

C O M B A I

Technical Rider 2019

Hello! If you got this technical rider it probably means we are going to play at your venue. Below are listed a few requests we presume to be important for our show. If something is unclear or cannot be satisfied please contact us in advance (combai.music@gmail.com), we are sure we always can find the best solution together.

STAFF

We tour without a sound and light man. We are sure your staff is the best here around, so please get us in touch with them and we can work together harmoniously.

P.A. AND MONITORING

C O M B A I's sound is sometimes gentle and sometimes powerfull, blending rock, electronic, pop and many other colours in between. Please provide a good quality P.A. System that can homogenously and clearly cover the audience space, with subwoofer reaching 35Hz.

FOH Mixer can be any choice of your sound man, we trust him.

We use In ear monitors, but it would be nice to have a reinforcement with a couple of frontline wedges or sidefills.

We also can travel with our personal monitoring system (Midas MR18), so if you have the chance to split the channels on stage we can manage our in ear monitors by ourselves. Otherwise we need 4 aux channels with XLR cable next to our four positions on stage (See stage plot).

BACKLINE

According to the booking agreements we may be needing:

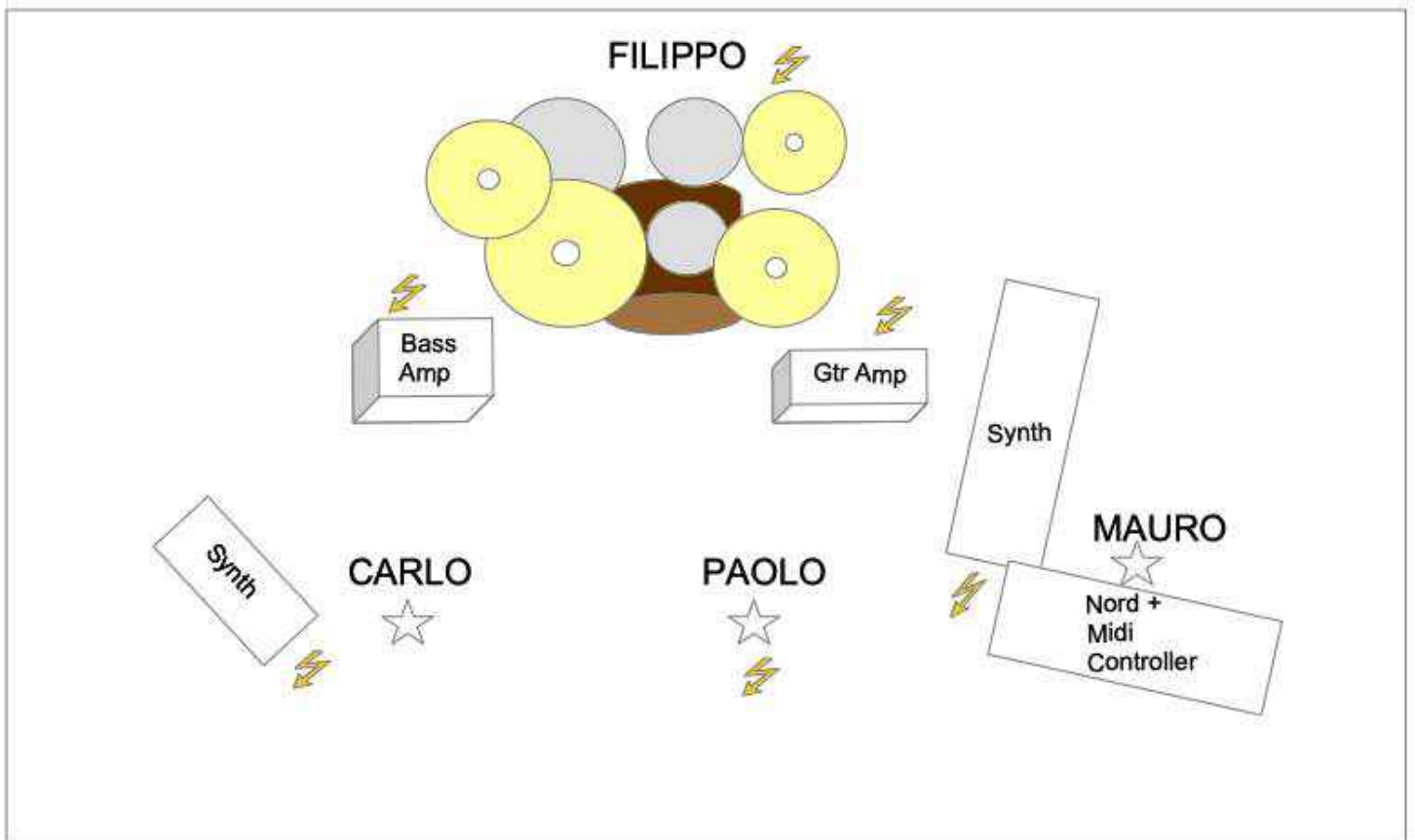
- 1 Drums set (Kick with pedal, Snare, Tom, Floor tom, 1 Ride, 2 Crash, HiHat)
- 1 Bass Amp (SWR, Ampeg, Eden, Markbass, etc.)
- 1 Guitar amp (VOX AC30 or Fender Hotrod Deluxe)
- 1 Clavia Nord Electro
- 1 Midi controller (5 octaves)
- 4 keyboard stands and a small table



Please contact us to be sure we actually need them or we travel with them.

CHANNEL LIST

CH	INSTRUMENT	MIC/DI	NOTES
1	KICK	D112, Beta52, etc	When it's time to dance, push it!
2	SNARE TOP	SM57, etc	
3	SNARE BOTTOM	SM57, etc	If you have other ideas of drums miking you are welcome. We are Glyn Johns fans.. :)
4	TOM	E604, SM57, etc	
5	FLOOR TOM	E604, SM57, etc	
6	HI HAT	451, NT5, etc	
7	OH L	414, 451, NT5, etc	
8	OH R	414, 451, NT5, etc	
9	BASS	AMP D.I. or MIC (D112)	Yes, you can also pick both
10	SYNTH CARLO	D.I.	Synth bass and leads. NO LOW CUT
11	ELECTRIC GUITAR	SM57, E609, etc	
12	ACOUSTIC GUITAR	XLR	
13	KEYBOARDS L	XLR	We have a pre-mixer on stage to avoid 12 D.I. Channels. Since every PA is different, please help us during soundcheck to find the right balance between the sounds. NO LOW CUT
14	KEYBOARDS R	XLR	
15	VOX PAOLO	SM58 + short XLR	Yes, a TC pedalboard
16	VOX CARLO	SM58 + short XLR	Yes, another TC...
17	VOX MAURO	SM58 + short XLR	Ok...
18	CLICK	XLR	FOR MONITORING ONLY

STAGE PLAN



-  220V
-  Vocal Mic