Bass Head (Output: 2x 500 Watts or 1x 1000 Watt)
- iii. 2x Trace Elliott Bass Cabs (4x10 & 1x15)

b. **ELECTRONICS**

- i. Korg - microKORG XL+ (Output: [L/MONO, R] (1/4" Standard phone jacks / unbalanced) OR [Phone] (1/4" Stereo Standard phone jacks))
- ii. Korg - microSTATION (Output: [L/MONO, R])
- iii. Roland - SPD-SX: Sampling Pad (Output: Master: [L/MONO, R] (1/4" Standard phone jacks) Sub : [L/MONO, R] (1/4" Standard phone jacks))

c. **PERCUSSION**

i. SHELLS

Pearl VSX Limited Edition Distorted Vision Drum Kit

- a. Bass Drum: 22 x 18" (undrilled)
- b. Suspended Toms: 10 x 7", 12 x 8"
- c. Floor Toms: 14 x 12", 16 x 14"

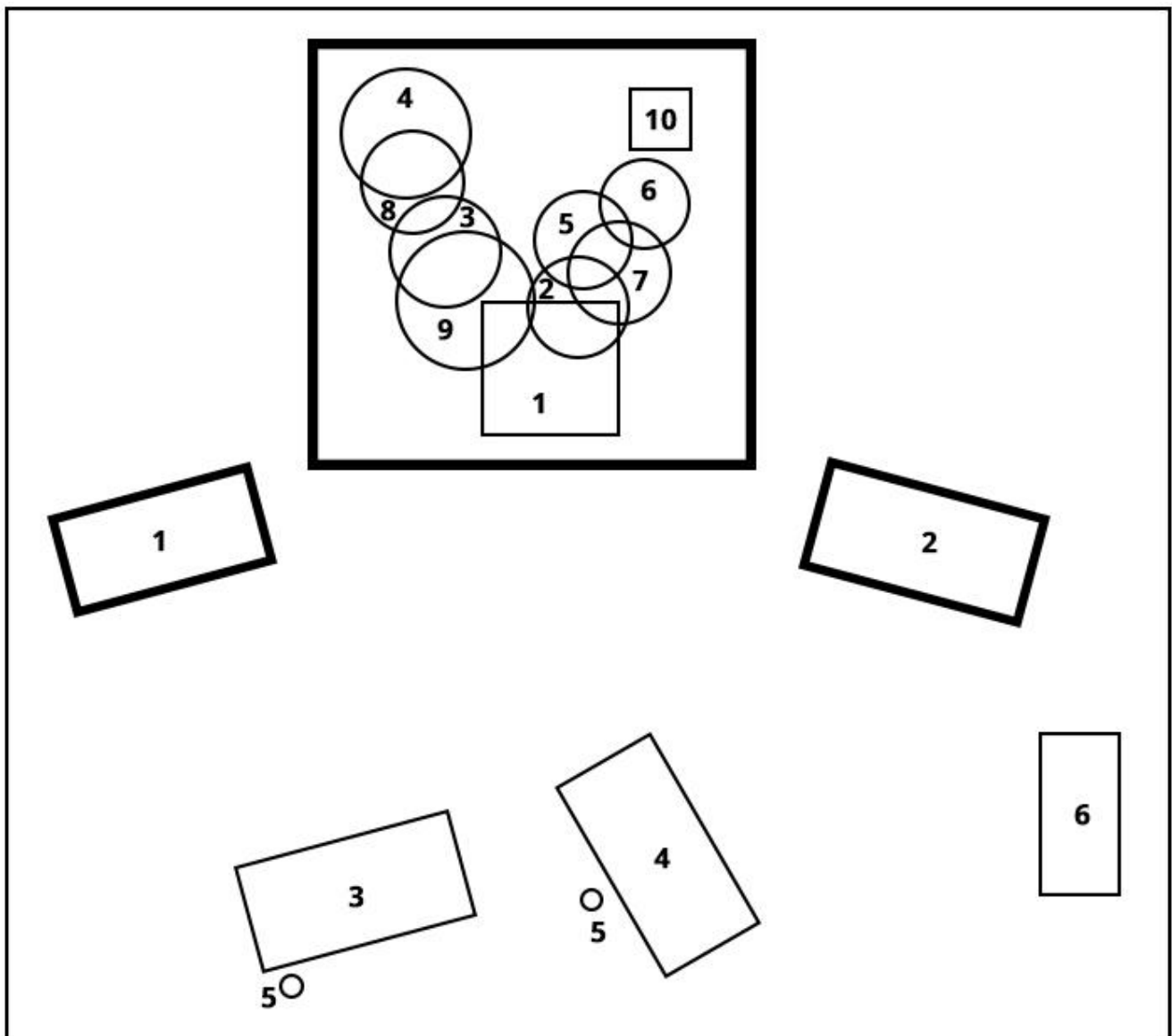
ii. CYMBALS

Turkish Cymbals

- a. 16" Sehzade Crash
- b. 18" Studio Crash
- c. 20" Classic Ride
- d. 14" Jazz Hihats

Band to also bring personal instruments and pedal boards

3. STAGE LAYOUT / REQUIREMENTS



PERCUSSION

1. KICK
2. HI TOM
3. FLOOR TOM 1
4. FLOOR TOM 2
5. SNARE
6. HATS
7. CRASH 1
8. CRASH 2

9. RIDE

10. SPD-SX [D.I REQUIRED]

FRONT STAGE

1. GUITAR AMPLIFIER
2. BASS AMPLIFIER
3. GUITAR EFFECTS BOARD
4. BASS EFFECTS BOARD
5. MICROPHONE POSITIONS
6. KEYBOARD/SYNTH

PREFERENCES

1. MIC FOR BASS CAB AS WELL AS D.I'D OUTPUT.
2. TWO MICS FOR THE BASS DRUM
3. D.I BOX x3 [1x SPD-SX, 1x KEYBOARD, 1x BASS OUTPUT
4. 2x STAGE RIGHT VOCAL MICS (IF EFFECTED VOCALS ARE POSSIBLE THROUGH IN-HOUSE DESK)

CONTACT FOR ANY QUERIES: (NEIL FARRINGTON) NSMT.UK@GMAIL.COM