



Laura Guevara

Technical Rider

FOH:

Digital Mixer:

(1)Mixer SoundCraft, SI2 – Vi/Yamaha, PM5D/Yamaha M7CL, PreSonus Ai (Router and Firewire) front location and equidistant from the speakers (NO LS9).

Amplification system:

Line Array:

1. RCF HDL
 2. JBL Vertec
 3. Meyer Sound
 4. Nexo
- The number of boxes used should match the room space to assure the fair distribution of the sound, it should be able to generate 110 db in the middle of the room with a constant “pink noise” with a variation around +/- of 3 db.
 - It should be configured to a stereo sound, if necessary, depending on the width of the stage a system of Front Field boxes there could be added by the same brand and model of the line array system multiply by 2.
 - The speakers should be calibrated and aligned correctly at least 3 hours before of the sound check
 - The response of the system's frequency should be of 20hz to 16 Khz
 - In the FOH console there should be (4) power points available for the music engineer
 - Ideally there should be the possibility of private communication between the FOH and person in charge of the monitors (radios, intercom, etc.)

Monitors:

Digital Mixer:

- (1) Mixer SoundCraft Si2/Yamaha PM5D/Yamaha M7CL, PreSonus Ai (Router and Firewire) it should be placed on one side of the stage with visual access to the musicians (NO LS9)

Amplification System:

Booking agent UK and Europe: Ana Sors

anasors@saltomusic.co.uk

T. +44 (0)7813114452

Additional technical info: Rafael Carrero

rojoynegropro@gmail.com

T: +58 4143725493



Line Array:

1. RCF
2. JBL
3. Meyer Sound
4. Nexo

- Ideally all the speakers should be the same brand and model (NO JBL EON)
- 6 monitor mixes:
 1. (1) Drum field
 2. (6) speakers for floor monitors
- The monitors system should be plugged and checked 3 hours before of sound check
- There should be (4) power points available for the music engineer
- Keep a separated radio frequency line to be used by the musicians
- 1 roll of gaffer tape of 2"
- 1 roll of gaffer tape of 1"

Mix of monitors:

- | | |
|-------------------------|--------------------|
| 1. Voice/Laura Guevara | (2) floor monitors |
| 2. Guitar 1 | (1) floor monitor |
| 3. Bass | (1) floor monitor |
| 4. Guitar 2 | (1) floor monitor |
| 5. Drum kit | (1) drum field |
| 6. Voice/ Laura Guevara | (1) floor monitor |

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Channels list

CH	Instrument	Microphone	Stand
1	Bombo	B52/MD421/Audix D6	Mini-boom
2	High box	B98/B56/609	Clip
3	Hi Hat	AKG 451/KSM141/SM81	Boom/ straight
4	Tom 1	B98/MD421/B56	-/LP/Clip
5	Tom 2	B98/MD421/B56	-/LP/Clip
6	Tom (FT)	B98/MD421/B56	-/LP/Clip
7	OH left	AKG 451/KSM141/SM81	Boom
8	OH right	AKG 451/KSM141/SM81	Boom
9	Low box	B98/B56/609	Mini-Boom
10	Electric bass	Direct Box Whirldwind/ DBX	-
11	Electric guitar 1	MD 421/B57	Mini-Boom
12	Electric guitar 2	MD 421/B57	Mini-Boom
13	Cuatro	Direct Box Whirldwind/ DBX	-
14	Keyboard L	Direct Box Whirldwind/ DBX	-
15	Keyboard R	Direct Box Whirldwind/ DBX	-
16	Choir guitar 2	B58/B57/935	Boom
17	Voice Laura Guevara	B87/B58/B57	Boom
18	Voice Laura Guevara Key	B87/B58/B57	Boom
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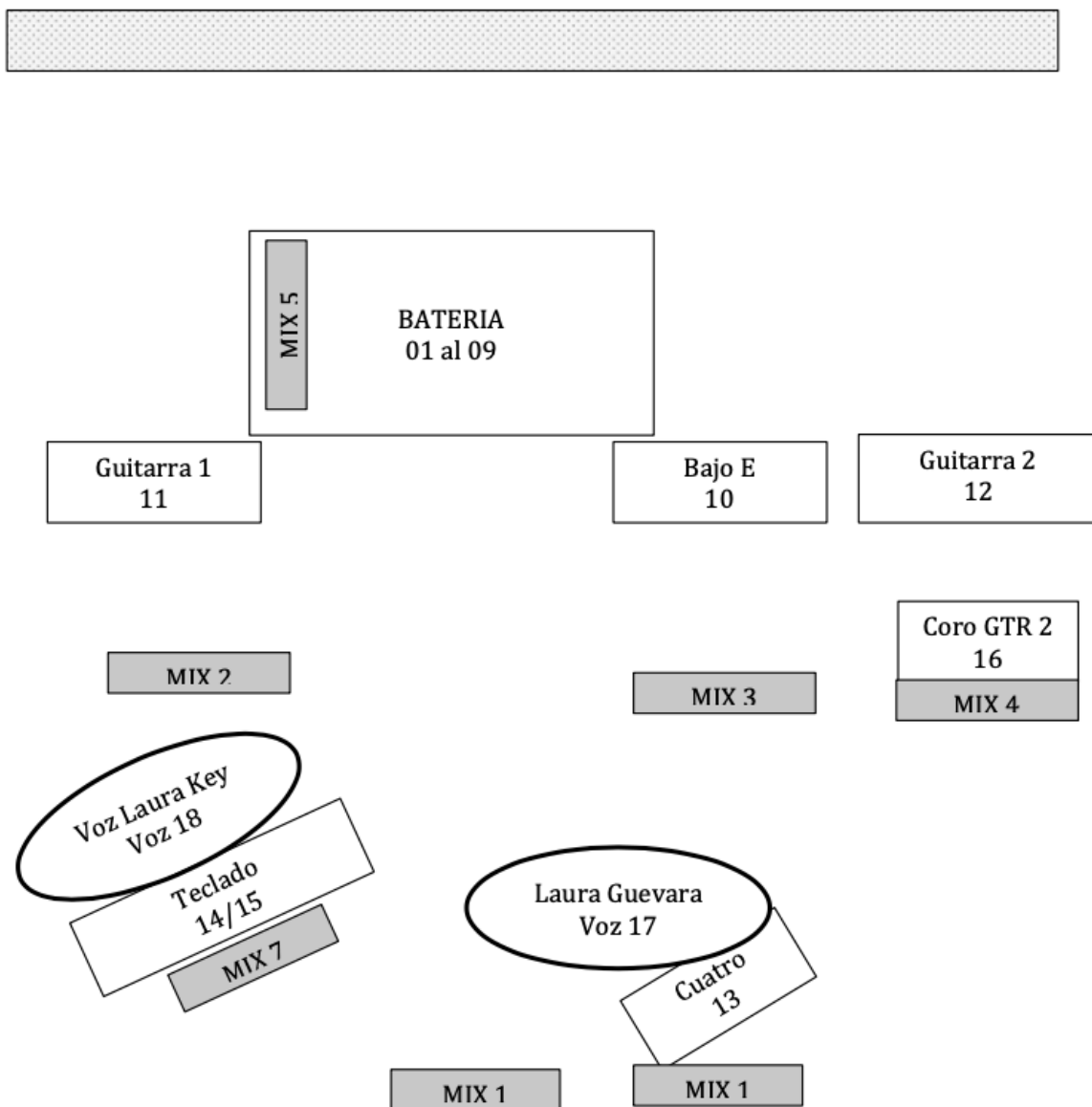
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LAURA GUEVARA
Disposición en tarima



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Backline

Drum kit:

Yamaha OAK, DW Collector Series, Gretsch top of the range: Bass drum 20"X18" or 20"x20", Snare drum 14"x5,5", Hi Hat pedal, Tom (1) of 10", Tom (2) of 12", Floor Tom of 14" or 16", (4) cymbals stands.

Bajo:

Ampeg amp, SRW o Hartke with cabinet 1 x 15, 4 x 10 o 4 x 12

Guitars:

Amps: Fender Deville /Twin Reverb/Roland Jazz Chorus

Keyboard:

Motif 6/8 keyboard with pedal

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