

## Technical rider

### Soundcheck

1. If concert hall has perfect acoustics for a trio of instruments, it is necessary to conduct a brief acoustic rehearsals, lasting minimum of 25 minutes in a room without an audience.
2. If concert hall has good enough accoustic it is necessary to use sound-amplifying equipment of acceptable quality, which should be installed and be ready for use before the rehearsal.

### Concert

1. On the stage - three chairs without armrests of the same color, strong and without cracks.
2. In the case of sound-amplifying equipment there must be four racks four microphones and microphones for instruments, two monitors (cross scene).

Microphones:

a-b) Button accordeon - two dynamic microphones Shure SM 57

c) Cimbaly - one condenser microphone Sennheiser e614 and Shure BETA 98 or 83  
Beyerdynamic OPUS

d) Balalaika - bass - Microphone AKG D-112

### Artistic room

Spacious, clean, warm room, located not far from the scene with the mirror, three chairs, a table and a clothes rack. The room should be closed and the keys given to an artist.

The arrangement of the trio on stage

