

# EAU ROUGE

## Technical Rider

The purpose of this stage direction is to inform all those involved with the technical requirements of the band and, therefore, to ensure a successful event.

**Should certain points of these instructions not be able to be adhered to or are only partly able to be adhered to, contact must be made at least 3 weeks prior to the show date.**

### PA-SYSTEM:

The PA system must be sufficiently dimensioned for the room and the sonicated area. The system must be fully functioning and calibrated before the arrival of the band (Delay line, NearFills etc.).

### FOH:

Please provide the venue specs at least 3 weeks before the gig and send a copy to EAU ROUGE and the FOH Engineer.

We bring an Allen & Heath dLive C1500 console (flipcase, no table needed) with an A&H CDM 32 Mixrack/Stagebox. If your venue has a free CAT connection (at least CAT 5e) from Stage - FOH, we gladly use it. But we also always bring our own CAT cable (70m).

### LIGHT:

We bring a stand-alone light show which contains of 3 LED spots, 4 neon-like LED tubes and a projector. We very much appreciate additional show light from the venue's light-technician.

### VENUE STAFF:

In order to supervise the audio as well as the lighting, there must be at least 1 technician who is familiar with the respective equipment available from set up to disassembly.

### MONITOR:

All monitor mixes go in-ear. For smaller venues, we appreciate if wedges are cleared from the stage if possible. We bring two Sennheiser G4 wireless systems (B-Band 626 - 668 MHz). There are three (3) stereo In Ear Mixes. Two WIRELESS for Jonas and Bo, the other WIRED for Magnus on drums.

### STAGE:

The stage size should be no smaller than 6x4 meters. In the case of smaller staging please provide the contact person(s) with the information. The stage area must be absolutely secure, level and non-slip.

### BAND:

Jonas Teryuco	Magnus Frey	Bo Zillmann	Tim Heumesser	+1
Vox/Git/Keys	Drums	Git/Vox	FOH Engineer	Crew

### CONTACT:

Bandcontact: Jonas Teryuco | [info@eaurouge-music.com](mailto:info@eaurouge-music.com) | +49 (0)151 566 41 560

FOH Engineer: Tim Heumesser | [tim.heumesser@gmail.com](mailto:tim.heumesser@gmail.com) | +49 (0)157 873 897 84

# EAU ROUGE

We bring all the cables and mics ourselves, **except**: 3 x sm57, 3 mic stands small, 2 mic stands tall

Channel	Instr	Mic	Stand	Type
1	Kick inside	Beta 91A		
2	Kick outside	Beyer M88		
3	Snare top	SM 57		
4	Snare bottom	E904		
5	Rack Tom	E904		
6	Floor Tom	E904		
7	OverHead L	Condenser		
8	OverHead R	Condenser		
9	HiHat	Km184		
10	Drum Tap	DI active		
11	SPDS L	BSS DI active		
12	SPDS R	BSS DI active		
13	Bass Jonas	DI@Pedal Board		
14	Bass Bo	DI@PedalBoard		
15	E-Git Bo L	Sm57	x	Small
16	E-Git Bo R	Sm57	x	Small
17	Synth L	DI@PedalBoard		
18	Synth R	ID@PedalBoard		
19	E-git Jonas	Sm57	x	Small
20	Voc Jonas	Heil PR 35		
21	Voc Bo	Beta58	x	tall, boom
22	Voc Magnus	Beta58	x	tall, boom
<b>Monitore</b>				
1	In Ear L	Stereo-Mix for Jonas (C)		
2	In Ear R			
3	In Ear L	Stereo-Mix for Bo (SL)		
4	In Ear R			
5	In Ear L	Stereo-Mix for Magnus (DR)		
6	In Ear R			

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## Stageplot

