



Channel List - As of 2015

Firstly, thanks to any engineers and crew working with us on the day. We understand in most cases they'll be there hours before and hours after to make the event happen. It's massively appreciated!

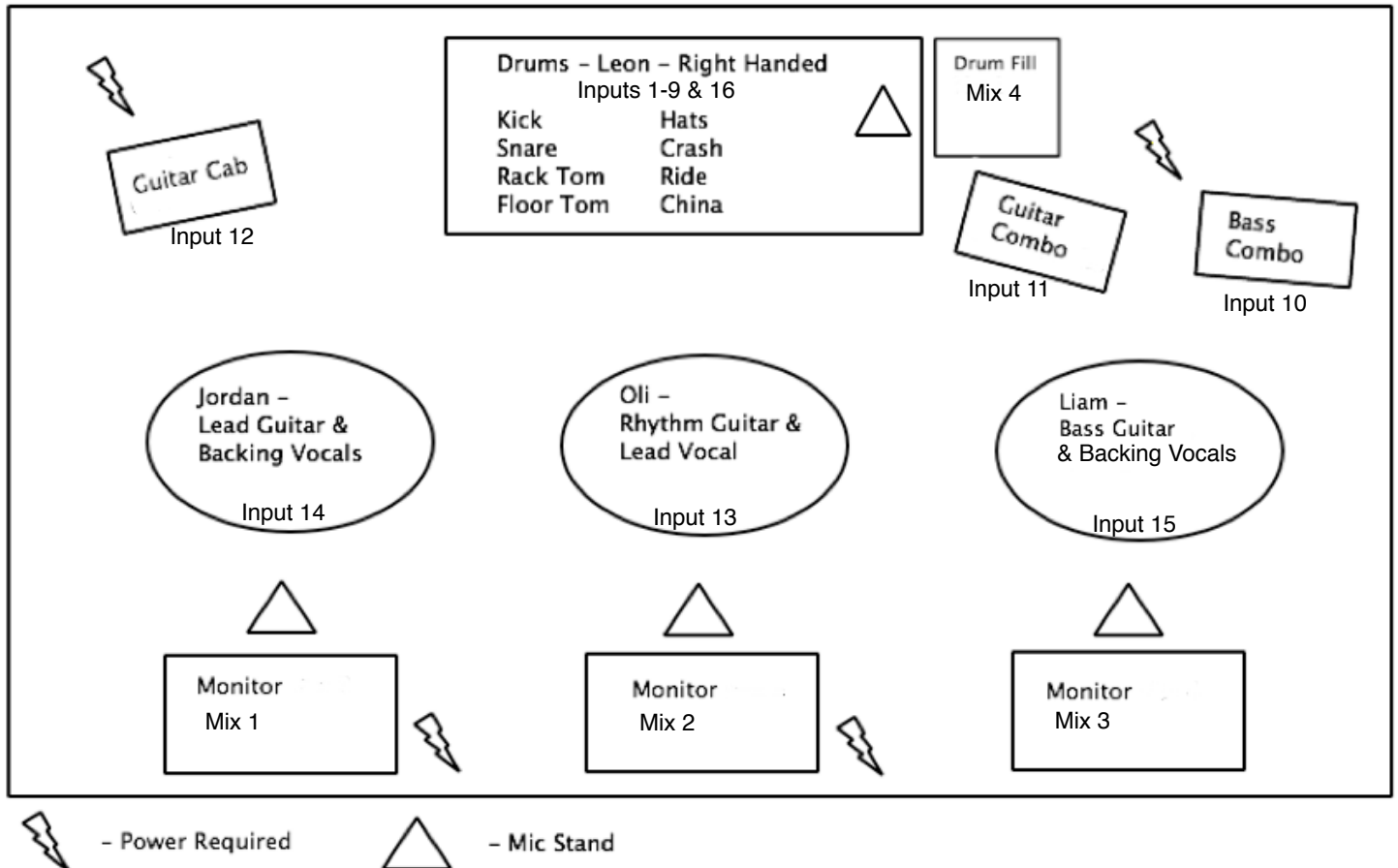
No.	Input	Mic/DI Preference	Insert	FX	Notes
1	Kick In	Beta 91	Gate		Phantom Power
2	Kick Out	Beta 52 A	Gate	Reverb	Suitable amount of FX
3	Snare Top	SM 57	Comp (3)	Reverb	Suitable amount of FX
4	Snare Bottom	SM 57	Comp		May Need Reverse Polarity
5	Rack Tom	E 604	Gate		
6	Floor Tom	E 604	Gate		
7	Hi Hats	PG 81			Phantom Power
8	Drum Overhead Left	Any matched pair of condensers E.g AKG C414			Phantom Power
9	Drum Overhead Right	Any matched pair of condensers E.g AKG C414			Phantom Power
10	Bass DI - Liam	DI	Comp		DI Out is option on amp. Box can be used if preferred, but must be provided.
11	Guitar Combo - Oli	SM 57/ MD421			
12	Guitar Cab - Jordan	SM 57/ MD421			
13	Lead Vocal - Oli	-	Comp (1)	Reverb & Delay	Own Mic Used Suitable amount of FX Straight Stand (Own used)
14	Backing Vocal - Jordan	-	Comp (2)	Reverb & Delay	Own Mic Used Suitable amount of FX Boom Stand
15	Backing Vocal - Bass	SM 58		Reverb & Delay	Suitable amount of FX Boom Stand
16	Backing Vocal - Leon	SM 58			Suitable amount of FX Fully boomed stand in order to sing whilst playing

Please note, this is a best case scenario and a blanket tech sheet, we will be more than happy to work with what equipment is available to compromise and make the best show possible.

Contact Jordan Cope at jordancope95@Gmail.com for any further information required.

The Eyres

Stage Plan



Guitar Cab to be elevated if possible & Guitar Combo to be tilted upwards.

PTO ->



Further Information

Jordan Cope - Guitar Cab & Backing Vocals

Orange PPC 112 cab - 1 x 12" Speaker (Orange Dual Terror Head)

Mix 1 - Own Backing Vocal

Oli Ng - Guitar Combo & Lead Vocal

Fender Hotrod Deluxe - 1 x 12" Speaker

Mix 2 - Lead Vocal, Backing Vocals

Liam Morgan - Bass & Backing Vocal

Peavey TNT 115

(Can use any bass amp provided of reasonable quality should it mean the event runs smoother with easier change overs.)

Mix 3 - Own Backing Vocal, Bass

Leon Robinson - Drums

Usual 4 piece kit, rack tom mounted on (snare type) stand (Can use own stand)

Mix 4 - Own Vocal, Rhythm guitar, Lead Vocal, Lead Guitar

4 separate mixes are not necessarily required, as previously stated this is a best case scenario. All monitor mixes are a rough starting point and more of different instruments may be required.

A 5 minute soundcheck of at least a song would be ideal in order to achieve the best on-stage levels, however we understand this isn't always possible at events such as festivals.