



Tech Rider:

- **Personnel:**

Sébastien Llado – trombone & conches
Rémy Decormeille– piano
Yoni Zelnik – contrabass
Gautier Garrigue – drums

- **Backline**

- Batterie:

1 right-handed drumset- white skins preferred – composed by:

1 bass drum 18 ' and its pedal

1 alto tom 12 'x 08 ' (with attach)

1 floor tom 14 'x14 '

1 snare drum (wooden) 14' x 5,5' on its attach

1 Hi Hat (with its tilter)

3 cymbal feet

1 drums stool

1 carpet 2 x 1 m

The drummer brings his own cymbals

- Piano

A *good* piano (½ , ¼ or upright)

(see directly with Rémy for more precisions :+336 64 70 55 74)

- Contrabass

Either a woofer 4x10 ' with its amp head (AMPEG, GALLIEN KRUEGER) or a combo Ampeg SVT. Also, be prepared to have a D.I for the bass pickup and a line for the microphone 48V.

- Trombone

acoustic option :

a dynamic microphone on its foot for the trombone: RE-20 Electrovoice (preferred) or MD421 Sennheiser, M88, (if nothing else:)SM57 Shure (SM58 would be avoided here).

pedalboard option :

on a other track, the jack line out (Jamman mono, have a spare D.I.)

- **How we stand on stage**

Minimum stage aperture : 5x5 m
Here is a typical festival disposition:



- **Travel**

Travels are, by default, considered from Paris

- **Catering**

No particular food recommendations, we just would like to have something to eat before (beers, white wine, dried fruits, candies...)and after the show (solid dinner)

For any other questions, contact Sebastien: sebastien.llado@free.fr ou +336 18 08 08 62