



TECHNICAL RIDER

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THE BAND (Bio for Publication)

Silvermouse has been journeying through their livetronica dreamscape since 2007; bringing their unique, psychedelic world of organic roots and ecstatic flight through a mystic fusion of textured, rhythmic and bassy live electronica and live-loops of soaring and spiraling violin, mandolin, guitar, ukulele and flute, to audiences in the US, Puerto Rico and the United Kingdom.

Their most recent release, Earthadelik, spans a seven-year journey of departure from the desert southwest into the dense jungle vibrations, dripping foliage, luminous fungi and singing frogs, hurricane destruction, and Gaia regeneration of Puerto Rico. The duo emerges from their tropical hideaway with a body of work that invites the soul's engagement and transcends the forms to which the conscious mind has become accustomed.

Silvermouse holds space for psychedelic adventure and release, connection and the realignment of social constructs in illuminated space-time.

Silvermouse Is

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TECHNICAL AND STAGING REQUIREMENTS

PRESENTER shall provide the following equipment at his sole expense and at no cost to ARTIST.

A. HOUSE AUDIO

Purchaser shall provide a high quality sound system, and an experienced sound person to run it during soundcheck and during the concert.

B. STAGE SET UP REQUIREMENTS

We travel with almost all of our own equipment. If you can not provide something on this list we need to know at least 2 weeks in advance of the show.

- 1 tall boom stand.
- 2 Direct Input Boxes (1/4 in. stereo pair inputs)
- 2 Stage Monitors
- 2 Power Strips with a minimum of 8 inputs each side of stage
- Large Foliage / Green Plants (if available)

C. HOUSE LIGHTS

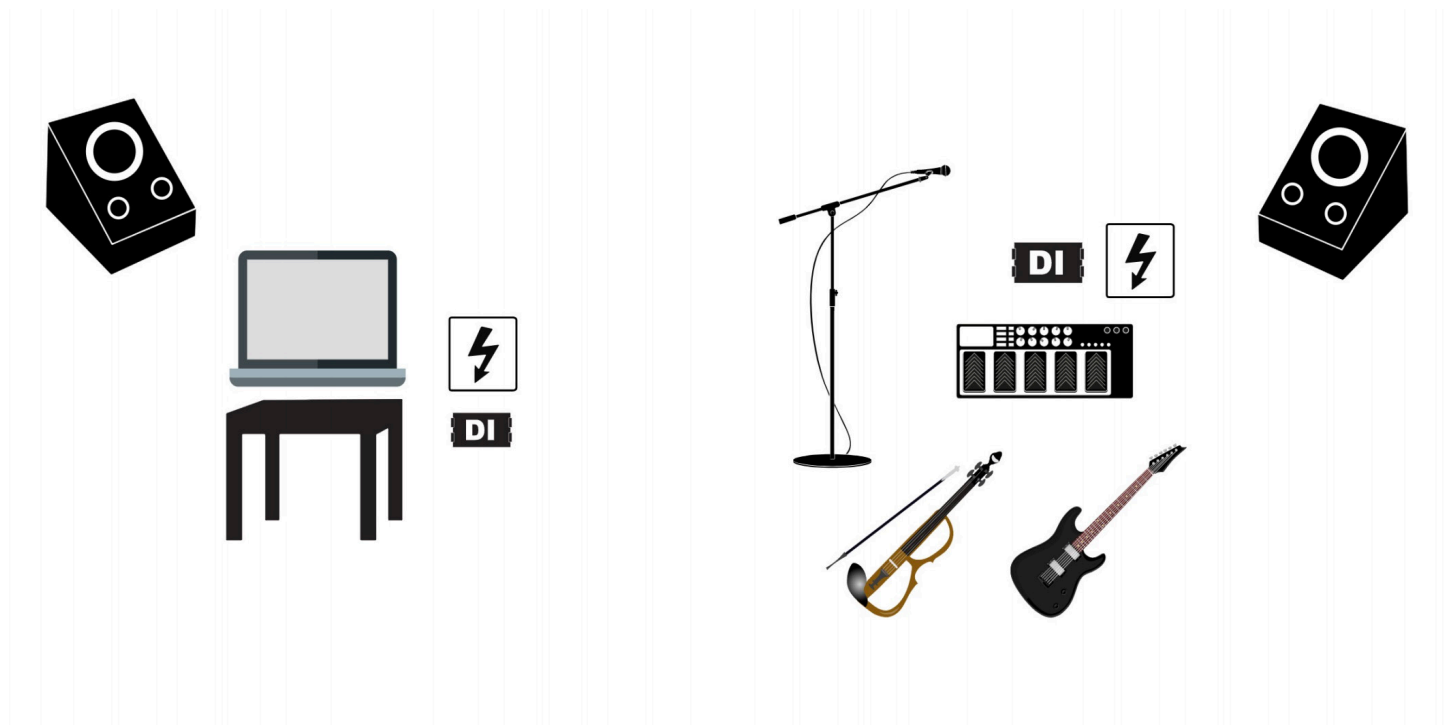
Purchaser shall provide someone experienced to program and run the lights. Lighting shall be a minimum of a general stage wash. that covers the designated performance area.



STAGE PLOT

The image below depicts our stage setup. Again, we bring all instruments and equipment including the table with the exception of a mic stand, the direct input boxes, power source, and monitors.

We will be outputting two 1/4 inch stereo pairs of cable - one from each artist, that will be fed into your board and mixed by you.





ADDITIONAL REQUIREMENTS

TOURING WITH CHILDREN

Silvermouse is a family, and we tour with our children. If your venue does not allow children or have a backstage / green room space where they are allowed, we must be notified at time of agreement.

GROUP SIZE FOR FESTIVALS

If you are a festival, we require entrance for both band artists, two children, and one additional person (at discretion of the band) for childcare during the band's performance time.

We may also travel with photographers, dancers and other performers, visual artists, etc. We will notify you of our intended setup for your specific show, but will require entrance for all artists involved. If you have a maximum number of performers allowed entry we need to know this at the time of signing.

FOOD REQUIREMENTS

If you are providing meals as part of our compensation, we eat organic food, and have sensitivities to cows milk and gluten. All meals must be gluten free. Goats milk or milk alternatives are acceptable.