

Oratnitez

TECHNICAL RIDER

(contains 5 pages)

STAGE & BACKLINE

A sturdy and dry stage preferably with a minimum size of 6x4m and offering some 230V A/C grounding type outlets. We bring our own backline. Please provide enough mic boom stands (check input list for details). Stagehands are welcome to help setting up the stage for soundcheck! We bring our own XLR cables when on tour, but we still need some additional XLR cables. Please check booking for details.

HOUSE PA SYSTEM

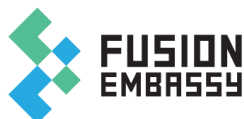
Any decent professional 3 or 4 ways PA system will be of help, preferably produced by a recognised and professional speaker company such as L-Acoustics, RCF, EV, Turbosound, JBL, Nexo etc. The power of the system should be adequate for the venue size. Make sure it's not distorting, noisy nor otherwise damaged. All information regarding: PA configuration, crossover frequencies and delay times should be provided upon request. Tuning the system using mixer's EQ is not acceptable! Please tune the system using a Loudspeaker Management System.

MONITORING SYSTEM

If we are playing with drums or any other guest musicians – 1 professional wedge 12-15” for each GUEST musician. Please check booking for details! The band uses it's own wired and wireless EIM systems. Please provide professional wedges 12-15” on “Male Vocals” and “Kaval”. See stage plot for details.

FOH

We bring our own console – Behringer X32 Rack. An UTP cat 5e cable running from FOH to STAGE is needed. On FOH we also need an extra mic stand and a 230V power outlet. Mind that the outputs of the console will be on STAGE! We'd like to patch our outputs directly into the processor/amps whenever possible. Patching through another digital desk is not acceptable!

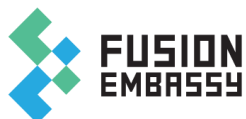


SOUNDCHECK

The band requires a minimum of 60 min. to set up the equipment, the instruments and do the soundcheck.

LIGHTS & SCREEN

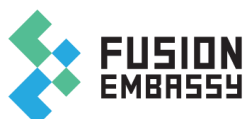
Please inform us if multimedia projection is available! When on tour, we bring a 2,5m circular projection screen. It is possible to do video art, when a min. 4000 lumens projector can be provided. Mind that a sturdy truss is required for the rigging of the screen (\approx 30kg) – safety first! If possible, provide: 6xLED Par 7x18W RGBWA+UVA, if possible connect to the house's light universe. Refer to EXTRA LIGHTS PLOT for positioning. A hazer is nice, we love some fog.



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INPUT LIST

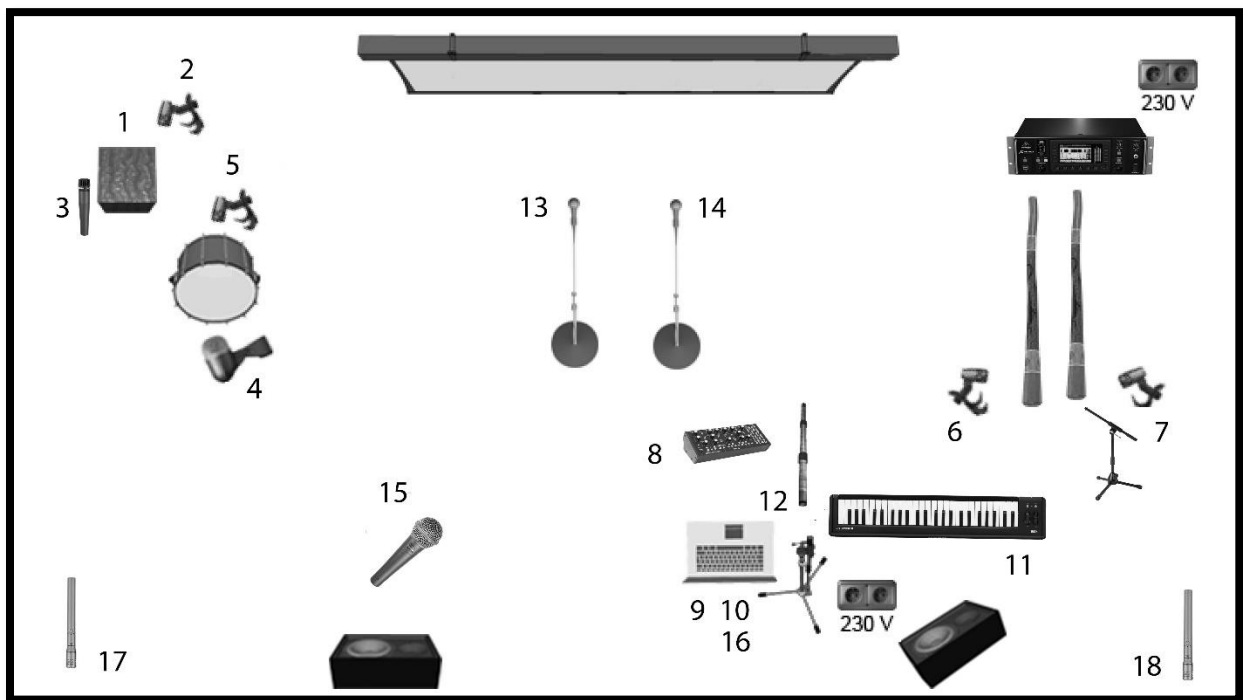
Ch.	INSTRUMENT	MICs WE NEED	STANDS	OWN MICs
1	Cajon IN	-	-	Beta 91A
2	Cajon OUT	-	-	e604
3	Cajon doira	-	-	SM 57/58
4	Tupan (KICK)	-	-	Beta 52A
5	Tupan (Snare)	-	-	e604
6	Slide Didgeridoo	-	-	e604
7	Static Didgeridoo	-	Short boom	e604
8	Moog	DI (Klark, BSS)	-	-
9	PC L	DI (Klark, BSS)	-	-
10	PC R	DI (Klark, BSS)	-	-
11	Synth	DI (Klark, BSS)	-	-
12	Kaval	-	Tall boom	-
13	Female Vocals L	-	Tall boom	EV 767
14	Female Vocals R	-	Tall boom	EV 767
15	Male Vocals	-	-	e835
16	Click	DI	-	-
17	Ambience Mic L	Any condenser	Tall boom	-
18	Ambience Mic R	Any condenser	Tall boom	-
19	(optional) Drums -Kick	-	Short boom	Shure beta 52A
20	(optional) Drums - SN	-	Short boom	Shure SM57
21	(optional) Drums - FL	-	-	E 604
22	(optional) Drums OH L	-	Tall sturdy boom	Oktava MK-012
23	(optional) Drums OH R	-	Tall sturdy boom	Oktava MK-012
24	(optional) Guitar	-	Short boom	Shure SM 57
25	(optional) Bariton Sax	Shure SM58	Tall boom	-
26	(optional) Tenor Sax	Shure SM58	Tall boom	-



- Please refer to the booking details regarding the eventual participation of guest musicians.

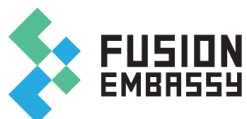
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STAGE PLOT



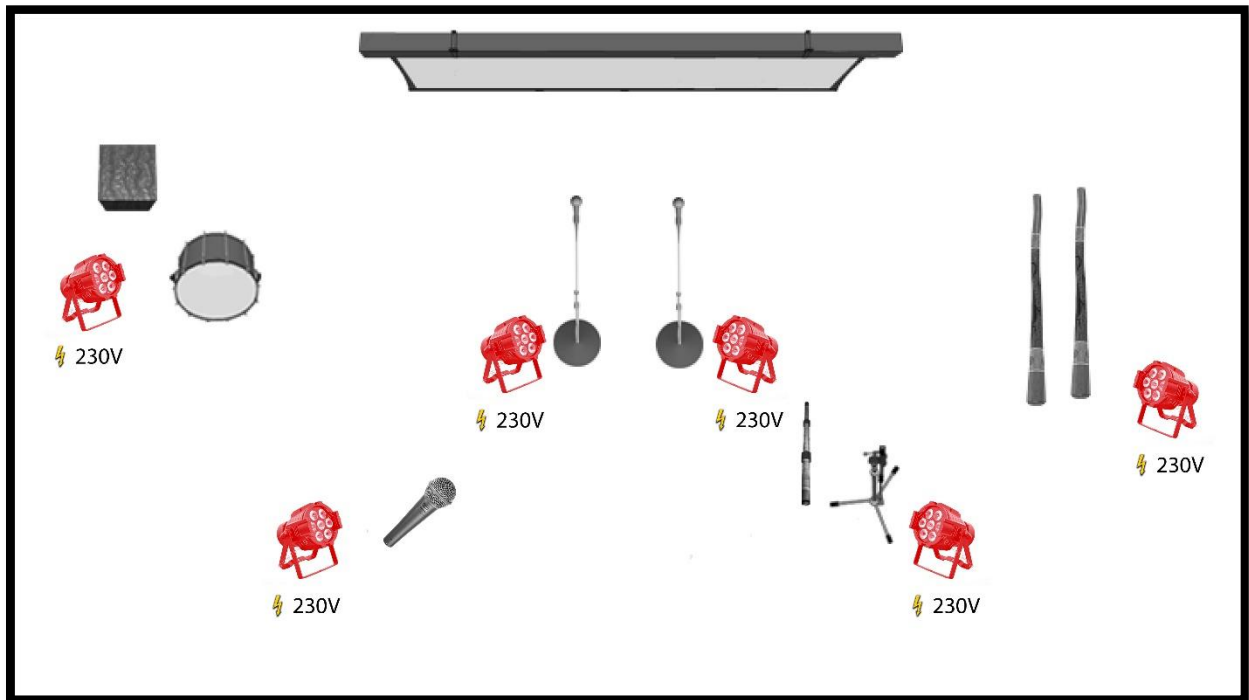
Refer to the INPUT LIST for details about microphones and stands.

Please make sure all backline outlets are not sharing the same power circuit with any other devices such as lighting.



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EXTRA LIGHTS PLOT



Thank you for your efforts and for reading our technical rider!

If you have any questions or the rider is causing a headache, please feel free to contact the band's manager:

Tim Gubel



tim@fusionembassy.com / +359 893 71 43 75

or sound engineer:

Anton Hristov (Tony)

riotonestudios@gmail.com / +49 176 47369601, +359 876 227 378

