

18/11/14



Ch	Instrument	Mic/DI
1	Kick	D6 or equivalent
2	Snare	SM57 or equivalent
3	Snare bottom	If needed
4	Hats	C451 or equivalent
5	Floor tom	E904 or equivalent
6	Backing track	DI with link
7	Synth	DI with link
8	Vocal	DI with link

No monitor mixes will be required as we are on in ears and do our own mixes. We travel with a clip on snare mic and kick drum mic that lives inside the bass drum, these mics go into our mixer. We also take splits off the DI's and put them into our mixer.

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