

Technical rider Sinikka Langeland Quartet (SLQ) 2015

PA:

PA system shall be of good quality (eg. D&B Audiotechnik, Meyer Sound, L-Acoustics, Nexo etc.) and cover the entire audience area with 100dB undistorted sound (C-weight) +1/-3dB, if necessary with delay-systems and front-fill. PA must be set up and tested with no hum or noise before the artist or the artist's technician arrives at sound-check. A friendly technician who knows the sound system should be present during the soundcheck and the whole concert.

Monitors:

We do not have a monitor-engineer, and prefer to do monitors from front of house. Monitors shall be of good quality (Martin Audio LE1200, d & b, L-Acoustics) (pref 12 "+horn). We need 4 programs with 4 monitors. All programs shall have 31 band EQ (BSS, Klark etc.)

FOH Mixer:

Digital mixers are preferred. Preferred models: Yamaha CL5, CL3, PM5D, M7CL or LS9, Also accepted: Soundcraft Vi-series, SSL Live, Midas Pro-series, Allen & Heath iLive Series. If other mixer than Yamaha or Soundcraft a good outboard reverb is needed. (TC or Lexicon). Lamps on the console is important.

If analog: No other artists than SLQ can use this console from soundcheck until after our concert! Mixer must be of good quality (Midas, Yamaha, Soundcraft) and have a minimum of 32 channels input, 8 auxes, and 4 groups. There shall be at least 4 band eq with 2 sweep, lo-cut filter, individual 48V phantom power and phase switch on each input channel. It should be insertpoints on all inputs and groups. It MUST be good work-light on the mixer.

Outboard if analogue mixer:

31 band eq on all outputs. 2 reverbs of good quality, like the TC M2000/3000 or Lexicon PCM 92/96/300, a delay with tap like the D-Two. 4 gates (eg. Drawmer) 6 compressors eg. BSS or dbx.

Back-line:

Drums: 18" Drumset, 12" rack-tom, 14" floor-tom, snaredrum with coated head, all hardware incl. 4 cymbal stands, a good looking drum carpet :-)

3 small tables for instruments, water, towels.

1 Piano chair for Sinikka

1 Bar-stool for saxophone-player without arm-rests.

4 good note-stands with light.

3 chairs without arm-rests.

Light:

We normally do not bring our own light designer. A light-technician that can make a good light-design on the whole stage is needed. Moving-Lights should be used with caution! Due to the

transparency needed in the sound, fan-noise from moving-lights can be a problem. Backlight so musicians can read note-sheets is important.

Video: There will be video projections during the performance. A high quality projector must be operated by a qualified person. The screen must be as large as possible. A computer to run the movies on is needed. We bring CD's with QuickTime.mov files on.

Soundcheck:

Our sound-tech need to get into the venue 1 hour before the musicians to do system tuning and preparations with local sound-tech.

The band needs 90 min. soundcheck. No other than technicians and house-staff should be present during soundcheck.

If any of these points can not be met, please contact our sound-engineer as early as possible so that we can find alternative arrangements. Technical questions should be addressed to the sound-engineer Mr. P.T. Antonsen by e-mail: ptantonsen@gmail.com or phone +47 915 30 036.

This rider is to be regarded as an integral part of the contract and shall be read and understood.

Inputlist Sinikka Langeland Quartet 2015

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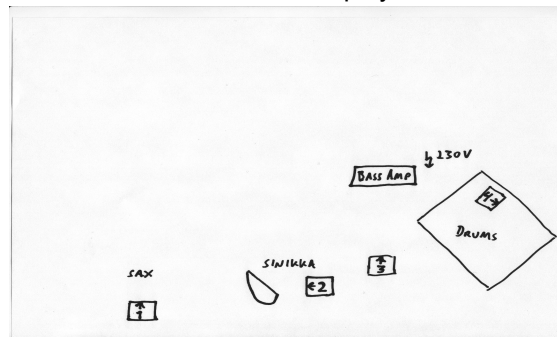
Ch	4 8 v	Instrument	Mic	Stand	Ins
1		Bassdrum	Beta 52	STB	
2		Snare drum	SM57	SRB	
3	x	Hi-Hat	c451/KM184	SRB	
4		Rack-tom	e904/e604	clip	
5		Floor-tom	e904/e604	clip	
6	x	Overhead L	c451/KM184	TTB	
7	x	Overhead R	c451/KM184	TTB	
8	x	Perc	KM184	TTB	
9	x	Viola clip-on	DPA4099		
10	x	Viola mic	KM184	TTB	
11	x	Sax clip on 1	DPA4099	clip	
12	x	Sax clip on 2	DPA4099	clip	
13	x	Kantele C-ducer	C-ducer		
14		Kantele L	SM57	SRB	
15		Kantele R	SM57	SRB	
16		Small kantele	SM57	SRB	
17	x	Vocal Sinikka headband	DPA4066 or	dFine	
18		Talk-back	SM58		
19		Rev 1 L			
20		Rev 1R			
21		Rev 2 L			
22		Rev 2R			
23		Rev 3 L			
24		Rev 3R			

Ch	4 8 v	Instrument	Mic	Stand	Ins
25		Delay L			
26		Delay R			
27		Minijack input L			
28		Minijack input R			
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41					
42					
43					
44					
Gr 1					
Gr 2					

Stands:STB=Short Tripod Boom,SRB=Short Round base Boom,
TTB=Tall Tripod Boom, TRB=Tall Round base Boom.

Monitors: 1 Sax, 2 Kantele, 3 Viola, 4 Drums

Stage-plot: Note: There will be a viola-player instead of bass-player.



Audience