

TECHNICAL RIDER: HANNAH KÖPF & BAND

Contact:

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MONITOR (provided by venue)

05 Monitors EAW/K&F or similar

BACKLINE (provided by venue)

01 Mixing console w/24 channels
01 Grand Piano or Piano (tuned A=440 Hz)
01 Piano Chair
07 Electric Outlets AC 220V on stage
03 DI Boxes
01 Splitter (to separate lead vocals from voice live touch)
13 Mics (see Input List)
14 Stands (see Input List)
01 Barstool

BACKLINE (provided by band)

01 Drumset
01 Bass amp: Ampeg/EBS/Gallien Krueger/Eden (min. 150 Watts)
01 Guitar amp
01 Voice Live Touch
01 KMS 105

INPUT LIST

Input	Instrument	MICS/D.I.	Stand (all boom)
01	Bass Drum	AKG D12 (or similar)	small
02	Snare Drum	SM 57 (o. s.)	medium
03	OH L	KM184 (o. s.)	tall
04	OH R	KM184 (o. s.)	tall
05	Tom	MD 421 (o. s.)	medium
06	Floor Tom	MD 421 (o. s.)	medium
07	Floor Tom 2	MD 421 (o. s.)	medium
08	Bass	Line In	
09	Acoustic Piano L	SM 81/414 AKG (o. s.)	medium
10	Acoustic Piano R	SM 81/414 AKG (o. s.)	medium
11	Trombone	MD 421 (o. s.)	tall
12	Lead Voice	KMS 105* (phantom/48V)	tall
13	Voice Live Touch	Line in (XLR)	
14	Backing Vox (Drums)	SM 58 Beta	tall
15	Backing Vox (Guitar)	SM 58 Beta	tall
16	Guitar Amp	Sennheiser MD421 (o. s.)	small/medium
17	Acoustic Guitar (steel)	D.I. passive	
18	Ukulele	D.I. passive	
19	Acoustic Guitar (nylon)	D.I. passive	

*provided by band

Stageplan

Hannah Köpf & Band

orange = monitor

