

Aude Langlois



Intro

Aude Langlois is a French musician and composer based in Berlin.

Having spent the last ten years exploring sound and experimental performance art, she now presents her enchanting musical poetry project with the debut EP – Promesses.

"Releasing these songs is a big step in both my musical career as well as personally," says Aude.

"I have carried this project within me for a long time. Some songs were composed in my early twenties when I was living in Paris, others only a few months ago in Berlin. I like to call these songs *poems in a shape of songs* because it is just what they are: impressions expressed through words and music. It is so radically vulnerable for me that it has taken a lot of inner strength and support from friends to be able to put them out in the world."

Mostly written in French, her lyrics deal with feelings of nostalgia and hope, finding the light in the darkness, the acceptance of confused emotions. Promesses explores the themes of unspoken feelings, having an open heart to possibilities, and about light being untangled from the shadows.

Aude's debut EP Promesses will be self-released on August 28th, 2020.

[Listen to Promesses >>](#)



The Story of Promesses

Promesses

“I wrote the core of this song 10 years ago in Paris. The milky light was shining in this beautiful white apartment on the Rue de Bretagne. It felt calm and full of possibilities yet a melancholy of something that didn't exist tainted this beautiful moment. I felt young and old at the same time. It is a song written on and for the guitar, its resonances and specific harmonies taking place in the body of the wood. Once in Berlin, I tried to record this song many times in very different settings. Vulnerability was perceived as weakness, melancholy as sadness and versatility as uncertainty.”

En Transit

“‘In Transit’ is the wait. The silence after realising that it's over. It's a song suspended between what was and no longer is, what will be but remains unknown. A high point (point d'orgue) in the fading relationship and a bridge to a reunion with yourself. The time stands still.”

Sur Le Toit

“‘On the roof’ was written and composed in one draft following an unexpected evening on a rooftop overlooking Berlin. The landscape is cut horizontally between the sky and the city, human ties arise, weave, deepen. It's the joy of being in the right place at the right time.”

Stop

“A mundane story. A meeting without a future, which is appreciated in the moment. In a way, it's authentic and joyful but the feelings do not take flight.”

La Question

“‘The question’ is a Berlin triptych. Each part of the text is a sensory and emotional photograph related to a Berlin stage during which I felt confused. First the first contacts, then the immersion and finally the oscillation between the feeling of belonging and the painful uprooting. This mist materializes in relation to a new language, the renewed confrontation of the limits of language, the birth of a plural identity and the abandonment of total understanding.”

From Paris to Berlin

In her latest project, Aude is finally ready to let her voice carry her musicality and expression. Her daily life oscillates between English and German but her most intimate language of expression is still French, where she expresses feelings through the meaning and the sound of her mother tongue.

"During my childhood, the musical landscape was made of French songs that my mother used to listen to. The women in my family loved singing but for me it was always a very private activity. So I grew up surrounded by French chansons from the radio and the cassettes my mum used to play. We used to have a guitar at home that I would play with great passion but not many musical results.

This guitar was my best friend and allowed me to process feelings and emotions. As a matter of fact, playing the guitar still is a way for me to make sense of the confusion of my inner world. From an early age I would spend in the conservatoire, where I could have guitar and music theory lessons, learn about the classical music history and sing in a choir. I am really thankful for my musical education and my mother's support because we didn't have much money but I received the best education and unconditional love.

When I passed the Baccalauréat at 18, it was clear I would go to Paris and continue learning music. It was much more about having the ability to continue having music in my life than having a plan for the future. I started playing jazz guitar while being enrolled at La Sorbonne, studying musicology. I still didn't have a plan or much confidence. But after what felt like a disastrous singing lesson at university, a friend came to me and promised me to write me an album, and we recorded these songs in his living room when I already was between Paris and Berlin. *Talovka* is still a project close to my heart, even if it was released years ago.

Discovering a more avant-garde side of contemporary and electronic music in Berlin was empowering. I took part in all kind of projects: folk, electronic, experimental music. It felt like I didn't have to put things in a box, I could do it all. I composed the soundtrack for a short movie, a theatre piece and a choreography, I studied Sound Studies at the University of Arts and talked at conferences in Paris, Paderborn and Berlin.

All of this wouldn't have been possible without meeting great artists and kind human beings I was lucky to collaborate with. Engaging in creative endeavours with trusted and talented friends is very fruitful. For me, close friendship and artistic creativity are entangled.

In 2020 we live unprecedented times as musicians. We can easily travel or even be in touch with people on the other side of the world, we have access to the music and the voices of the past as well as having the possibility to record and create the music we want at low cost. This affords us great possibilities but can be a burden: everything seems to have already been made and there is nothing technical that restrains you to create your art.

So it is now about making choices, accepting you can't do everything yourself, and be ready to make mistakes."

Visual Collaboration

The main source of inspiration for the visual elements of the project was Aude's personal memory of her childhood in the French countryside. Both videos for 'Promesses' and 'En Transit' were directed by Carlos Vin Lopes in collaboration with cinematographer Andrés Lizana Prado and a handful of close friends.

The location of both video shoots is home to the photographer Jan Stradtman whose home in Saxony, Germany, offered the perfect location to develop the narrative for the music videos. Its lush and shaded garden was an ideal setting for the slow-paced and tender feeling mediated in the videos.

Echoing the mood and atmosphere of these audio-visual creations. Berlin-based analogue photographer Oliver Blohm crafted a magical Polaroid shoot in Berlin's outskirts along with styling from Fashion Designer Nico Sutor and creative Make-Up artist Adriatica Bodyart.

"Collaboration is definitely a key in this project," shares Aude. "It wouldn't have seen the light of day without so many of these important encounters."

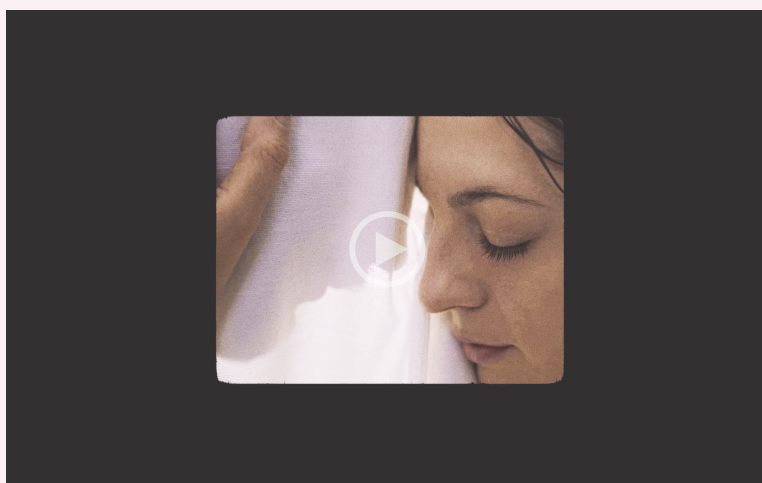


Media

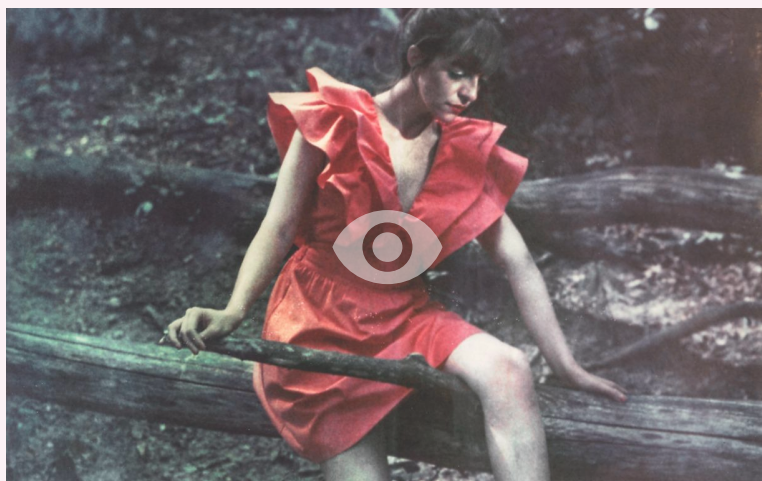
Watch 'Promesses' >>



Watch 'En Transit' >>



View Photo Series >>



Credits

'Promesses' video

Music and lyrics: Aude Gouaux-Langlois

Director: Carlos Vin Lopes

Cinematographer: Andres Lizana Prado

Creative producer: Valerio Nicoletti

Production manager: Jana Francke

Location manager: Jan Stradtman

Unit production management: Mighty Modern

Soundmix: Dennis Beckmann

Additional mix / Mastering: Elie Gregory

Cast: Lucie Aron, Rodger Brown, Jan Stradtman, Linda Sykora & Aude Gouaux-Langlois

'En Transit' video

Music and lyrics: Aude Gouaux-Langlois

Director: Carlos Vin Lopes

Cinematographer: Andres Lizana Prado

Creative producer: Valerio Nicoletti

Production manager: Jana Francke

Location manager: Jan Stradtman

Unit production management: Mighty Modern

Soundmix / mastering: Elie Gregory

Cast: Aude Gouaux-Langlois

Photo Series

Photographer: Oliver Blohm

Stylist: Nico Sutor

Makeup artist: Adriatica Bodyart

Special Thanks

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