

Michael Occhipinti & The Sicilian Jazz Project Mic and D.I. needs:

3 vocal mics as above, plus trumpet mic

- -monitors ideally 4 across the front and one at back 2 mixes minimum (more if available).
- 1 or 2 mics on guitar amp(s): -(<u>if available:</u> two IDENTICAL high quality tube amps: Matchless, vintage Fender Deluxe or Twin (NOT Blues Deluxe please), Mesa Boogie). If available, guitar amps must match to avoid phasing issues.
- -acoustic bass (D.I. box, plus a mic line 2 channels)
- -drums (bass drum mic, snare, and two overheads minimum please don't have the bass drum dominate the mix! Go easy on the subwoofer!)