

SUN GOD REPLICA - Production Specs.

Channels 1] Bass Drum 2] Snare 3] HH 4] Rack Tom 1 5] Rack Tom 2 6] Rack Tom 3 7] Floor Tom 8] OH L 9] OH R 10] Bass DI (stage L) 11] Bass Mic (stage L) 12] Guitar L (stage R) - Amp w/ Mic 13] Guitar R (stage R) - Amp w/ Mic

17] Main Vocal 1 Mic (stage right) 18] Backing Vocal 2 Mic (stage left)
19] Drum Vocal

Insertable Compressors (Voc subgroup ok) Minimum 3 sends of foldback M1 Reverb or Similar for FOH D2 Delay or Similar for FOH

Note - Extra kick and snare mics are cool.

Foldback

Band requires all vocals in all wedges and to be able to hear all instruments. Instruments and Vocals in own wedge should be slightly dominant. Drumfill requires Kick Drum, Snare, Toms, Bass, Guitar, Drum Vocal

Amplification

Bass - Ampeg Head with 4 X 10inch Box min Guitar - Marshall or Mesa Boogie with Quad Box Drums - Will supply own snare, cymbals and kick pedal.

Any further info contact Loki Lockwood (FOH) - 0414 866 257 or spook@spookyrecords.com

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PREFERRED BACKLINE LIST

GUITAR

Marshall JCM800 Master Volume
Marshall quad box

BASS

Ampeg SVT Heritage
Ampeg 8 x 10" speaker cabinet

DRUMS

Premier 5 piece
22" kick
12" rack tom
14" floor tom
16" floor tom
3 x cymbal stands
1 x hi hat stand
DW5000kick pedal

If Premier kit unavailable, a Tama or Ludwig would suffice

CHEERSQUAD

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