ARTIST: This Burning Age TITLE: EP1: Supplication RELEASED: 28 April 2014 LABEL: 5th Day Records  
WEBSITE: [www.facebook.com/thisburningage](http://www.facebook.com/thisburningage) FORMAT: CD / Digital

FOR FANS OF: NIN, Interpol, Rammstein, Sonic Youth, Smashing Pumpkins GENRE: Alt-Electro-Rock



**Track listing:**

**1)** Disappeared  
**2)** Your Will Is My Kill   
**3)** Want

**THIS BURNING AGE ARE:**

Friday – Vocals // Guitar // Synths // ArrangementsJon Farrington-Smith – GuitarDave Bennett – Bass GuitarChristian Jerromes – Drums

*“Nine Inch Nails meets The Smashing Pumpkins and Sonic Youth. 9/10”* *–* Mind Equals Blown

*“Definitely are a band to look out for”* – Mutiny Press

*“If these three tracks are anything to go by, we have something remarkable on our hands. 8/10”* – This Is Not A Scene

*“Hits you like a tonne of bricks. 8/10”* – Soundscape Magazine

Electro-alt-rockers **This Burning Age** are proud to present *EP1: Supplication*, their first release in a four-EP cycle charting the course of the next twelve months. For some bands the music is the be all and end all; not for **This Burning Age**, who unite a vision of artistic endeavour, poetic enlightenment and musical expression.

The three-track Supplication is a sonic exploration of mechanical industrial noise, detailing from various angles the state of broken and twisted love. As frontman Friday explains: *“’Disappeared’ is about the struggle to love and keep on living in a broken world, and is inspired by Dylan Thomas’ ‘Do not go gentle into that good night’. ‘Your Will Is My Kill’ talks about sado-masochistic and destructive love from the perspective of a disturbed dominant male character, whilst ‘Want’ focuses on unrequited love and unhealthy obsession… They have lost themselves so completely that they’re aware their own life is breaking down as a result”.*

Inspired by a wide range of sources, from Bowie to Nine Inch Nails via way of Smashing Pumpkins and Rammstein, *Supplication* – although three tracks long – is a release which combines the depths of intelligent introspection with the highs of aggression and a wall of sound narrative. Produced by Tom Gittins at Monochrome Productions with the entirety of the rest of the project produced in-house by the band, *Supplication* is a fine inauguration to send this band on their twelve-month odyssey.

If you’re after a band who don’t take you for an idiot, and who provide an all-round experience worthy of such an assumption, then you’ve come to the right place. Sit back and enjoy the ride.