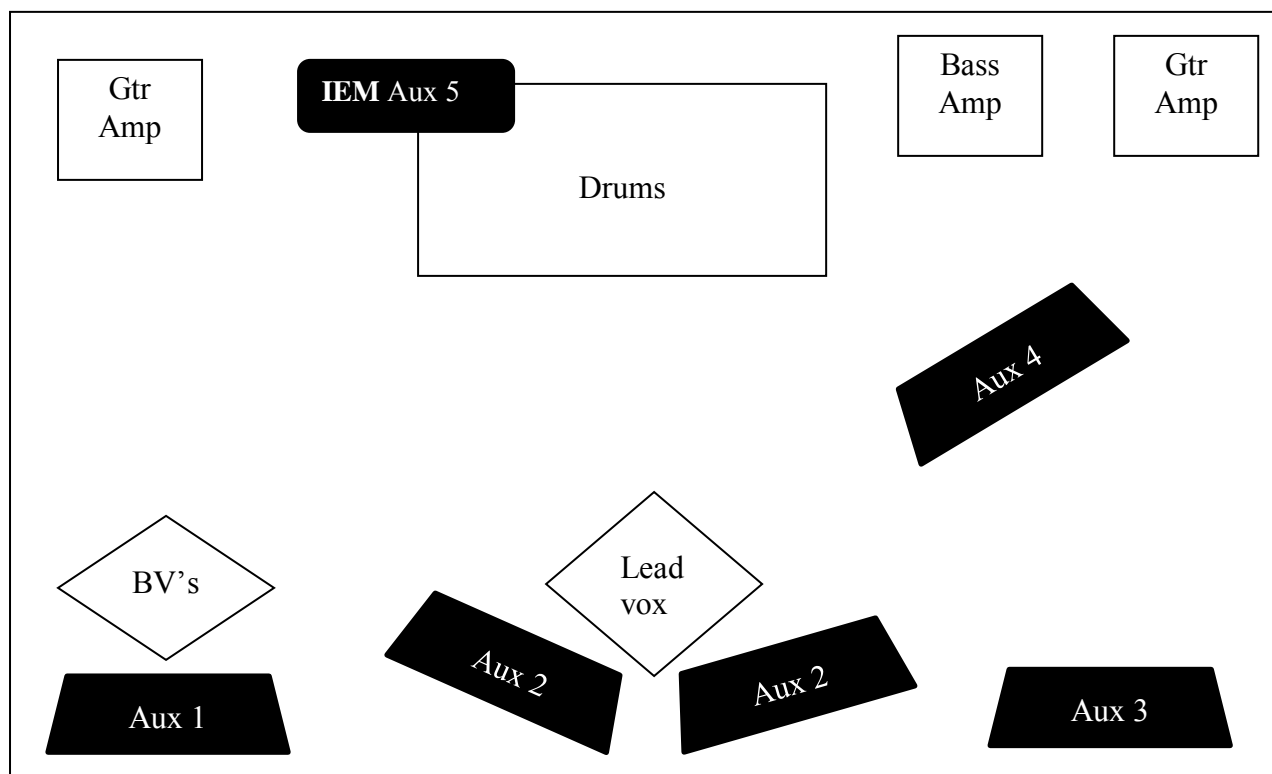


White Cliff Tech Requirements

White Cliff is a 5 piece band travelling with their own sound engineer.

Stage plan and tech spec are as follows:



Channel/Mic Requirements

Channel	Instrument	Mic
1	Kick	D6/Beta 52/sm91/D112
2	Snare	SM57/E604
3	Hi Tom	MD421/E604/SM57
4	Floor Tom	MD421/D4/ SM57/E604
5	Bass Amp	D6/Beta 52/SM57
6	Bass DI	Amp DI output/DI box
7	Guitar SR	SM57/E606/E609
8	Guitar SL	SM57/E606/E609
9	BV	SM58
10	Lead Vox	Neumann KMS105/SM58

Please note, engineer shall provide Neumann for lead vox, but please also supply an SM58

FX

If possible, a Hall, Plate and Delay (with tap tempo) for FX would be beneficial.

IEM

In some cases, with a short sound check, Mon 4 will work for drums and bass rather than using an IEM

Processing

If analogue, please supply, as a minimum, 2 outboard channels of compression for vocals.

Any tech questions, please feel free to contact Will Rice – enquiry@will-rice.co.uk (www.will-rice.co.uk)

Many thanks

White Cliff