

ANTONIO ZAMBUJO

1/ P. A. SYSTEM :

SYSTEME NEXO, D&B, C. HEIL or JOHN MEYER

P. A. system must give a wide coverage off all the audience and produce 105 dB average level at the mixing position

- P. A. System must always be hanged partly or completely.

The not hanged parts of the P. A. must be placed on risers, isolated from the stage.

The whole system should be ready and in perfect condition of use at the arrival of the technical crew of the artist.

2/ F. O. H. :

- 1 Mixing desk 24/8/2 YAMAHA, SOUNDCRAFT, MIDAS (10 aux)

- Mixing desk must placed on a riser in the middle of both P. A. stacks, not underneath a balcony, not higher up than 0,2 m above the audience

- The distance between mixing -position and stage has to be maximum 20 m

- 1 EQ. KLARK TECHNIK 31 b DN 360 (stéréo)

- 1 PCM 70 LEXICON

- 1 M 2000 TC

- 1 DELAY D2

- 1 CD player

3/ MONITOR :

monitor are done by FOH desk

- 5 identical wedges NEXO PS15, C.HEIL MTD 115XT with same amp.

- 3 EQ. stereo 31 b. KLARK TECHNIK DN 360/370

4/ BACKLINE

- 1 double bass $\frac{3}{4}$ jazz with pick up

- 2 guitar stands

- 4 chairs without arm-rest

- 5 towels + 5 bottles of water

4/ CONTACT

ZAMZAMA PRODUCTIONS
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6/ PATCH :

VOIES	FOH	INSERT FRONT	MIC	MIC STAND
1	GUITAR PORT		XLR	
2	GUITAR PORT		KM 184	S
3	CLARINET		535	S
4	CLARINET		535	B
5	GUITAR		DI BSS	
6	GUITAR		KM 184	S
7	TP FX		XLR	
8	TROMPET		SM 57	S
9	DOUBLE BASS		DI BSS	
10	DOUBLE BASS		414	S
11	VOCAL		KMS 105	B
12	PCM 70			
13	PCM 70			
14	M 2000			
15	M 2000			
16	D 2			
17				
18	CD			
19	CD			
20	TEST		SM 58	

7/ STAGE PLAN :

