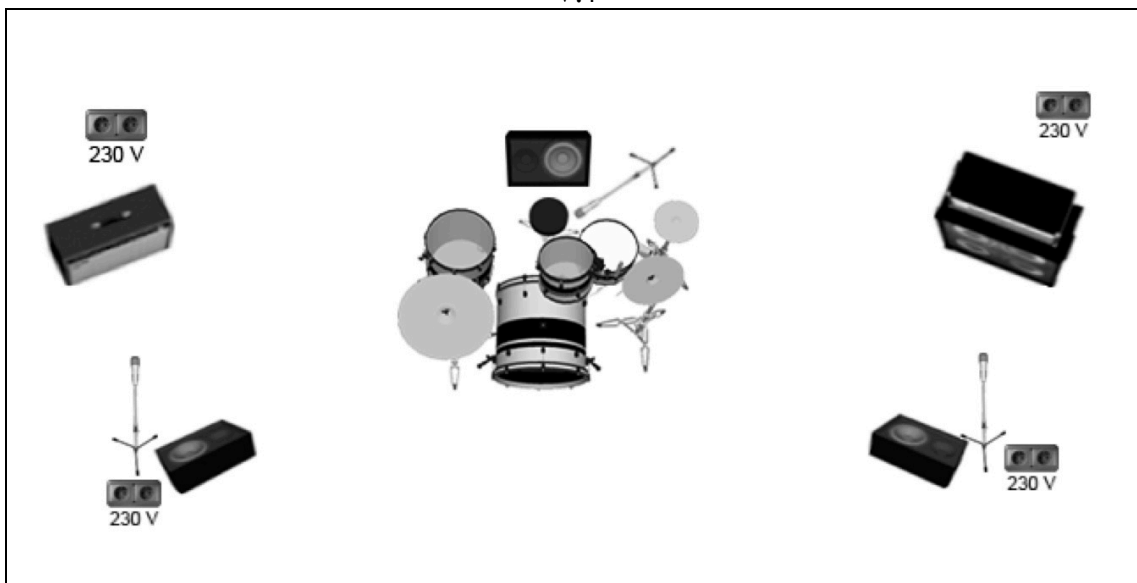


Get Your Gun

Rider 2014

v.1



Channel	Input	Mic	+48v	Group	Insert
1	Kick In	B91	X	G1+2	
2	Kick Out	B52		G1+2	
3	Sn T	SM57		G1+2	
4	Sn B	SM57		G1+2	
5	HH	SM57		G1+2	
6	1	604		G1+2	
7	2	604			
8	OH L	C414	X		
9	OH R	C414	X		
10	Bass DI	DI/LINE	X		COMP
11	Bass MIC	SM58/57			
12	Gtr	SM57			
13	Gtr Vc	B58		G3+4	
14	DR Voc	B58		G3+4	
15	Bass Voc	B58		G3+4	
16	SPARE MIC	B58		G3+4	
GROUP 1	DR				
GROUP 2	DR COMP				COMP
GROUP 3	VOC				
GROUP 4	VOC COMP				COMP
ST RET 1	REVERB				
ST RET 2	REVERB 2				
ST RET 3	DELAY				

Mon send 1 GTR

Mon send 2 DR

Mon send 3 BASS

Monitors and power outlets should be placed like shown in the stageplot.

(2x2 outlets in the back and 2x2 outlets in front)

REVERB 1 SPX90

REVERB 2 M5000

DELAY 2290

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Prior to the show we will inform you if we are bringing our own sound engineer, if not we will need one provided from the venue.

The guitar amplifier needs to either be grounded or connected to ground on the mixer, as the vocal microphone has a tendency to give electrical shocks.

If venue supplies backline we will need:

Drumkit:

- Bass drum.
- Snare drum.
- 1 tom.
- 1 floor tom.
- 1 ride cymbal.
- Hand held and hi-hat driven tambourine (over-heads).

Guitar:

100 w Fender Valve/Tube amp, if not possible 100w Marshall Valve/Tube amp.

Bass:

Minimum 300 W Amplifier

Lighting

Lighting should if left unattended be dampened and if possible, there should be all white spots lighting from the floor up behind the each member of the band.

If there is lighting personnel, they can actively participate in the show with smoke, strobes and so on.

Catering

1 backstage room that is lockable, 1 mirror, table and chair for 4 people, 12 bottles of water (still), 16 bottles of beer, 12 mixed soft drinks (Coca Cola, Sprite etc.), dinner 4 persons, 4 towels.

No band members are vegetarians or have food allergies.

Feel free to contact us if you have any questions concerning the rider.