

Ver. 03/2013

SOUND RIDER – Jorginho Neto Quartet 2014

FOH

01 CONSOLE 48 CH	(Digi Profile, Yamaha Pm-5D RH/CL-5)
02 CH COMPRESSORS	(Avalon Vt-737-sp)
04 CH GATES	(Klark DS 360, BSS, DBX, Drawmer DS 201)
12 CH COMPRESSORS	(Klark Teknik DN 504, DBX 160A)
02 DIGITAL PROCESSORS	(Yamaha SPX 990)
01 DIGITAL PROCESSORS	(Lexicon PCM 70/80/90/480L)
01 STEREO EQUALIZER (1/3 Oct)	(Klark Teknik DN 360, BSS FCS 960)
01 SPECTRUM ANALIZER	(Klark Teknik DN 6000, TC Eletronic)
01 MD PLAYER	(Tascam, Sony)
01 CD PLAYER	(Tascam, Sony)

P.A. (V-DOSC/Dv-DOSC/DB-Q7-Q8/MILO/M3D/GEO-D/GEO-S/GEO-T/KF-730/KF-760/KF-650/KF-850)

WE ASK THAT THE SUB-WOOFER BE PLACED VIA AUX

MONITOR

01 CONSOLE 48 CH	(Yamaha PM 5D RH/CL-5, Digi Profile)
MIX 01 - DRUMS	(02 SPOT 2 X 12" and driver)
MIX 02 - BASS	(01 SPOT 2 X 12" and driver)
MIX 03 - PIANO	(01 SPOT 2 X 12" and driver)
MIX 04 - TROMBONE	(01 SPOT 2 X 12" and driver)
MIX 05 - DRUMS (SUB)	(01 SB 800)
MIX L+R SIDE FILL	(4 WAY SYSTEM KF 850 EAW SB 800)

EAW – SM-400/SM-222/SM-12/SM-15.

CLAIR BROTHER'S – CBA CM-112

MEYER SOUND – MJF-212/UM-1P/UM-100P/USM-1P/USM-100P.

NEXO – PS-8/PS-10/PS-15

L-ACOUSTICS – 115-FM

MONITOR CUE IS ESSENTIAL. MONITORS MUST BE THE SAME MODEL.

BACKLINE

01 BASS AMP HEAD	(AMPEG SVT Classic)
01 CABINET	(Ampeg svt 8 x 10")
02 GUITAR AMP	(FENDER THE TWIN)
01 INTERCOM SYSTEM	

BACK LINE SPEC REQUIREMENTS

DRUMS

Drums

- Yamaha maple custom absolute jazz kit
- 18" bass drum
- 12" rack tom
- 14" floor tom (with legs)
- 5 and a half by 14 size snare.
- 2 cymbal stands (no boom stands please).
- 1 Hi hat stand
- 1 bass drum pedal
- 1 Drum Seat or throne

If Yamaha drums not available, acceptable alternatives are the following:

Gretsch drums, pearl drums, or DW drums (in that order).

SNARE:

- First choice: 6x13 Tama S.L.P. G-maple snare drum
- Second choice: 6x13 Mapex black panther sledgehammer snare

PS:All hardware including 5 Cymbal stands, Hi-Hat stand, snare stand, adjustable throne (seat), fullsize carpet, pillow for kick drum.

Two kick pedals (one to be used as a backup in case one breaks)

DOUBLE BASS

1 x Double bass (the double bass need to be a used one and not a brand new!!!) -
A good German bow.

- A bass amplifier in this order of preference : GK 800RB with a GK cabinet 4 by 10
or

Hartke 115Bass Module XL Series or SWR amp with SWR 2 x 10 cabinet

- 2 instrument cables
- Bass microphone: AKG 451, Neumann, Sennheiser MKH 40 or equivalent

PIANO

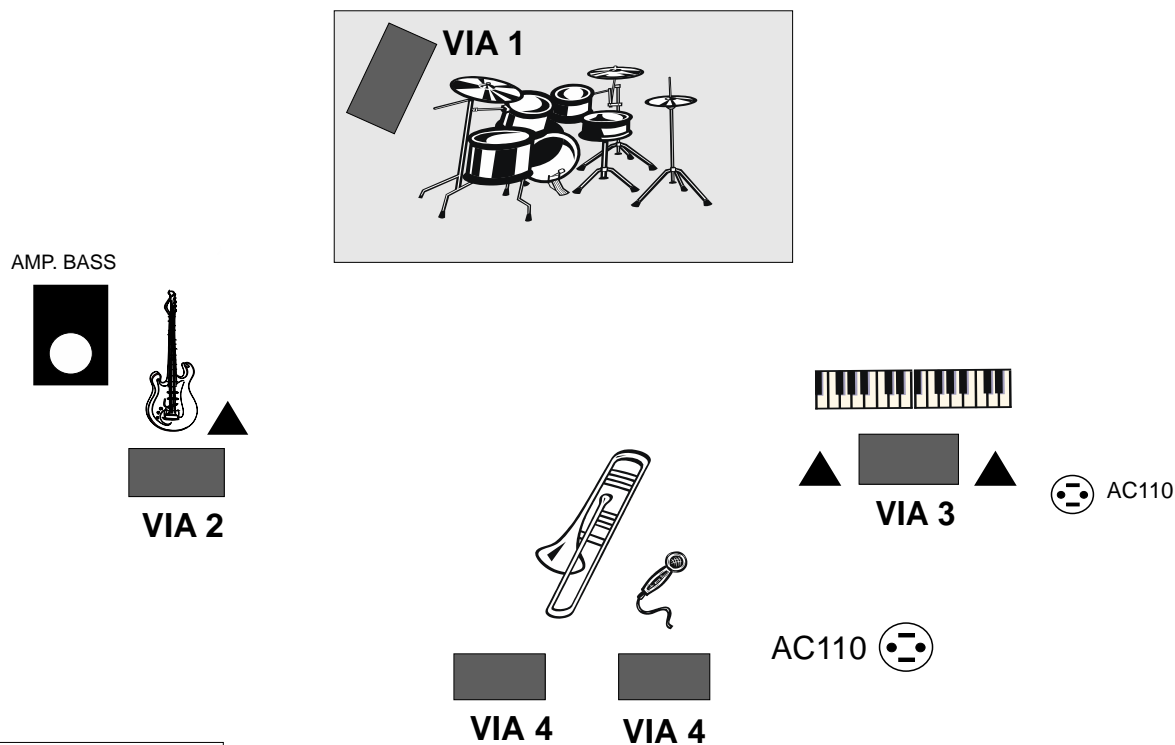
- A Steinway Model B concert piano, tuned in 440HZ the day of the show.

Remarks:

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INPUT LIST – Jorginho Neto Quartet 2014

<i>Ch.</i>	<i>Instrument</i>	<i>Microphone</i>	<i>Insert</i>	<i>Stand</i>
1	Kick	Sm-91/B-52	Comp/gate	Small
2	Snare Top	Sm-57/Opus 83	Comp	Small
3	Hi-hat	Sm-81/C-451		Small
4	Rack ton I	Sm-98/Md-421	Comp/Gate	Clamp
5	Floor tom	Sm-98/Md-421	Comp/Gate	Clamp
6	Double bass line	DI		
7	Piano			
8	Trombone	Sm-58	Comp/Avalon	Medium
9	Vox	Sm-58	Comp/Avalon	Medium



▲ D.I. ■ MONITORES
BATERIA SOBRE PRATICÁVEIS

JORGINHO NETO QUARTETO