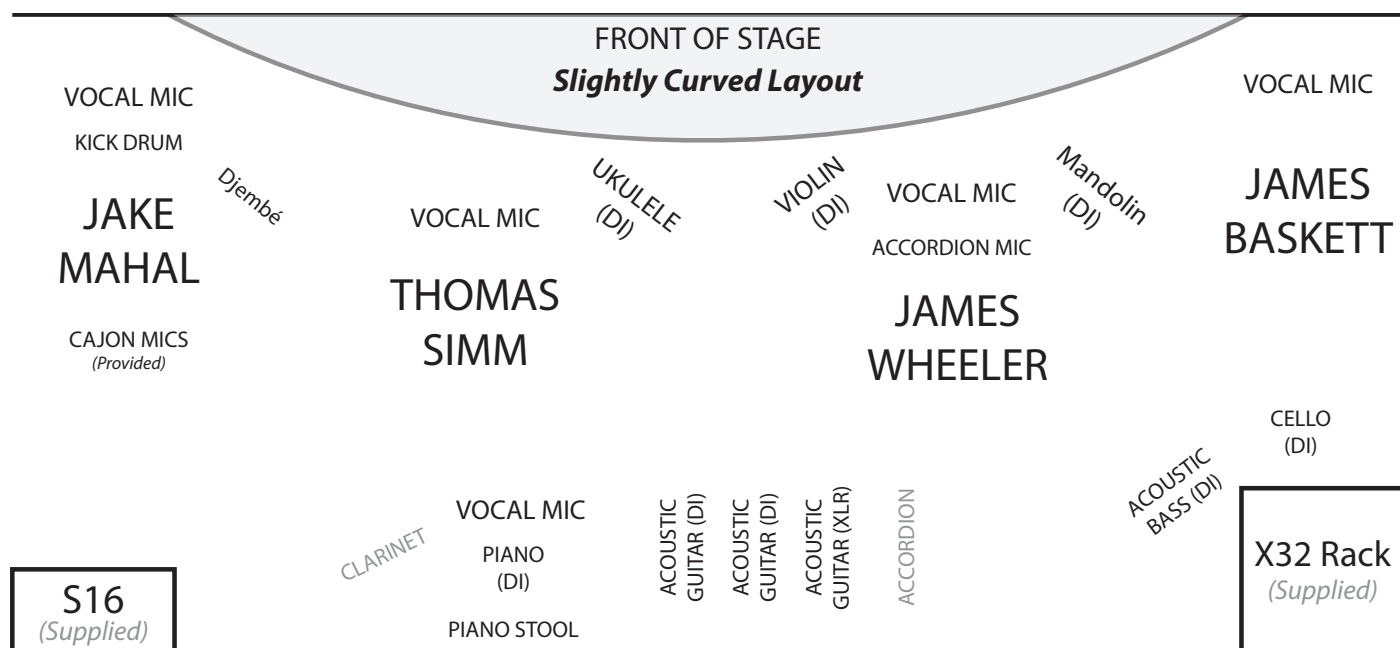


TECHNICAL SPECIFICATIONS

Last Updated: 15/07/2014

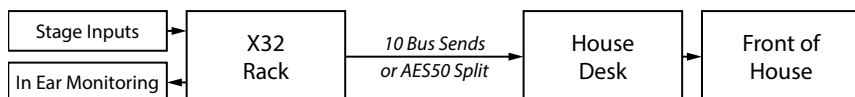
Clutching At Straws



| Instruments | XLR Ins | Required Equipment | Supplied | Notes |
|----------------------|-----------|---------------------|----------|---|
| Vocals (x4) | 5 | | | Extra vocal mic for use at the piano |
| Acoustic Guitar (x2) | 2 | DIs | | |
| Acoustic Guitar (x1) | 1 | | | Taylor 614ce has XLR output |
| Bass | 1 | DI | | |
| Cello | 1 | DI | | |
| Violin | 1 | Aura Spectrum DI | √ | |
| Mandolin | 1 | DI | | |
| Accordion | 1 | DI | | |
| Ukulele | 1 | DI | | |
| Piano | 1 | DI | | |
| Glockenspiel | 1 | SDC Mic | | |
| Cajon | 2 | Kick & Boundary Mic | √ | |
| Djembe | 1 | SM57 | | Djembe is on a stand, mic'ed in front of the skin |
| Kick Drum | 1 | Kick Drum Mic | | |
| Floor Tom | 1 | Tom Mic | | |
| Overheads (x2) | 2 | OH Mics | | Only if appropriate for the venue |
| Room Mics (x2) | 2 | SDC Mics | | Wide stereo pair for IEM ambiance |
| Total: | 25 | | | |

FOH Options:

- 10 line-level bus sends from our Behringer X32 Rack: (see diagram below)
One vocal channel per performer with EQ & Dynamics presets per song (Total: 4)
One instrument channel per performer with EQ & Dynamics presets per song (Total: 4)
Stereo reverb return (Total: 2)
- A digital "split" of all channels without EQ & Dynamics presets per song. AES50 connections only.



- Access to our router with an iPad (not provided) for FOH. The engineer must have adequate experience with an X32 (including scene management) and its iPad app (which must be installed).