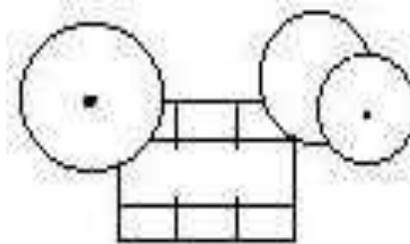


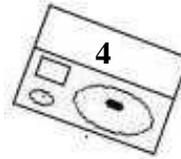
# Preßburger Klezmer Band

## Stageplan

### DRUMS

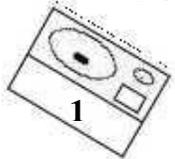


mic's according to the rider



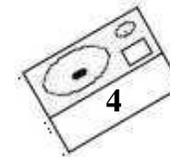
### PIANO

- 2 lines (jack) - stereo
- 1 vocal mic
- 1 slot - 220V



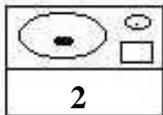
### DOUBLE BASS

- 1 phantom powered or mic XLR cable
- 1 vocal mic



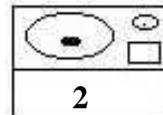
### VIOLIN

- 1 instrumental mic
- 1 vocal mic
- 1 chair
- 1 slot - 220V



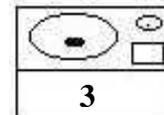
### ACCORDION

- 1 line (jack)
- 1 vocal mic
- 1 chair



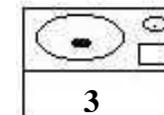
### SINGER

- 1 vocal mic



### CLARINET

- 1 instrumental mic
- 1 vocal mic
- 1 slot - 220V



If there is a problem with anything from this plan please write to: [klezmer@klezmer.sk](mailto:klezmer@klezmer.sk) (English, Deutsch).

4 monitor mixes

# Technical rider of the Preßburger Klezmer Band

(www.klezmer.sk)

## Channel list:

### Drums:

1. bass drum
2. hi-hat
3. snare drum
4. 10 inch tom
5. 12 or 14 inch floor tom
6. overhead right
7. overhead left
8. percussions (djembe or similar)

### Bass:

9. phantom powered XLR line

### Keyboard or Acoustic Grand Piano (for options see the backline):

10. 6,3 jack left or instrumental mic left
11. 6,3 jack right or instrumental mic right

### Violin:

12. Instrumental mic

### Accordion:

13. 6,3 jack left

### Clarinet:

14. Instrumental mic

### Vocals:

15. keyboard vocals – mic with windscreen
16. violin vocals
17. accordion vocals
18. lead vocals (wireless if available)
19. clarinet vocals

20. bass vocals

21. dance lector - hands free mic (Madonna) – if dance lector is coming with the band

## Effects needed:

smooth hall for vocals, violin, clarinet and accordion

## Monitors:

7 floor monitors with 4 monitor mixes

## Minimum stage size:

7m x 4m

## Other equipment needed:

2 chairs with no side pads

## Backline:

### Keyboard:

- stage digital piano with 88-key hammer keyboard with sustain pedal similar to a piano sustain pedal (Yamaha FC-4 or similar)
- or synthesizer with 88-key hammer keyboard with sustain pedal similar to a piano sustain pedal (Yamaha FC-4 or similar)

### Double bass:

- good quality ¾ size double bass, standard adjustment, with a pickup

### Drums:

- PEARL Masters or higher kit, YAMAHA Stage Custom or higher kit or similar SONOR or DW kit: 1x BD (20 – 22”), 1x TT (10”), 1x FT (12 – 14”), stands: HH, SD, 3x CS, pedal
- the drummer brings his own snare drum, cymbals and percussions

### Accordion:

- 120 bass, Optional Converter Bass
- 11 registers for right hand and 5 for left
- Weltmeister supita B, Hohner, Borsini, Pigini, Bugari, Dallape

## Other:

Heating fans in case the temperature is lower than 18 °C.