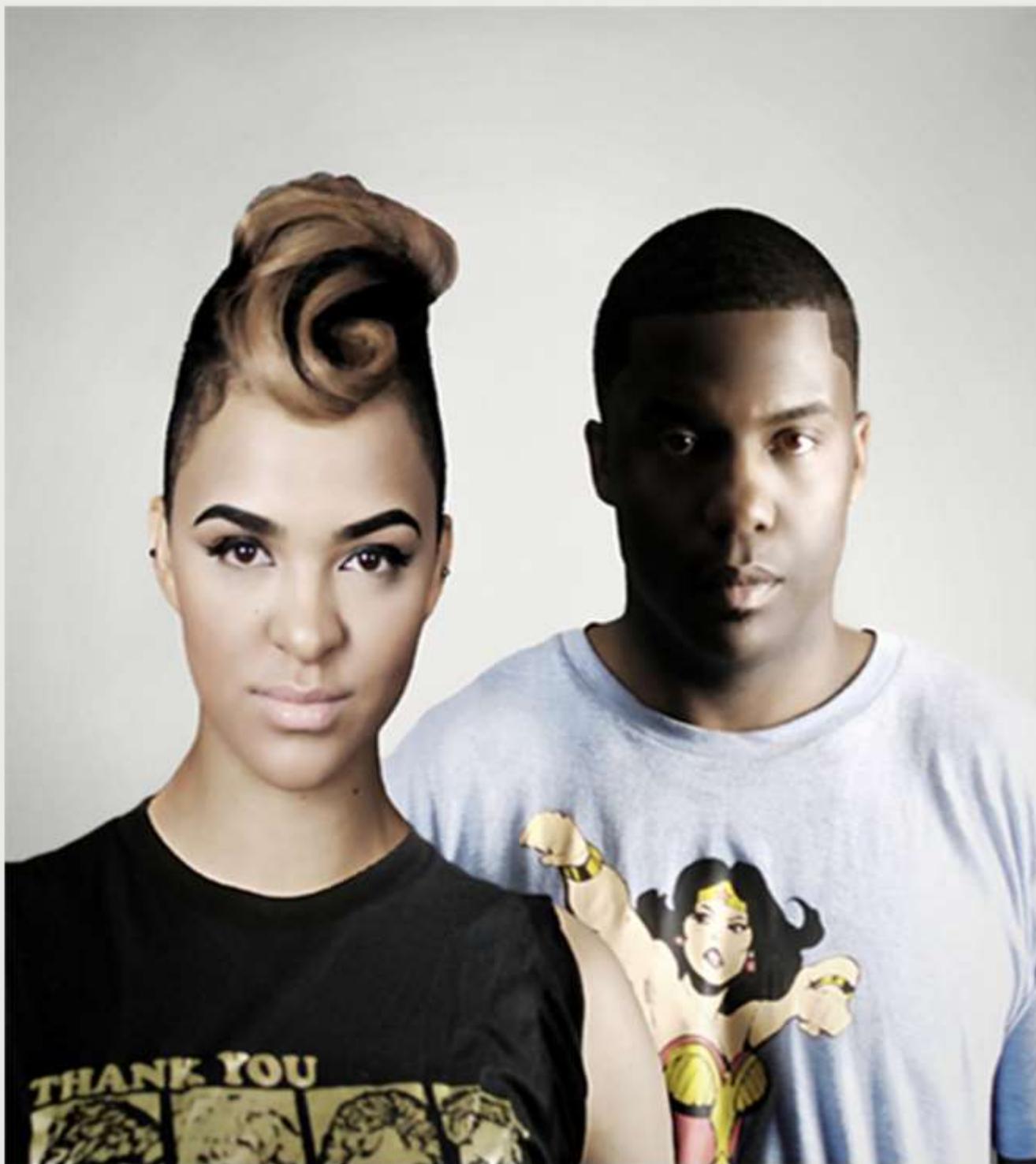




**ZAENA**



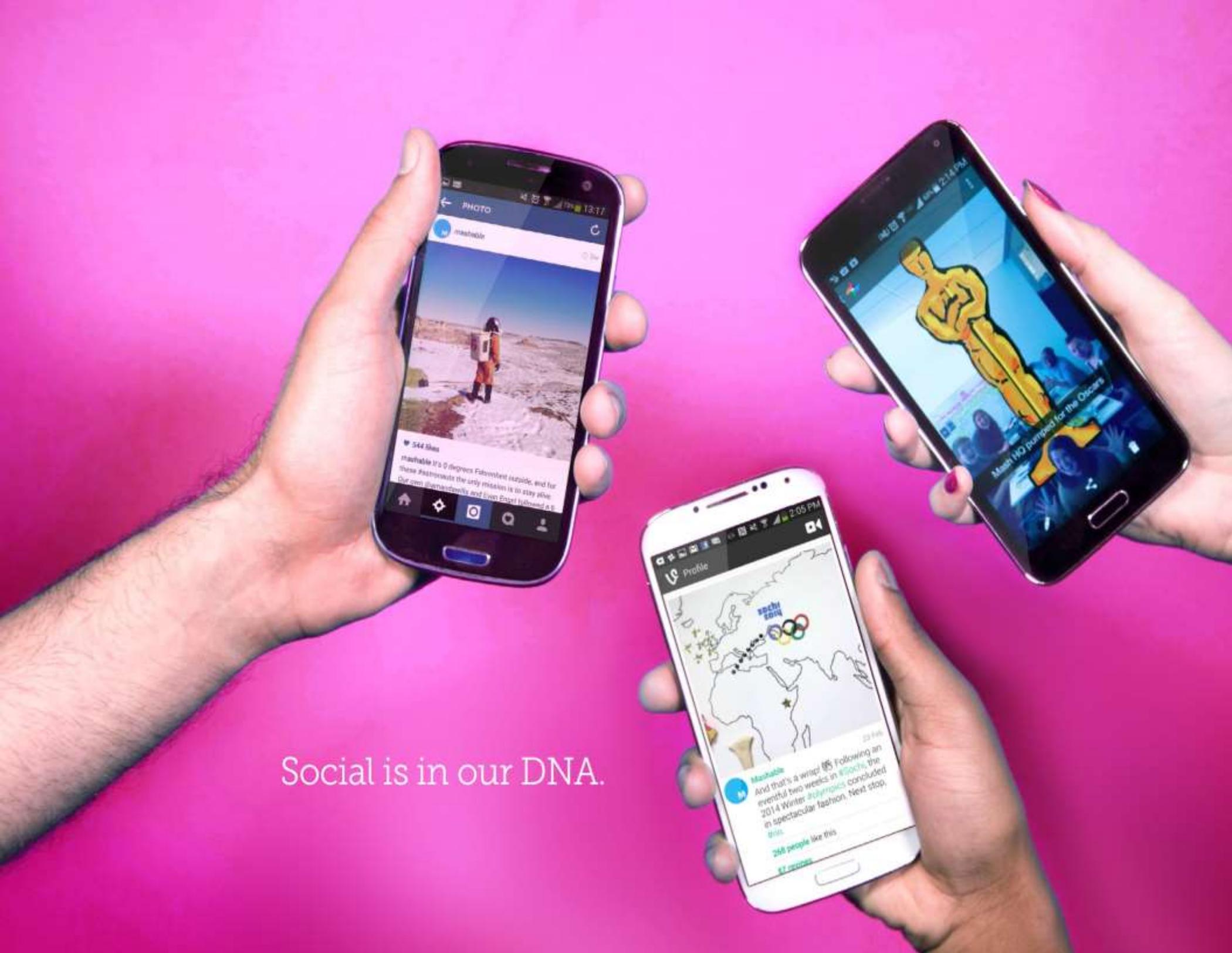
**JASON  
MAEK**



**JASON MAEK AND ZAENA EMBODY A NEW WAVE IN ELECTRONIC MUSIC. THE PRODUCTION DUO UNIQUELY COMBINES THEIR HIGH ENERGY DJ SKILLS WITH HARD-HITTING RAP LYRICS AND MELODIC VOCALS TO CREATE AN ELECTRIFYING LIVE EXPERIENCE.**

**MUSIC IS NOT THEIR PLATFORM. IT'S THEIR PLAYGROUND. EACH SONG IS AN EMOTIONAL ROLLERCOASTER. LIVE MIXING THEIR OWN TRACKS WHILE DELIVERING POWERFUL MESSAGES IN EACH REFRESHING VOCAL. JASON MAEK AND ZAENA AREN'T CREATING A NEW TREND.**

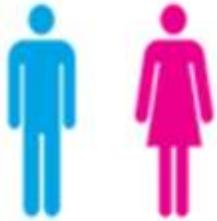
**THEY ARE SETTING  
A NEW STANDARD.**



Social is in our DNA.

# AUDIENCE DEMOGRAPHICS

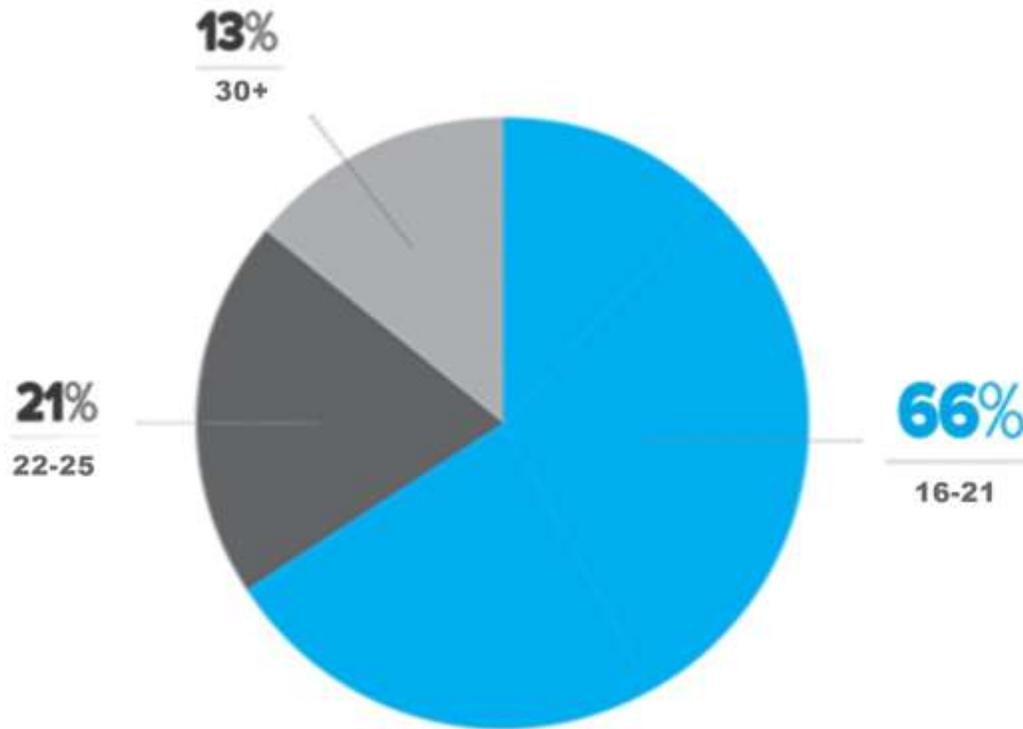
## DUAL AUDIENCE



**50%**  
FEMALE

**50%**  
MALE

## AGE GROUPS



## COMBINED STATS

-  55,000+ FOLLOWERS
-  20,000+ LIKES
-  1 MILLION+ STREAMS
-  550,000+ PLAYS

 [@zaenaworld](https://twitter.com/zaenaworld)  
 [@zaenaworld](https://facebook.com/zaenaworld)  
 [@zaenavevo](https://vimeo.com/zaenavevo)

 [@maektv](https://youtube.com/maektv)  
 [@maek-music](https://soundcloud.com/maek-music)

 [@jasonmaek](https://twitter.com/jasonmaek)  
 [@jasonmaeknation](https://facebook.com/jasonmaeknation)  
 [@jasonmaekvevo](https://vimeo.com/jasonmaekvevo)



# VISUAL ALBUM

(Current Project)



WATCH

# ABOUT

The Maek Pandamonium Visual Album is the debut LP from Jason Maek and Zaena. It weaves 17 music videos into one abstract storyline.

# BENCHMARKS

- The first visual album in electronic music history
- The first visual album from independent artists
- The first visual album from Chicago

# HIGHLIGHTS

- Premiered on the front page of Vevo
- 250,000+ streams of the album
- 25,000+ views in the first week
- 40+ colleges around the world set up watch parties for the premiere
- A new song and acapella video were released each week of the summer



MEDIA





**They are awesomely insane! Spend some time with them. Get to know them. Become friends. It's worth it.**

- **Vevo**



*"One of the catchiest and most feel good original sounds that I've had the pleasure of listening to in a while."*

*- Rad Circle*

**"IT SEEMS LIKE THIS VISUAL ALBUM HAS A LITTLE BIT OF EVERYTHING. IT'S TRIPPY, IT'S CREEPY, IT'S EMOTIONAL, IT'S IRONIC, IT'S MESMERIZING, IT'S EVEN NOSTALGIC."**

**- CAMPUS VINYL**



*"With similarities in musical stylings to influences tracing as high as Kanye West, Maek could be the artist to swipe his throne."*

*- NCC Linked*

**MUSIC  
BLOG  
LIST  
.COM**

*"The Chicago-based emcee Jason Maek has quickly developed a reputation for lyrics that are thoughtful, thought-provoking and at times polarizing."*

*- The Joy of a Violent Movement*

**E-MURGE**

*"The visual album is not like any other."*

*- Emurge Magazine*

[Campus Vinyl](#)

[Elicit Magazine](#)

[Rolling out](#)

[Hype Magazine](#)

[Joy Of Violent Movement](#)

[Emurge Magazine](#)

[Rad Circle](#)

[Columbia Chronicle](#)

[Nerdy Frames](#)



*"The Maek Pandamonium LP may end up being the most important EDM and electro album of 2014."*

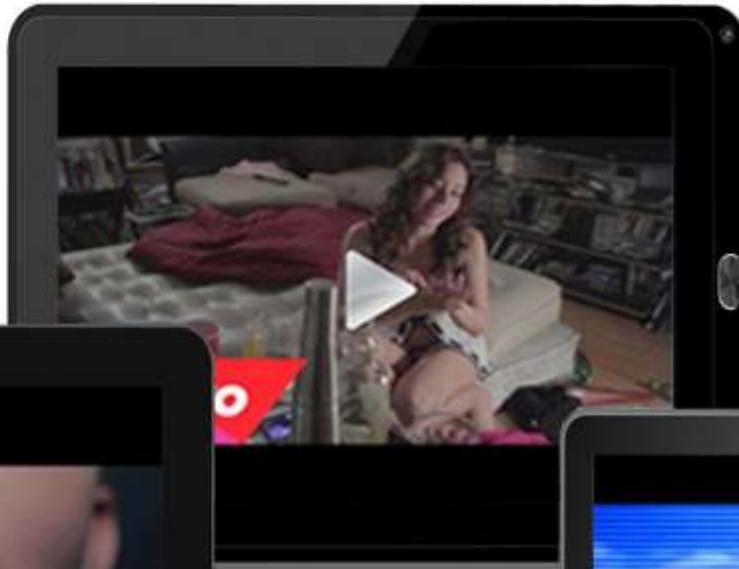
*- AwesomeShit.Ninja*



### JASON MAEK - GOD MADE ALL OF US

VIEWS - 120,000+  
LINK - [Watch](#)

*Featured in the 2014 Chicago, San Francisco, and NY Pride Parade.*



### ZAENA - WHISKEY AND BEER

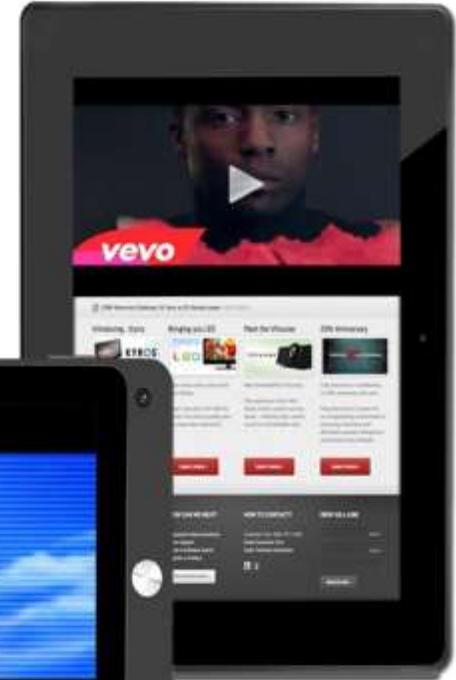
VIEWS - 250,000+  
LINK - [Watch](#)



### ZAENA - FAVORITE TUNES

VIEWS - 200,000+  
LINK - [Watch](#)

*Nominated for the 2013 Beat 100 Original Song and Video of the Year*



### JASON MAEK - EW

VIEWS - 120,000+  
LINK - [Watch](#)

*Nominated for 2013 Beat100 Song and Video of the Year.*

NAMED TOP 10  
ARTISTS TO  
WATCH IN  
2014

By Elicit  
Magazine

FEATURED  
ON THE  
HOME PAGE  
OF VEVO

FEATURED  
PERFORMERS  
AT 2014 SXSW

THE SINGLE  
“VOGUE” WAS  
THE ANTHEM  
FOR 2013  
CHICAGO  
FASHION WEEK

40+ UNIVERSITIES  
HELD WATCH  
PARTIES FOR THE  
VISUAL ALBUM

MAEK  
PANDAMONIUM  
IS THE FIRST VISUAL  
ALBUM IN EDM  
HISTORY

# BIO

Greatness requires a delicate blend of ability, work ethic, and most importantly self-sacrifice. Combining their skills in music production, DJing, singing, and rapping, Jason Maek and Zaena set aside their solo careers to form one of the most uniquely talented duos in electronic music.

Though walking separately, the careers of these two musicians have always been linked. Their EP's, which they co-wrote together, were released on the same day in March 2014. The Chicago-based emcee quickly earned a reputation for his hard-hitting and polarizing content, while the Libyan born vocalist separated herself in an industry polluted with over-sexualized show ponies and one-hit wonders.

This was just the beginning of their partnership. On October 6, 2014, they released their first collaborative studio album. It set several historical milestones as the first visual album released in electronic music history and the first from an independent label. The Maek Pandamonium Visual Album weaves 17 visually captivating music videos into one cohesive storyline.

“We wanted to do something that allows our fans to experience our music differently and see the vision behind every song,” says Zaena.

On the day of its release over 40 colleges and universities held individual watch parties. The project received over 100,000 streams and 50,000 views within the first few weeks of its release. To cap off this amazing debut, the visual album premiered on the front page of Vevo on November 3, 2014.

Currently, Jason Maek and Zaena are planning a tour for the album. With a live show filled with unmatched energy, dancing pandas, and confetti guns, they are ready to bring Pandamonium to music fans around the world.

andersonville  
**CITY MADE FEST**

SEPTEMBER 20 & 21, 2014



Management Contacts

Jason Sizer

(773) 497-0450

[jason@maekme.com](mailto:jason@maekme.com)

Tiffany Lee

(414) 324-4992

[tiffany@maekme.com](mailto:tiffany@maekme.com)



[www.maekme.com](http://www.maekme.com)

[www.maekme.com/pandamonium](http://www.maekme.com/pandamonium)