

Tuto Ferraz Funky Jazz Machine



Composer, Drummer, Producer Tuto Ferraz brings to the Market his latest album, **Funky Jazz Machine**. Featuring some of the best Jazz musicians in Brazil performing his original compositions, Tuto creates an attractive blend of Brazilian melodies and rhythms with a sound inspired by the Jazz Masters of the late 50's and early 60's.



(...) it won't be a coincidence if you feel transported to some studio of some classic jazz label, like Blue Note or Prestige, (...) important influences for Funky Jazz Machine's leader.

Carlos Calado (famous jazz critic from Brazil)

"Sophisticated Blend!"

Kiko Ferreira - "State of Minas Journal"

"AA+"

Jornal Valor Economico

(...)It is a fact that the new scene is filled with great talent(...), but few are capable of conceiving such attractive and contagious melodies as Tuto Ferraz.

Jocê Rodrigues - Vermelho magazine

Release Date: December, 2013

Track Listing

1. `A Deriva
2. Saudades
3. Big band `a la Bond
4. Chorando na Gafieira
5. TFunky
6. Triple Samba

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Grooveria #1 CD (2005)



Avenida Brasil CD/DVD (2009)



Studio Grooveria Electro-Acústica

Tuto Ferraz

Drummer/Producer/Composer from Brazil active in all those areas of the music business since the mid 90's, started playing drums at age 11 in 1978, went to Santa Marcelina College (in São Paulo) for Composing and Conducting in 1988, and began his professional career after attending the **Musician's Institute/California in 1991.**

In 2014 Tuto Ferraz brings his latest jazz album/project, **Tuto Ferraz Funky Jazz Machine**, available live in Trio Quartet or Quintet formats, released in December 2013. Featuring exclusively his own compositions, the CD is a nice blend of brazilian melodies and rhythms with a sound inspired by the jazz of the late 50's and early 60's.

Recorded, mixed and mastered by Tuto in his own studio, he went for a more classic sound, recording all the musicians in the same room with no headphones, resulting in a melodic, organic and sincere music, being his **most personal work so far.**

Among his major influences, **Miles Davis, Tom Jobim, Milton Nascimento and Earth Wind & Fire**, are accompanied closely by **Elvin Jones, Keith Jarrett and James Brown.**

Tuto is also known for his work with **Grooveria Electro- acústica**, a musical collective he leads since **2001**, and whose weekly jams sessions attracted musicians and artists from all over the world, being **the spot in São Paulo**, Brazil's largest city, to watch and interact with live spontaneous music. Every Tuesday the likes of Ed Motta, Soul Live, Toninho Horta, Simon Katz (Gorillaz), Marcelo D2, Fernanda Abreu, Tony Hall, Jair Oliveira, Cindy Blackman and many musicians from Salvador, Rio de Janeiro, Recife and São Paulo, would eventually gather under Tuto's guidance for memorable nights of jam sessions that went till after hours. **Grooveria #1 CD** (independent **2005**) is a result of many of these sessions, featuring many of the above as special guests.

Long time partners, **Seu Jorge and Max de Castro**, are featured on the band's live CD/DVD (**Universal Music 2009**). The DVD stayed **7 weeks on Brazil's top 20 most selling DVDs** reaching the 12th position.

From October 2013 on, Tuto Ferraz is the **Music Editor** of an online **music magazine** named **MUZK** (www.muzk.com.br)