



CHELTENHAM

Lineup as follows, please use the stage plan above as a guide

Rap / Beatbox / Synth - Ash Murphy
Clarinet / Bass Clarinet - Matt Robinson
Soprano / Tenor Saxophone - Paul Froggatt
Guitar - Paul Graves
Bass - Dave Shooter
Drums - John Powney

Obviously you know your venue best though in our experience individual mics on horns are best (even for small venues) i.e. not "one mic for solos". For small venues we don't have to mic rhythm section apart from DI's for synths.

For Rap - 1 x SM58 for similar is fine. Ash also plays synth which will need to be DI-ed

Clarinet will bring own mic (EV RE20) but happy to be convinced otherwise if there's other alternatives. If using SM57's or sim, two is best (and essential for bass clarinet)

Saxophones can use SM57's or similar

The guitar amp is best with a microphone and a DI can be taken from the bass amp.

Drums will require a mics on kick, snare and two overheads though please feel free to add more!

The stage plan shows 4 monitors - if it's a small venue we might not need (or have space) for them - if it's a large venue it would be great to use as many as you have!

If we need any music stands/stand lights we'll bring them ourselves.

In terms of lighting - do whatever you want (we quite like to be able to see each other most of the time though) and NO smoke ever.

Obviously every venue and stage is different and you know it best. There could well be a better way of doing things than we've said in this in which case that's fine - so long as we can hear everything we're normally happy. Please feel free to get in touch to discuss anything.

Thanks and we look forward to working with you!

Matt Robinson

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