

# Lapis Lazuli Channel List

Track	Sound	Stand	Poss Mic
1	Kick	Short	D112
2	Snare	Short	SM 57
3	Hats	Short	Rode NT5
4	Tom 1 SL	Clip	Sennheiser E604
5	Tom 2	Clip	Sennheiser E604
6	Tom 3	Clip	Sennheiser E604
7	Tom 4 SR	Clip	Sennheiser E604
8	Overhead SR	Tall	AKG C414
9	Overhead SL	Tall	AKG C414
10	Bass	DI	DI
11	Bass	Short	D112
12	Guitar SR (Dan)	Short	SM57
13	Guitar SL (Neil)	Short	SM57
14	Guitar MIDI Keys (Neil)	Short	SM57
15	Saxophone/Accordian	Tall	SM 57
16	Talk mic	Tall	Any mic
17	Delay		
18	Reverb		

Groove based Prog/Funk/Rock/Jazz/World. Warm and fat rhythm section so plenty of kick and bass presence in the room. Percussion is an important part of the sound needs to be prominent in the mix. The Sax/ Accordion needs to be as loud as everything else.

LOTS of tom usage so they need to be clear, if not particularly loud. Sharing mics for pairs of toms is possible in smaller venues.

**Channels 11&12** Mix the guitars at equal levels most of the time. Dan's guitar has a more earthy tone and Neil's is more twangy. Both have plenty of effects. Neil's guitar **ch13** has a MIDI send **ch14** which needs to be mixed just underneath the guitars (for pads etc) apart from when the MIDI sound takes a Lead role.

**Channels 13 and 14** come from the same stereo 4x12 cab with one side housing the guitar and the other the MIDI side of things.

Questions: Neil Sullivan 07530990112 or [lapislazulithebanduk@gmail.com](mailto:lapislazulithebanduk@gmail.com) - Cheers. x