

# Francis Tuan Tech rider

Fryderyk 'Francis' – guitar, vocal

Ajda – bass, vocal

Paweł – drums, vocal

Gabrysia – synths, vocal

## Input list:

### 1. Drums

	Instrument	Microphone	Insert/FX
1.	Kick	Shure Beta52; AKG D112	Gate, comp
2.	Snare Top	Shure SM57	Comp
3.	Snare Bottom	Shure SM57	
4.	Hi hat	Shure SM81	
5.	OH L	Shure SM81; SM94; AKG C1000S	HiPass
6.	OH R	Shure SM81; SM94; AKG C1000S	HiPass
7.	Sampler L	Jack, dibox	
8.	Sampler R	Jack, dibox	
9	Metronome	Jack, dibox	

### 2. Guitars/Synths

	Instrument	Microphone	Insert/FX
10.	Vietnamese guitar *	Jack, dibox	
11.	Guitar *	Preamp - XLR	
12.	Bass	Preamp - XLR	
13.	Synth 1	Jack, dibox	
14.	Synth 2	Jack, dibox	

\*instruments are live looped, which may lead to the occurrence of acoustic feedback

### 3. Wokal

15.	Voc 1	Shure Super 55 (own)	Comp, rev
16.	Voc 2	Shure SM58	Comp, rev
17.	Voc 3/flute	Shure SM58	Comp, rev
18.	Voc 4	Alphard (own)	Comp, rev

Contact

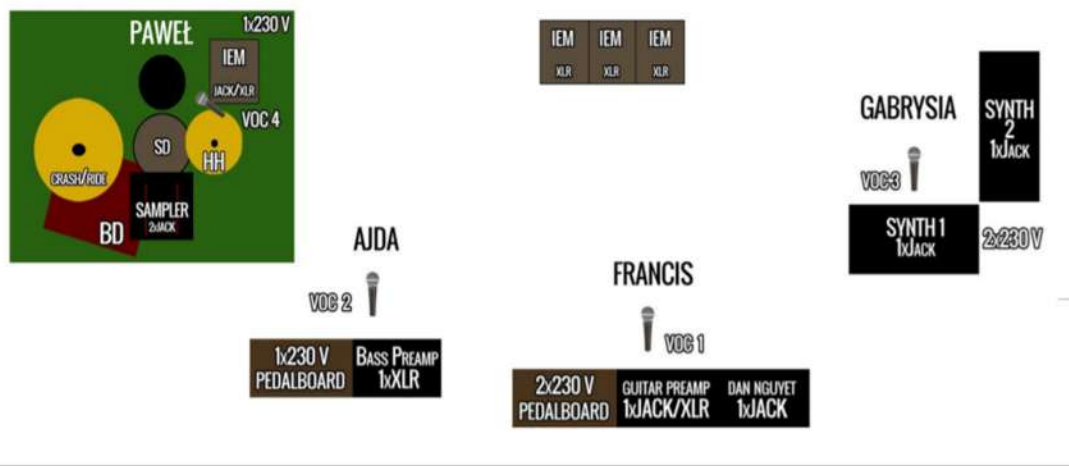
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The mixing console should be equipped with a reverb, also there should be four monitor (aux) lines for the in-ear monitors (Francis, Ajda, Gabrysia) and mixer (Paweł).

## FRANCIS TUAN STAGE PLAN



- To perform a comfortable soundcheck we need at least one hour, which does not include setting the instruments on the stage.
- Access to the stage from the backstage should be easy and without any obstacles.
- The concert organizer should provide the band with cold drinks and/or water for the duration of the soundcheck and concert.
- After the concert the power supply cannot be turned off as long as the band doesn't switch off their instruments first.
- We're open for any technical solutions by prior arrangement. In case of any questions, feel free to use the contact info below.

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