

Lucia

Rider

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Technical Requirements

P.A.

- A high-quality PA system capable of producing a level of minimum 100 dB/A SPL over the whole seating area of the venue
- An English-speaking technician who has full knowledge of the system, available to the FOH engineer at all times during soundcheck and the show.
- FOH system examples: d & b - Martin-Audio - L-Acoustics - Meyer Sound - JBL - EAW

WE WON'T PLAY ON IMPROVISED SOUND SYSTEMS!

FOH DIGITAL CONSOLE

- YAMAHA CL - (CL1,CL3,CL5)
- MIDAS PRO - (PRO1,PRO2,PRO3,PRO6)
- DiGiCo SD - (SD8,SD9,SD10,SD5,SD7)
- YAMAHA PM5D-RH
- Avid Profile,SC48,S3L

FOH ANALOG CONSOLE

Minimum 40 channels / 12 aux

- MIDAS XL-Series
- YAMAHA PM-Series
- Soundcraft MH-Series
- Soundcraft Series Five
- Allen & Heath ML-Series

Outboard Gear for analog consoles

- 4 stereo bus compressor
- 6 Compressor – dbx / bss / drawmer
- 6 Gate/Compressor – dbx / bss / drawmer
- 4 FX Units / TC Electronic / (3 x Reverb, 1 Tap Delay)
- 2 x Graphic Eq Inserter

Technical Requirements

WE NEED:

- **Drum set:** Kick, 1 x Tom, 1 x FloorTom, 2 x Snare stand, 1 x HiHat Stand, 2 x Cymbal Stand, 1 x Drum Throne, on a drum carpet, 14" wood Snare , Simple kick pedal(any model newer than 2000), 16" thin dark crash, 18" dark ride, any good quality Hi-hats.
- **Bass:** SWR or Ampeg SVT2, SVT3 with 4x10 or 8x10 cabinet, guitar stand
- **Synth Bass** - 1 x Keyboard Stand
- **Keys** - 2 x Keyboard Stand
- Guitar** - Good quality valve amp (Vox ac30, Fender twin reverb or any other good Fender valve amp)
- Monitoring** - 5 good quality wireless monitoring systems

Please provide all the **microphones** and **DI** specified in the Channel list, along with all the accessories **cables** and **stands**

Please provide 230V **power sockets** at the stage plot positions.

WE TRAVEL WITH:

- sample pad, drum sticks, backing track player
- Bass guitar, Bass Synth,
- Keyboards
- Guitars
- 2 wired microphones for the lead and backing vocals
- headphones

Channel list

1	Kick in	Beta91/E901		gate/comp
2	Kick Out	Beta52/D6	Short stand	gate/comp
3	Snare Top	SM57/D2	Short stand	gate/comp
4	Snare Down	AE3000/Beta57	Short stand	gate/comp
5	Tom	E604	Stand/Clamp	gate/comp
6	Floor Tom	E604/D6	Stand/Clamp	gate/comp
7	OH SR	C414/KSM32/44	Tall Boom Stand	
8	OH SL	C414/KSM32/44	Tall Boom Stand	
9	Sample Pad Mono	DI		
10	Click	DI		
11	Tracks L	DI		
12	Tracks R	DI		
13	Bass	DI		comp
14	Synth Bass	DI		comp
15	Keys L	DI		
16	Keys R	DI		
17	Pian L	DI		
18	Pian R	DI		
19	Guitar Acc	DI		
20	Guitar Electric	SM57/E906/609	Short stand	
21	Voice Main	E935/945/SM58	Straight Stand	comp
22	Voice Backing	E935/945/SM58	Straight Stand	comp

1	Aux Key	XLR	As per Stage Plot	
2	Aux MainVoice	XLR	As per Stage Plot	
3	Aux Backing	XLR	As per Stage Plot	
4	Aux Bass	XLR	As per Stage Plot	
5	Aux Drums	XLR	As per Stage Plot	

Stage Plot

