

David Buchbinder's ODESSA/HAVANA TECHINICAL REQUIREMENTS

**1 highest quality ACOUSTIC GRAND PIANO, 6' minimum
tuned to A440 day of concert; adjustable piano bench**

1 YAMAHA PROFESSIONAL SERIES DRUM KIT:

- *1 Bass drum: 20"**
- *2 Rack toms: 10" & 12"**
- *1 Floor tom: 16" or 18"**
- *Snare: 5.5" x 14"**
- *Hardware:**
 - tom mounts, floor tom legs, snare stand, hi hat
 - 3 boom stands (for cymbals)
 - 1 kick pedal
 - 1 quality drum stool

PERCUSSION:

- **Percussion instruments from any of the following companies are acceptable: LP, Meinl, Toca, Pearl, Mountain Rhythm**
- **CONGAS:**
 - 1 Quinto 11.25" (high)
 - 1 Conga 11.75" (mid)
 - 1 Tumba 12.5" (low)
- **BONGOS:** 1 set with stand
- **SURDO:** 20" made by Remo or Contemporanea

1 ACOUSTIC BASS AMPLIFIER G&K head,

1 SPEAKER CABINET W/4x10" speakers (exact specs TBC)

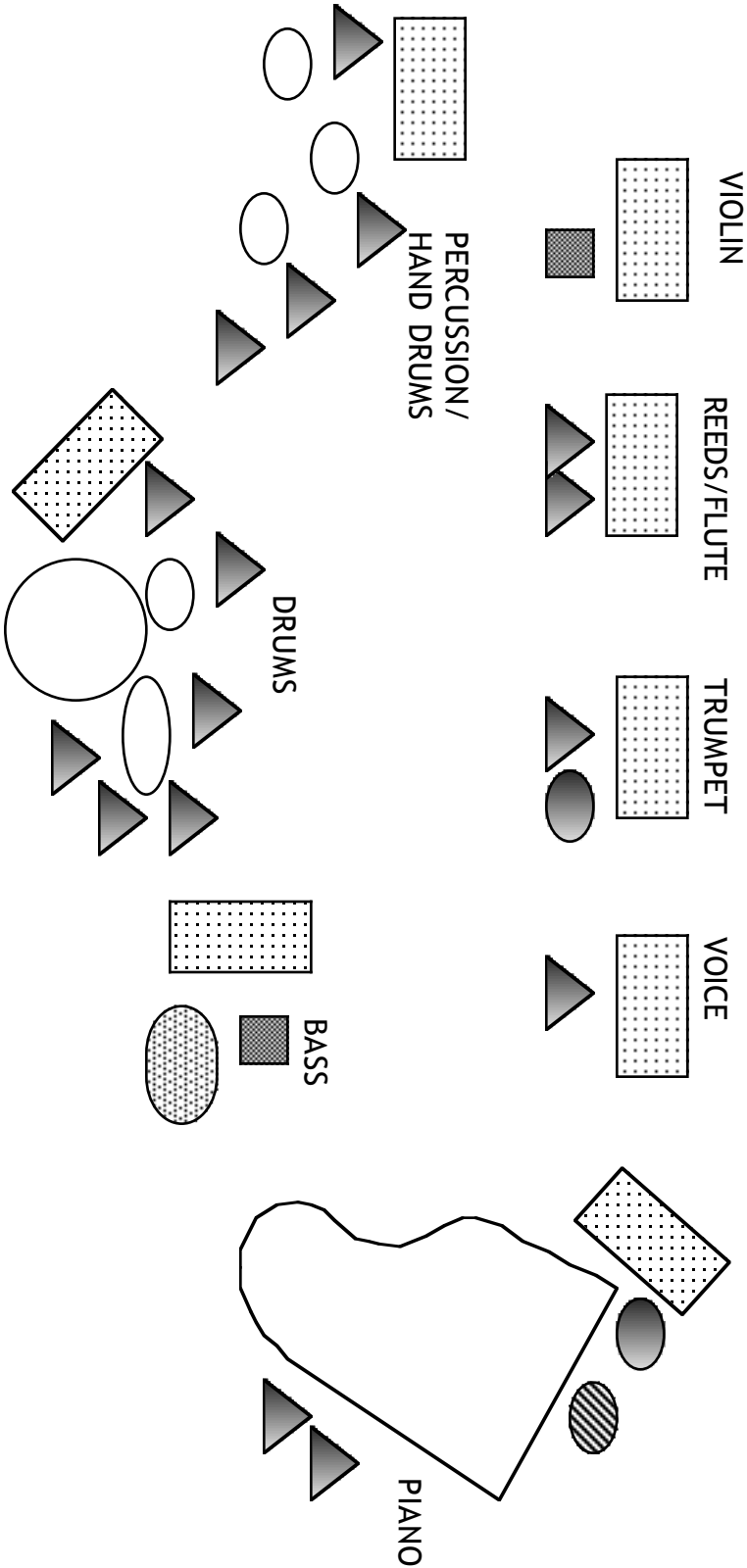
8 MONITORS & 6 INDIVIDUAL MIXES (4 mixes minimum)

MICS:

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| • Saxophone/Clarinet | 2 Sennheiser 409s or equivalent, 1 Beta 57 |
| • Trumpet | 1 Sennheiser clip-on radio mic or equivalent |
| • Piano | Min. 2 quality piano mics |
| • Violin/Viola | 1 Neumann KM 184 or equivalent |
| • Bass | 1 DI/xlr out from preamp (+1 mic exact specs TBC) |
| • Drums | Bass drum, snare, 2 toms, 2 overheads |
| • Percussion | Congas, bongos, dumbaq,
various small percussion: direct plus
overheads |
| • Vocals | 3 BETA 58s or equivalent |

8 FULL-SCALE CONCERT MUSIC STANDS & STAND LIGHTS

David Buchbinder's ODESSA/HAVANA STAGE PLOT



CONTACT:

David Buchbinder (416) 603-7237
e-mail: info@davidbuchbinder.ca